

MARCHA

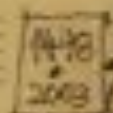
F. B. CLUB

PORTO ALEGRE

LETRA E MUSICA DE OCTAVIO DUTRA

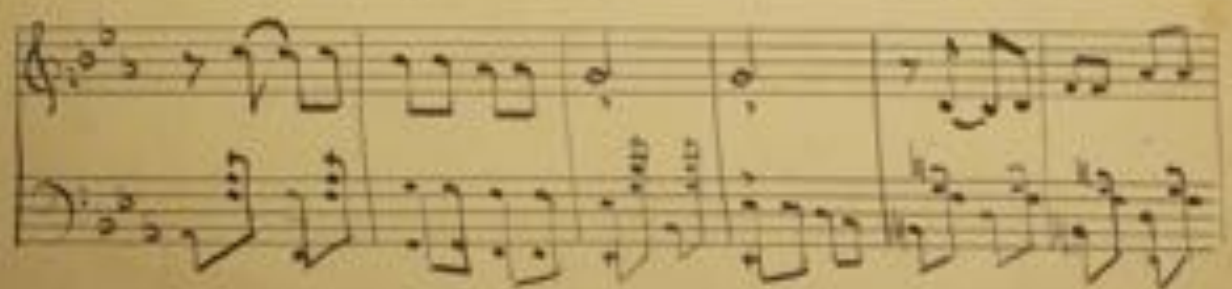
REPERTORIO DO C. C. Os BATUTAS, O CAMPEÃO.

PORTO ALEGRE. - 1923



МЯСНА

«F.B. CLUB PORTO ALEGRE» LETRA MUSICA DE
OCTAVIO DUTRA
REPERTORIO DO C.C. Os BATUTAS, CAMPEAO. 1953





Coda

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. A 'Coda' marking is present above the first measure.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

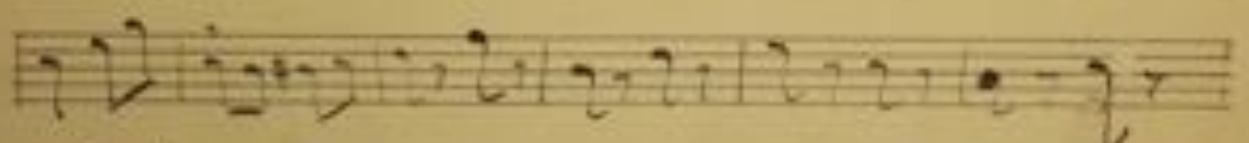
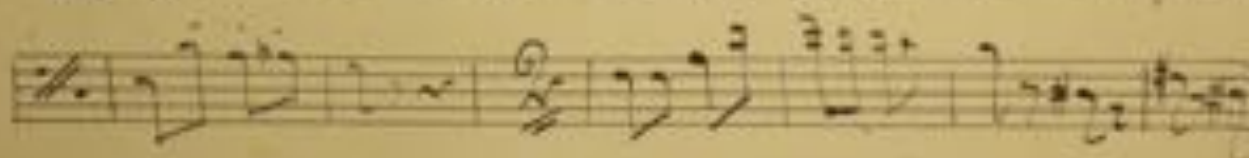
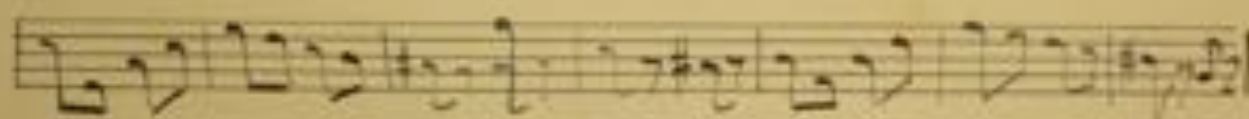
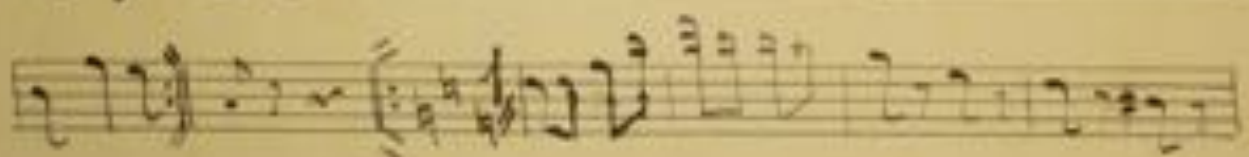
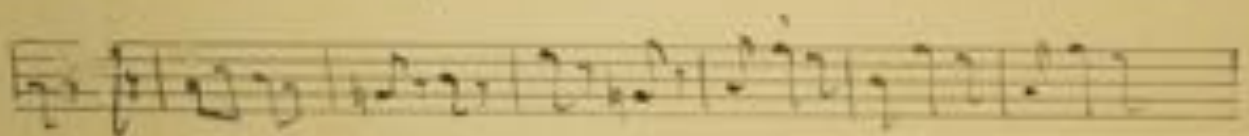
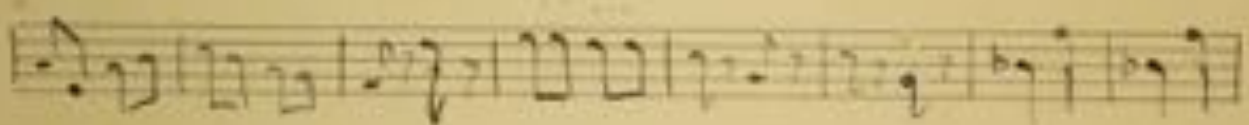
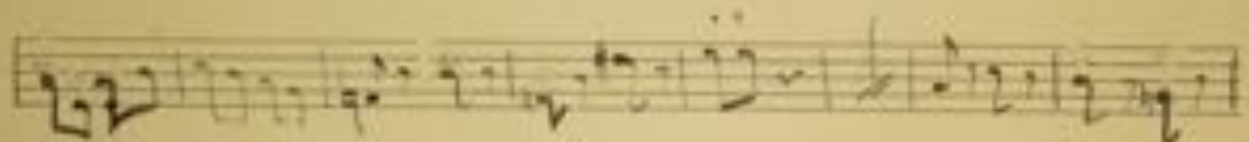
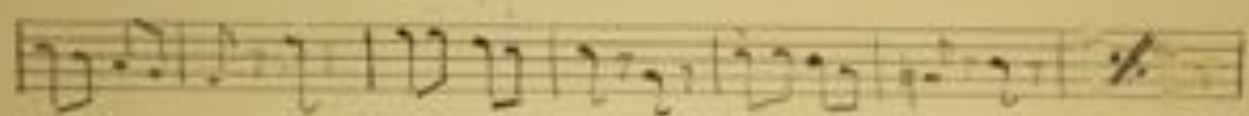
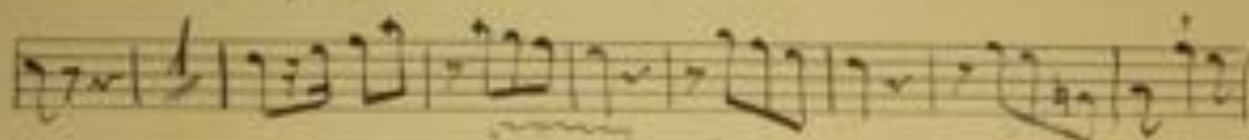
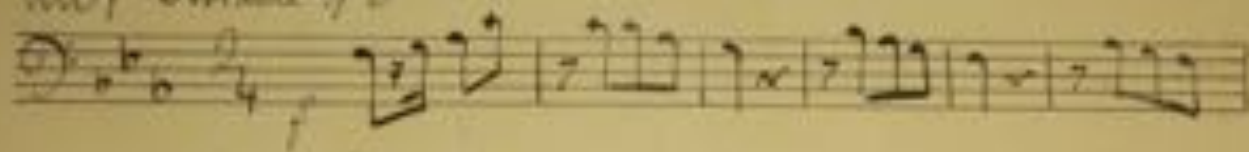
Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests, ending with a double bar line and a fermata.

C. Durao

Marcha "S. B. Oluch Porto Alegre" - Letra e Musica de
(REPERTORIO DO C.C. OS ENTUUSIASMADOS.)

Allegro Vibrante 4/4



1498
C.C.

Sib
Clarinetto

Marcha "F.B. CLUB PORTO ALEGRE" (Letra e Música de
REPERTÓRIO DO C.C. Os Biquinhos) *Detenho a Marcha*

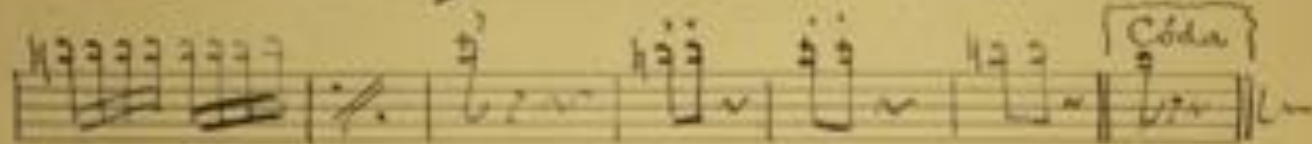
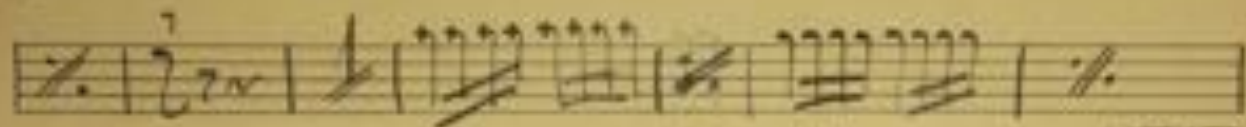
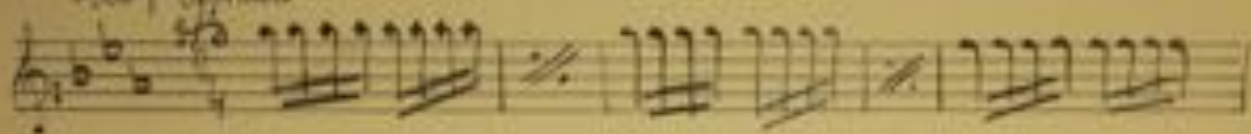
Molto Veloce *sfz*



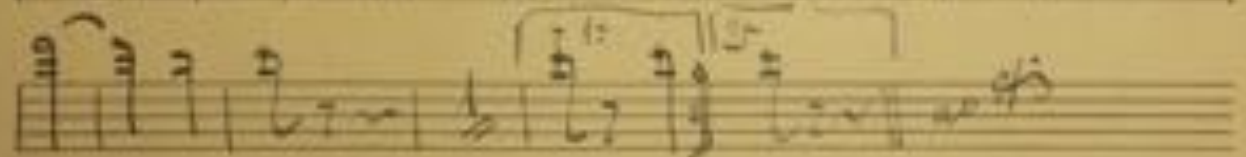
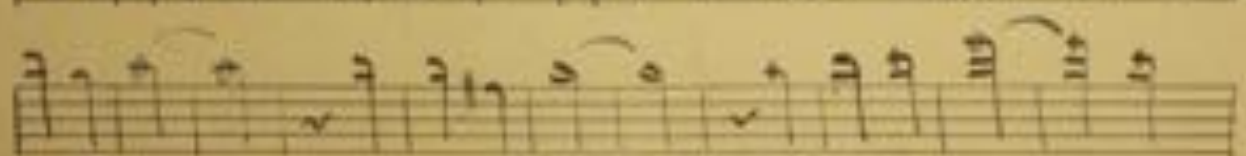
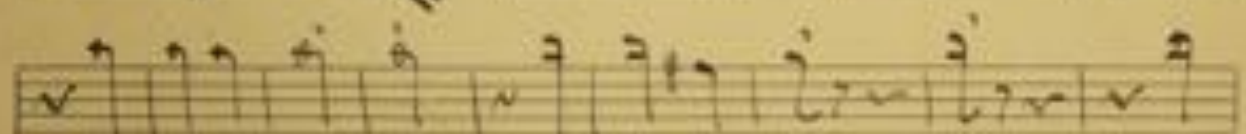
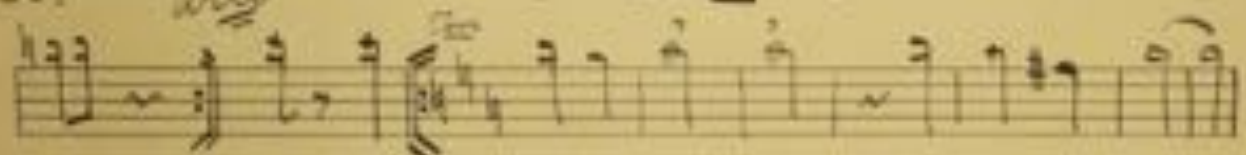
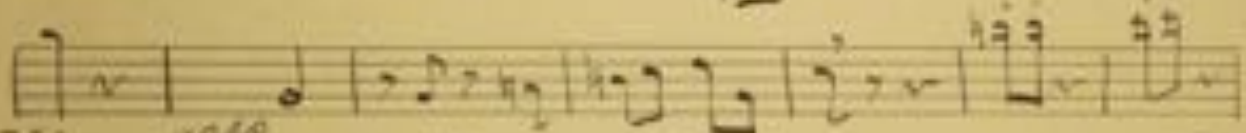
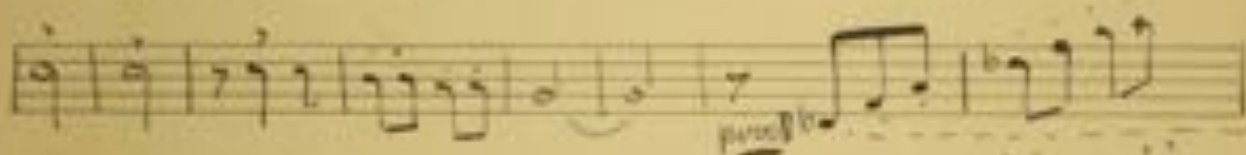
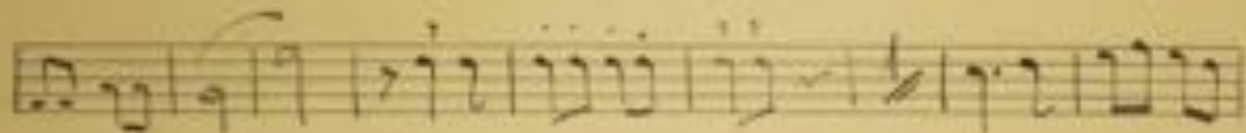
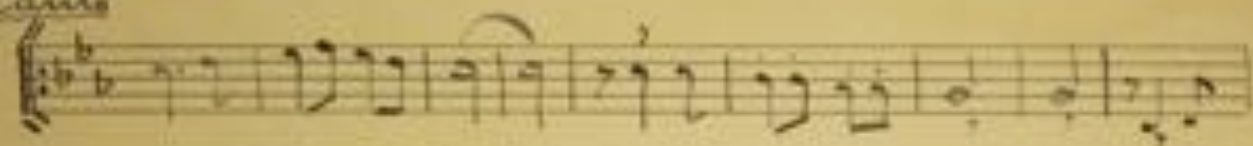
MARCHA

"F. B. CLUB PORTO ALEGRE" *hatten a Thunau de 904 Porto Alegre*
(VIOLINO)

Allyr Vifante



Canto



From home

Marcha *u. J. B. Club Porto Alegre* *Musica de*
REPERTORIO DO C. C. Os BATUTAS, *composto* *de* *Octavio Bentes*

All. - Vibrato 4/4

Flauta

Marcha F. B. Club Santa Alegria Letra e Musica de
Dr. Carlos Pereira
REPERTORIO do C. C. B. 411793, CAMPESINHO.

Allegro Moderato 4/4

The musical score is written for a flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of 12 staves. The first staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with eighth notes and rests. The third staff features a series of eighth notes, followed by a double bar line and a repeat sign. The fourth staff begins with a 'Coda' marking and contains a series of eighth notes. The fifth staff continues the melody with eighth notes and rests. The sixth staff features a series of eighth notes, followed by a double bar line and a repeat sign. The seventh staff continues the melody with eighth notes and rests. The eighth staff features a series of eighth notes, followed by a double bar line and a repeat sign. The ninth staff continues the melody with eighth notes and rests. The tenth staff features a series of eighth notes, followed by a double bar line and a repeat sign. The eleventh staff continues the melody with eighth notes and rests. The twelfth staff concludes the piece with a final note and a double bar line.