

CADERNO DE MUSICA Nº 1

Pertence á Octavio Dutra
Canções, Marchas de Octavio Dutra
(Flauta)

Anno de 1924

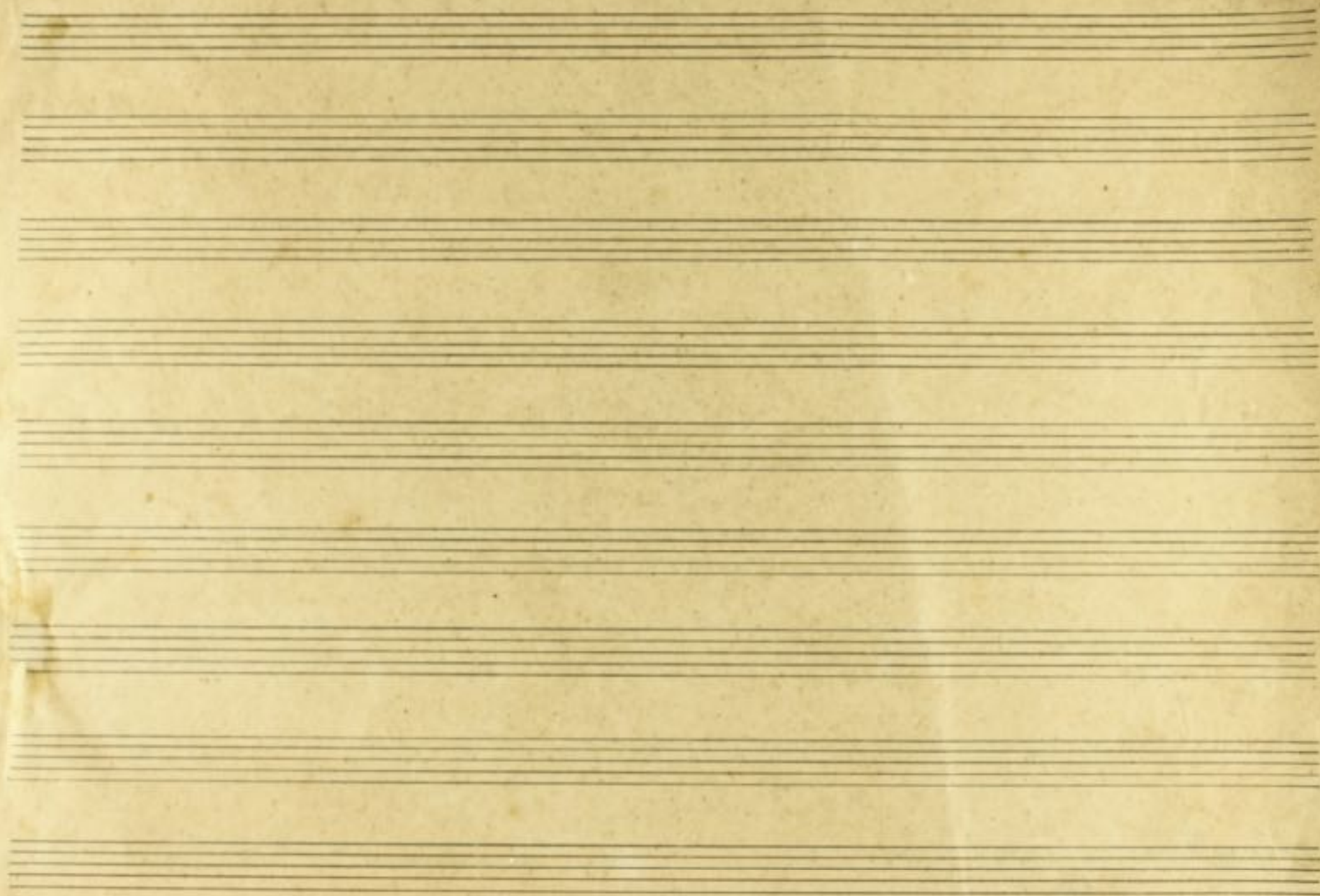


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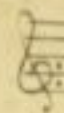


Marcha

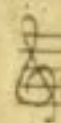
Despedida d'Os Vampiros em 1922. Letra e Musica de Octavio Dutra



Marcha nº 1 d' Os Vampiros, em 1923. Lettra e Musica de Octavio Dutra.

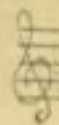


Marche N.º 2 d'Os Vampiros em 1923. Lettra e Musica de Octavio Lutra.



Marcha

Despedida d'Os Vampiros, em 1923. Lettra e Musica de Octavio Dutra



Moderato *Sentença* *Os Vampiros, em 1823. Letra e Música de Octavio Pires*

Canto

Handwritten musical score for 'Os Vampiros'. The score is written on four staves. The first staff is for the vocal part, marked 'Canto'. The second and third staves are for the piano accompaniment. The fourth staff is for the organ or harpsichord, marked 'ao c/o'. The music is in 2/4 time and features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'. The score is divided into two systems, each with a first and second ending bracketed and numbered '1' and '2'.

Côro

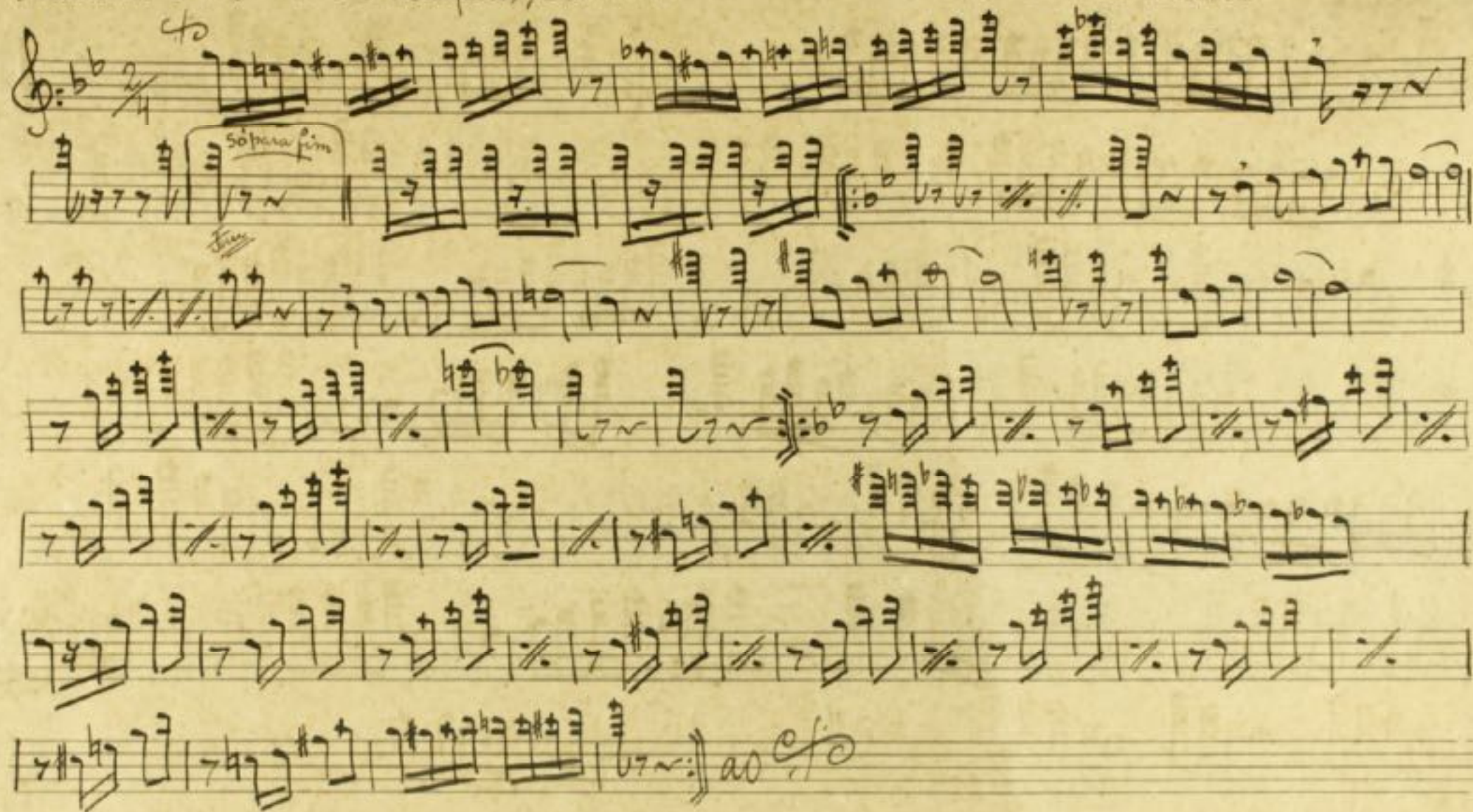
Dedicada à Ex^{ma} Sr^a D^a Clementina Sachini

Handwritten musical score for the chorus, marked 'Côro'. The score is written on two staves. The first staff is for the vocal part, and the second staff is for the organ or harpsichord, marked 'ao c/o'. The music is in 2/4 time and features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'. The score is divided into two systems, each with a first and second ending bracketed and numbered '1' and '2'.

Marcha Nº 1 d'Os Vampiros em 1924. Letra e Musica de Octavio Dautra

Handwritten musical score for a march. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of dense, rhythmic patterns, primarily eighth and sixteenth notes, with many beamed notes. There are several repeat signs (double bars with dots) and dynamic markings such as 'Canto' and 'Sotto'. The notation includes various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line and the word 'ad lib.' written in cursive.

Marcha. N.º 2 d'Os Vampiros, em 1824. Letra e Musica de Octavio Dutra



Marcha

Despedida d'Os Vampiros, em 1924. Letra e Musica de Octavio Dutra

Handwritten musical score for a march, titled "Marcha Despedida d'Os Vampiros, em 1924. Letra e Musica de Octavio Dutra". The score is written on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The piece is in 2/4 time, as indicated by the time signature at the beginning. The score concludes with a double bar line and a final note.

Handwritten musical notation, likely a continuation or a separate section of the piece, featuring a key signature change and a final flourish.

5
Tango Sertanejo "Maricas" d'Os Vampiros, em 1924. Letra e Música de Octavio Dutra

Handwritten musical score for the Tango Sertanejo "Maricas" by Os Vampiros. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

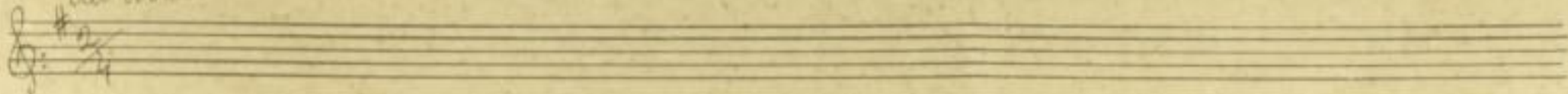
1410
2003

Marcha de guerra d'Os Batutas, em 1921 «Caôma» Lettra e Musica de Octavio Dutra.

All. viv.
♩ 1^b 2^b 4

Marcha Triunphal d'Os Batutas, em 1921. Letra e Musica de Octavio Dutra

All. vivace

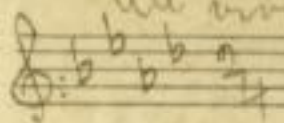


Marcha Victoria d'Os Batutas, em 1921. Letra e Música de Octavio Dutra

All.
♩: b 2/4

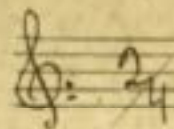
Marche Despedida d'Os Batutas, em 1921. Letra e Musica de Octavio Dextra

All - vivo



Tango

« O Beijo » d'Os Batutas, em 1921. Lettra e Musica de Octavio Dorta.



Tango

a Vem, Morena. } Lettra de Arnaldo Dutra
Musica de Octavio Dutra } Repertorio d'Os Batutas, em 1924.

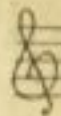


(Mandolinata) "Colombina" d'Os Batutas, em 1921. Lettra e Octavio Dutra e Walthyr de Paes
Museu de Octavio Dutra .



Tango

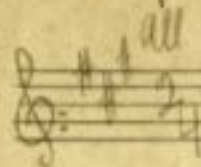
Bota fora esse negocio! Letra de Getúlio e Arnaldo Dutra } Repertório das Baladas
Música de Astor Dutra } em 1921



Este Tango foi composto em 10 minutos, depois do cordão já pronto para sair

One Step

Batuta (1922) Letra e Musica de Octavio Pautra.



Marcha carnavalesca «Yayá sabe da fanella....» d'Os Batutas, em 1922. Letra e Música de Os Batutas



Marcha

Despedida d'Os Batutas, em 1922. Letra e Musica de Oct. Dutra

