

Sib
clarinet 1^a

Valsa

"Alfa" (N^o 1)

de Otavio Lutra

RECITAL OCT. DUTRA

cres.

SOMATRIA

1^a 2^a

ao\$ depois aotrio

1293
2003

1^a 2^a

ao\$

1^a
Clarineta
Sib

Samba

"Mulher fingida" (Nº 2)

de Otavio Lutra

cres.

Sim

Bis

Bass

1293
2003

(1^a CLARINETA)

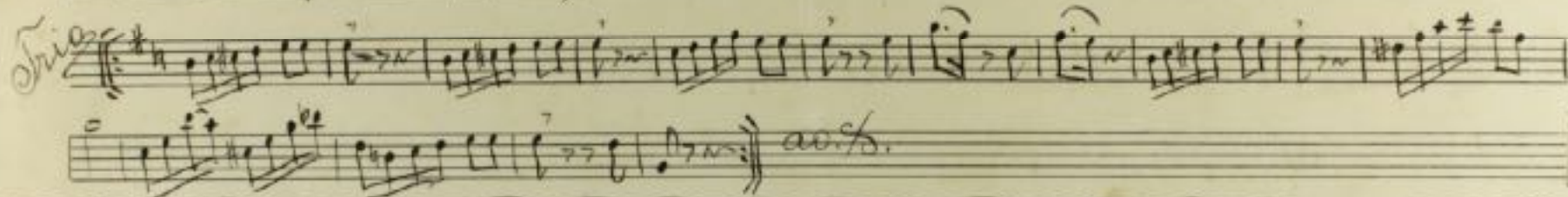
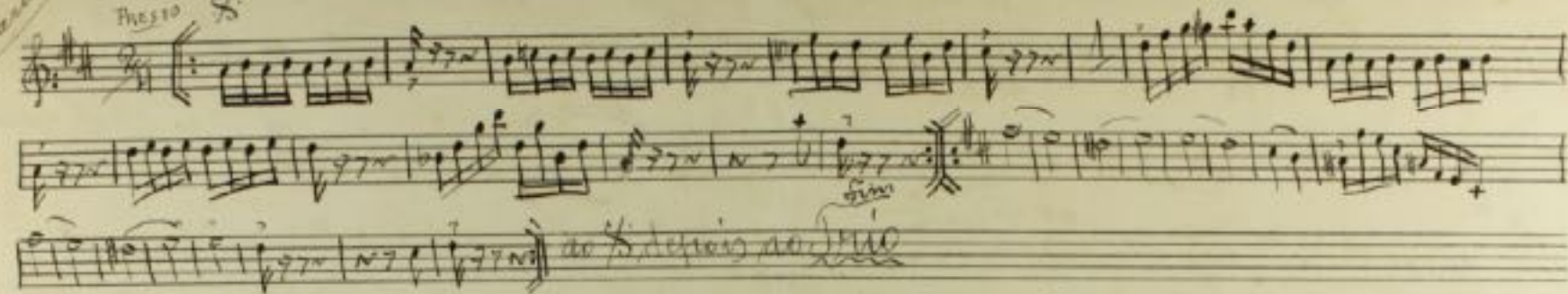
Sib
1^a Clarineta

Polka - Chôro

PRESTO

« TIRA TEIMAR... » (Nº 3)

de Octavio Dutra



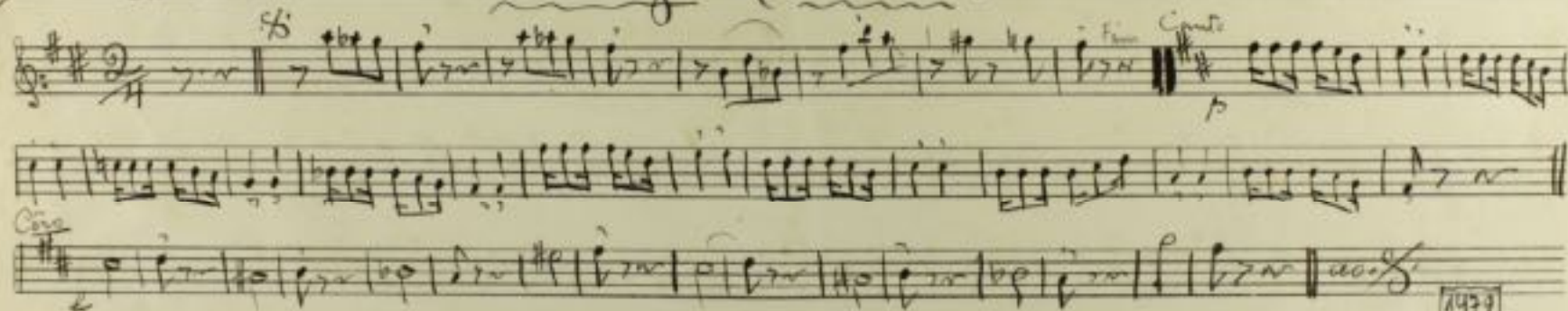
1403
2003

Sib
2^a Clarineta

Samba

« O beijo » (Nº 4)

de Octavio Dutra



1479
2003

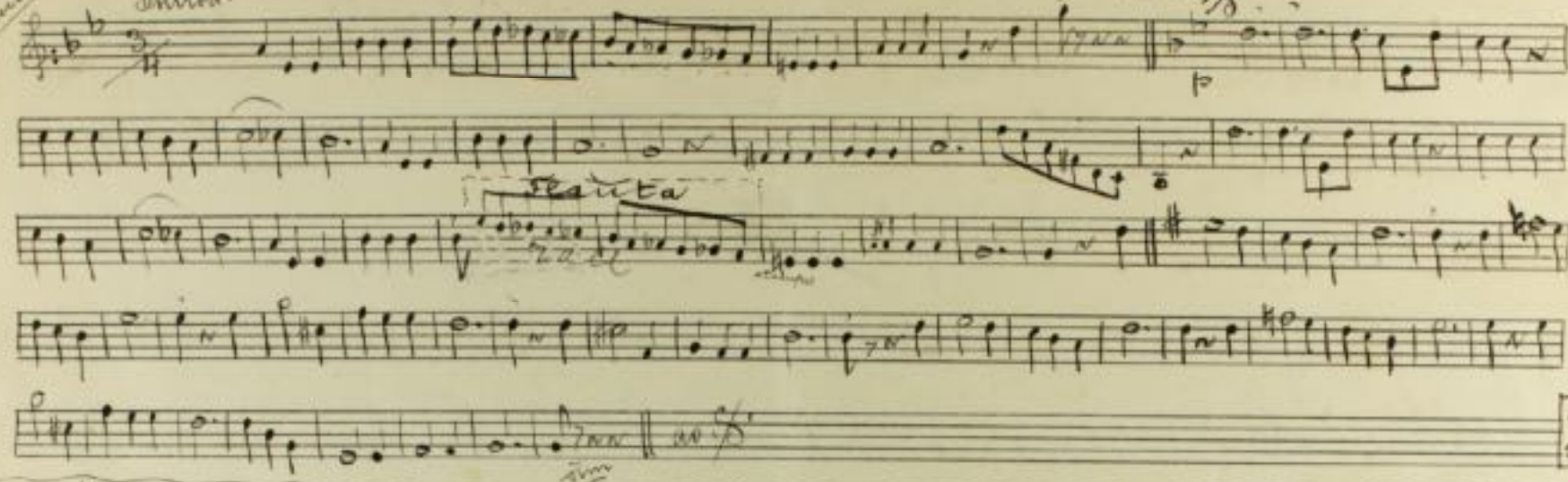
1.ª Flauta Sib

(Valsa Canção) « Cigana » (N.º 5)

de Octavio Dutra

Introd.

Canto. S.



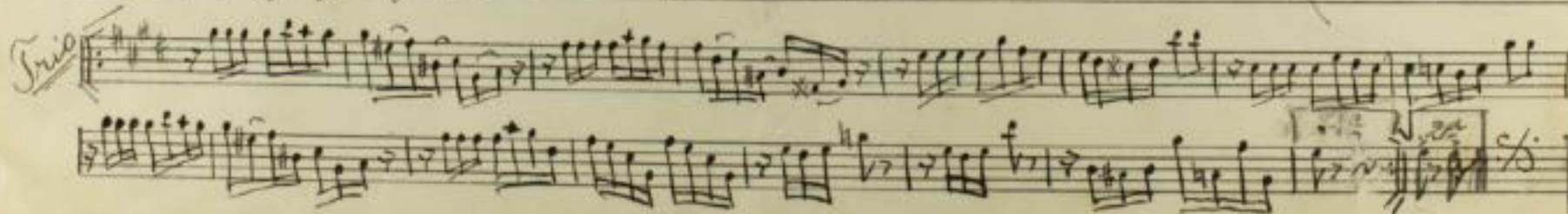
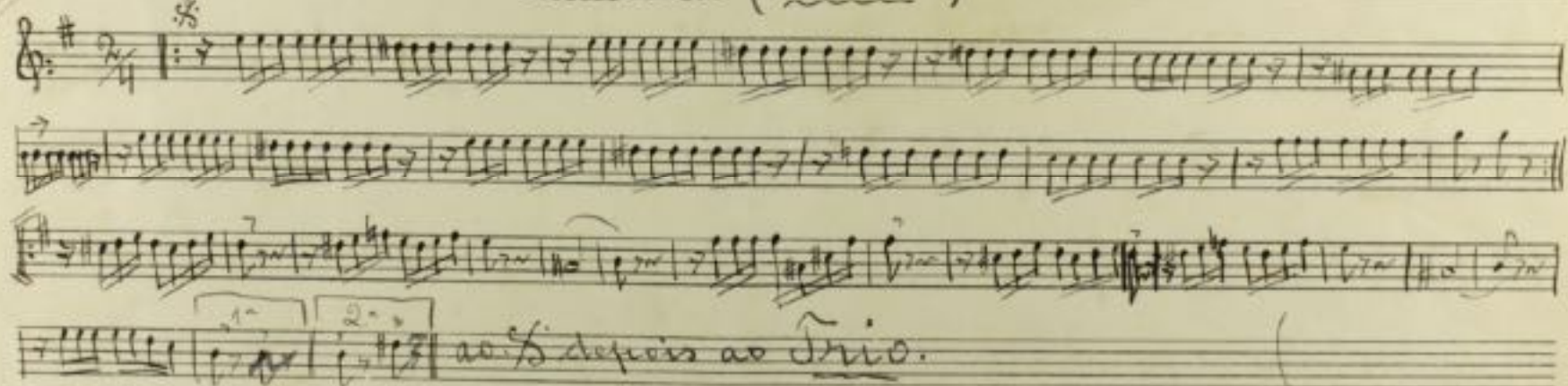
1480
2003

1.ª Flauta Sib

Tango Brasileiro

« Cavador » (N.º 6)

de Octavio Dutra



1481
2003

Sib
Clarinet

Valsa canção
Lento e trêmulo

Seductora (Nº 7) Letra e Musica de Catavio Dentre.

Handwritten musical score for *Seductora* (Nº 7). The score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. It begins with a key signature change from D major to C major (one sharp). The tempo is marked "Lento e trêmulo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also markings for "rall" (rallentando) and "Cresc." (crescendo). The piece concludes with a double bar line and a final key signature change back to D major.

1314
2003

Sib
Clarinet

Dança (Canção) (Nº 8) Morena formosa Letra e Musica de Catavio Dentre.

Handwritten musical score for *Dança (Canção) (Nº 8) Morena formosa*. The score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. It begins with a key signature change from D major to C major (one sharp). The tempo is marked "Modto" (Moderato). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also markings for "rall" (rallentando) and "Cresc." (crescendo). The piece concludes with a double bar line and a final key signature change back to D major.

1481
2003

Set
1.ª Parte

Valsa

«Palmyra» (Nº 9) de Otavio Dutra

Handwritten musical score for a waltz. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several measures with triplets and some measures with a '3' above them. The score ends with a double bar line and the word 'ao. 5'.

1289
2003

Sib
1a Clarineta

(Serenata) "SUPPLICANDO..." Lettra e Musica de Otavio Picta
(Nº 10)

LENTO

bell

Canto Corrente

P.

1482
2003

(CANÇÃO GAÚCHA) "RANCHO ABANDONADO" (Nº 11)

Mod.to

P.

3º Violão

3º Violão

1478
2003

Sib
pallacumba

Marcha-Hymno (N.º 12) VENCEMOS. Letra de D.º Henrique de Casar, Musica de G.º Recita

Marcha H.º

Maestro

Fin

Coro

1385
2003

ao S.

Fin do Recital