

« GUARDA VELHA » (N.º 1)

PIANOS, MUSICAS E INSTRUMENTOS
CASA MARIANTE
(FUNDADA EM 1894)
MARIANO MARIANTE & C.^{IA}
ANDRADAS, 1423 PORTO ALEGRE

SAXOPHONE *Mib*

Repertorio de Octavio Dutra

AGENCIA DOS AFAMADOS PIANOS:
STEINWAY & SONS, BLÜTHNER, RÖNISCH, SCHIEDMAYER & SOHNE E ZIMMERMANN

Livraria do Globo — 2552

(PERIQUITO)

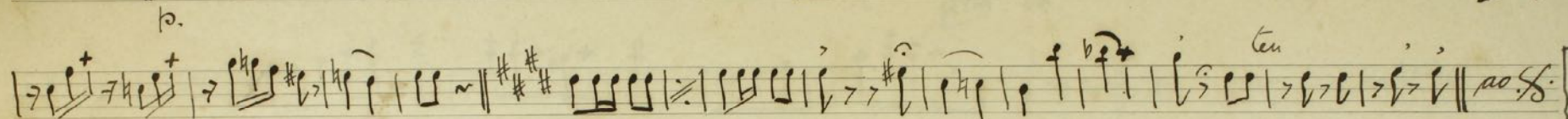
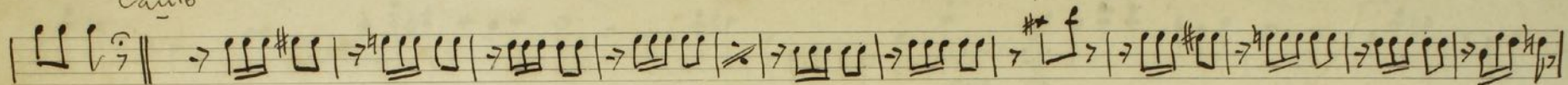
Mib
Saxo-fone

Canção

"Chuvá... Chuvá..." de Sá Pereira

Lentamente
♩: # # # 2/4

Canto



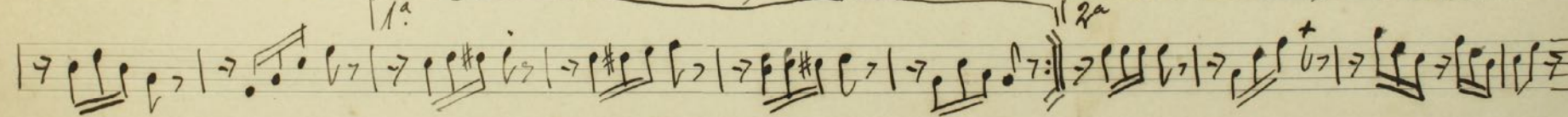
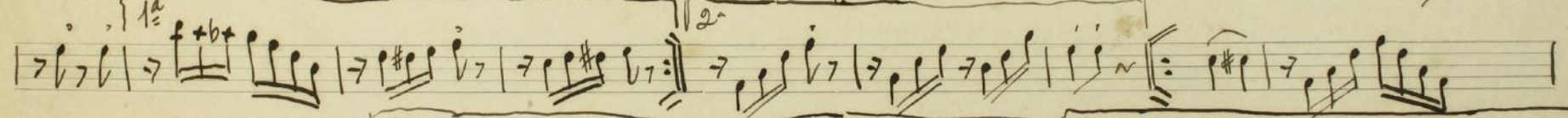
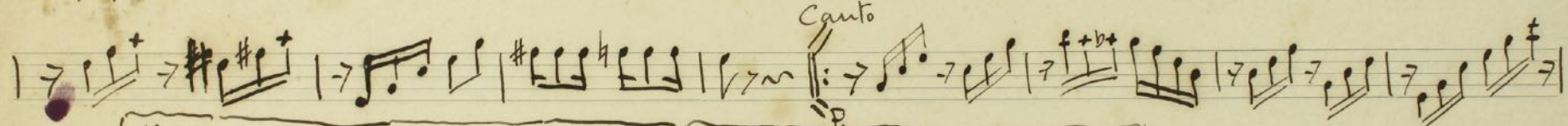
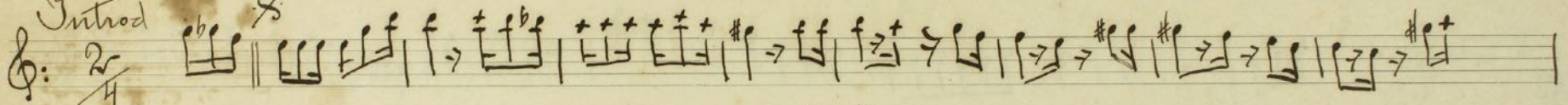
1523
2003

Samba

"Andorinha"

Letra do Dr. Arnaldo Dutra.
Musica de Paul Moraes.

Introd
♩: 2/4



1459
2003

(A)

MIB
SAXOPHONE

VALSA

«ADELINA»

de Casemiro Rocha

$\text{♩} = \frac{3}{4}$

The musical score is written in ink on aged, yellowed paper. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is arranged in ten staves, with the first seven staves containing the main melody and the last three staves being empty. There are some faint markings and a small stain on the right side of the page.

Mib
SAXOPHONE

WALSA

«TRISTE CARNAVAL» Américo Jacomino (Cauêto)

Handwritten musical notation for the Saxophone part, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings such as *f*, *f*#, and *f*°. The second staff includes a double bar line with a repeat sign and the marking *FIM*. The third staff concludes with a double bar line and the instruction *ao S depois ao trio*.

Trio

Handwritten musical notation for the Trio section, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The second staff ends with a double bar line and the instruction *ao S*.

4624
2003

(3)

VARSA

«GRATIDÃO» de Octavio Dutra

Handwritten musical notation on five staves. The notation is dense and somewhat faded, featuring various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. There are some markings that look like 'mf' (mezzo-forte) and 'f' (forte). The notation is written in a cursive, handwritten style.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

(4)

POWKA = CHORO

« A « DEFEZA » DO FANTOCHE! »

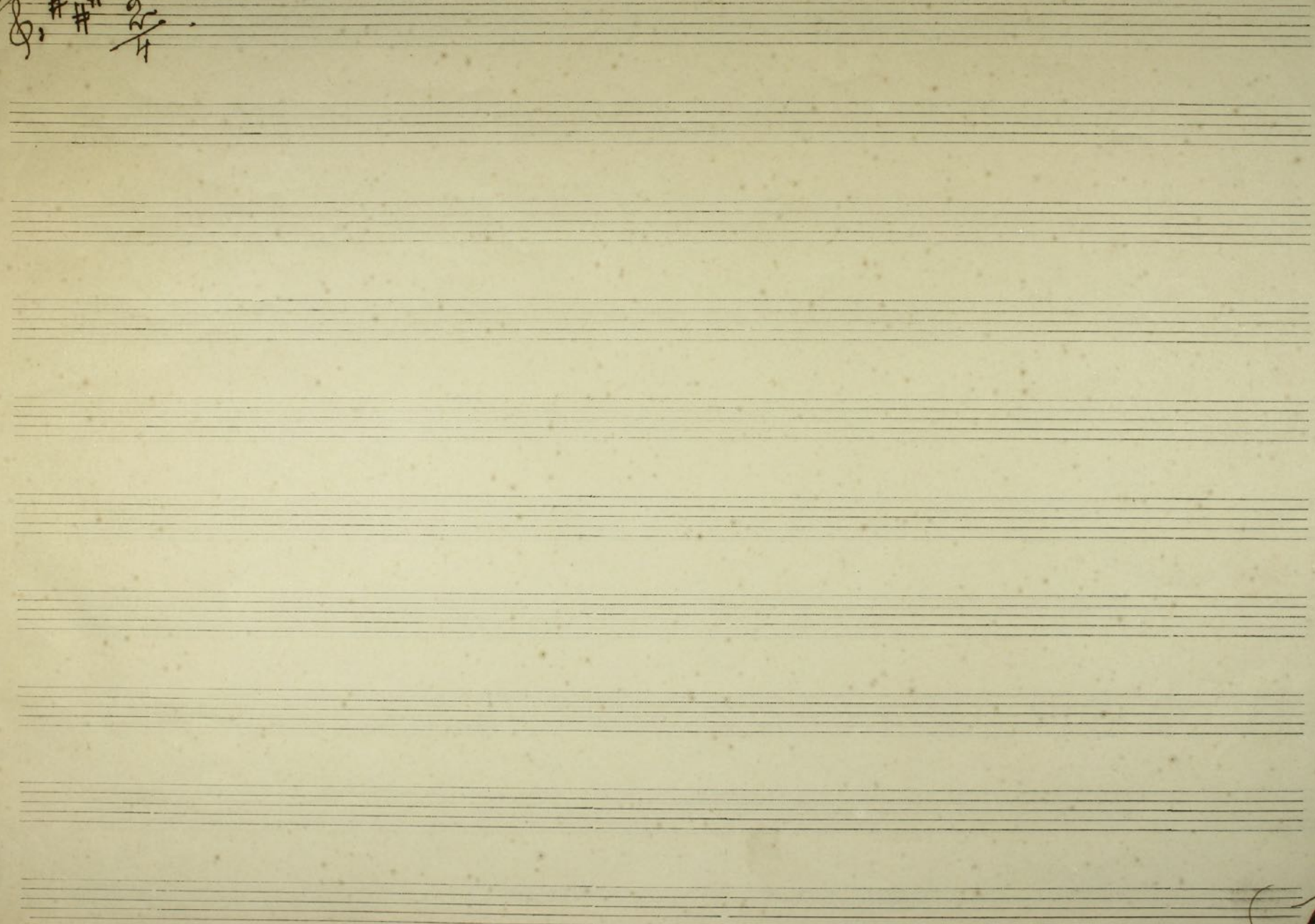
A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. The paper is aged and shows some staining.

(5)

MIB
SAXOPHONE

POLKA-CHORO "BATUTA" } Letra do Sr. Arnaldo Dutra -
Musica de Octavio Dutra.

♩ # # #
2/4



(11)