

Composições do grande maestro Getário Dutra,
cujos solos e acompanhamentos ao "Violão", são inédi-
tos e originais no Brasil. —

Th. Roucas

VALSA *Chuva de beijos*

de Octavio Dutra

5



1275
2003

6

Coração chorando.... Valsa de Octavio Putra.

(6.)

Handwritten musical score for a waltz titled "Coração chorando.... Valsa de Octavio Putra." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with "1º" and "2º" above the staves. The score concludes with the instruction "al § depois al trio".

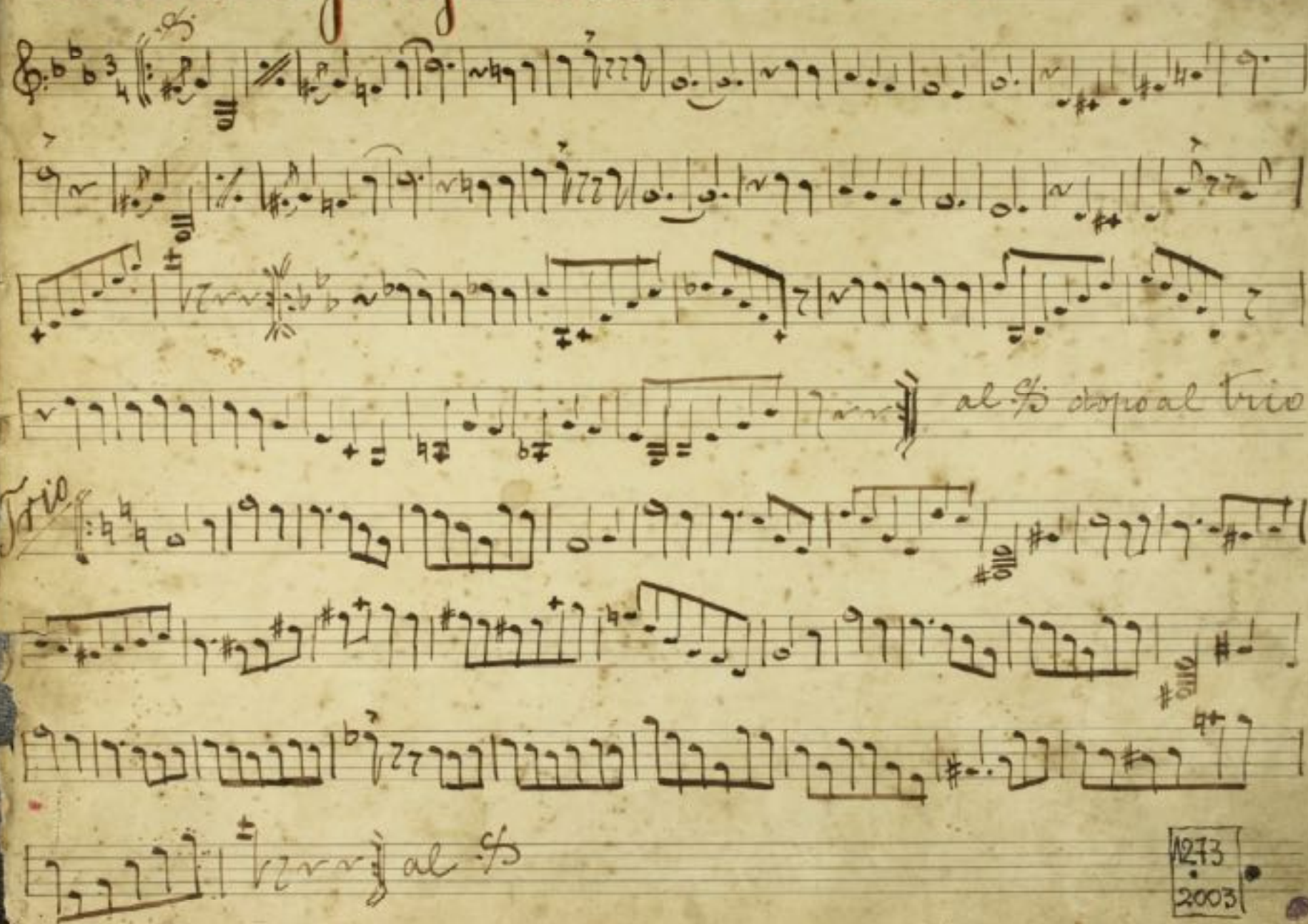
TRIO

The Trio section begins on the eighth staff with a key signature change to three sharps (F#, C#, G#). It continues with a series of eighth and sixteenth notes. There are first and second endings marked with "1º" and "2º" above the staves. The section concludes with the instruction "al §".

1302
2003

«Saudade do Yango» Valsa de Octavio Dutra.

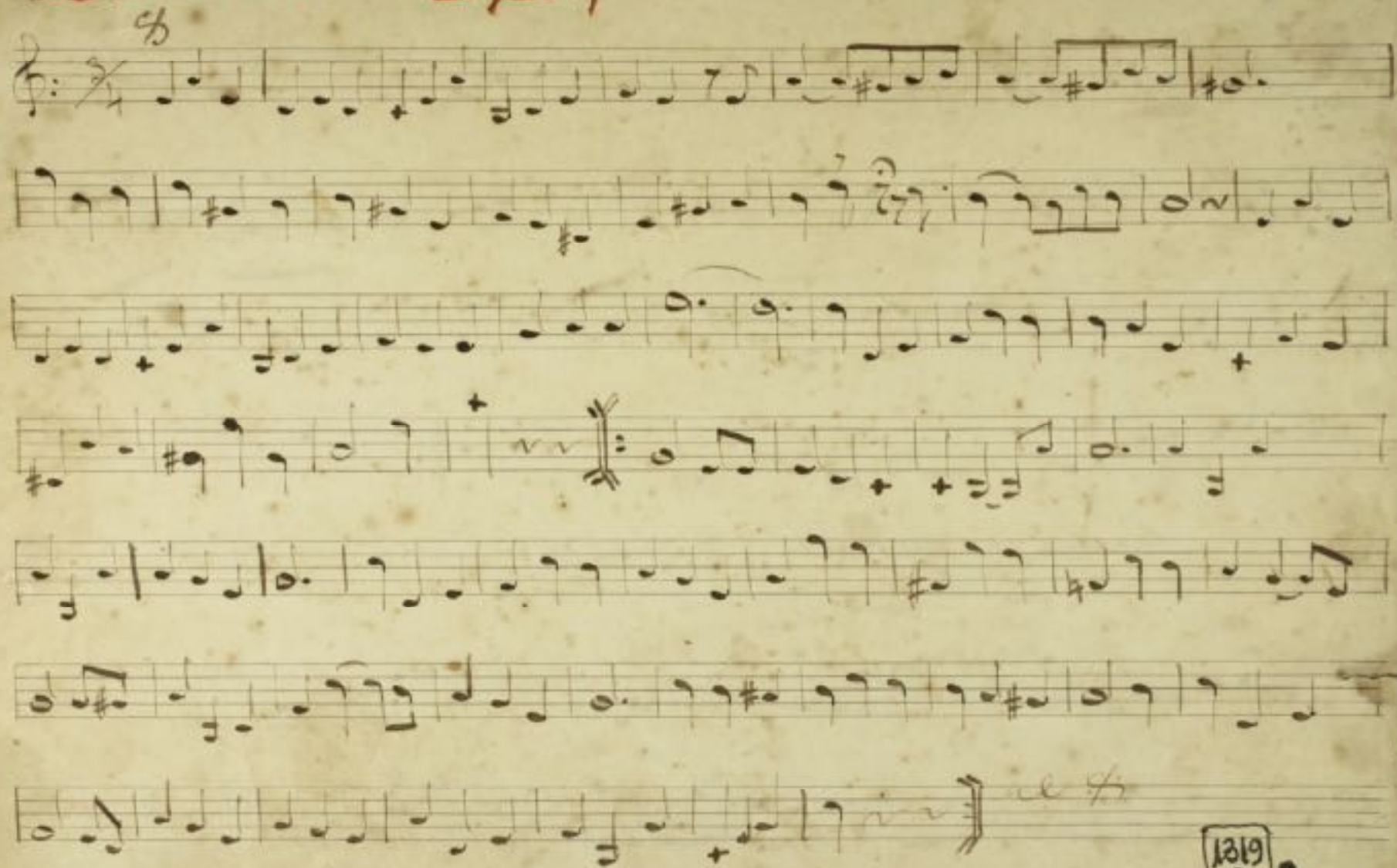
7



1273
2003

Luciola VALSA

(8)

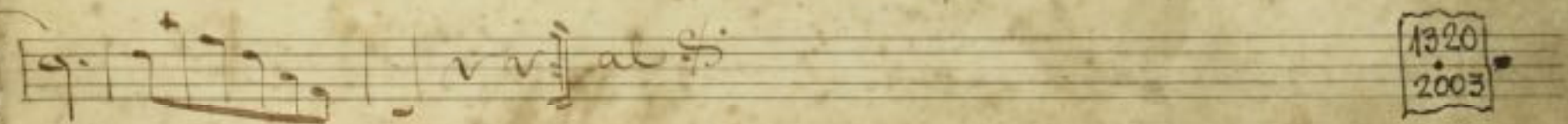
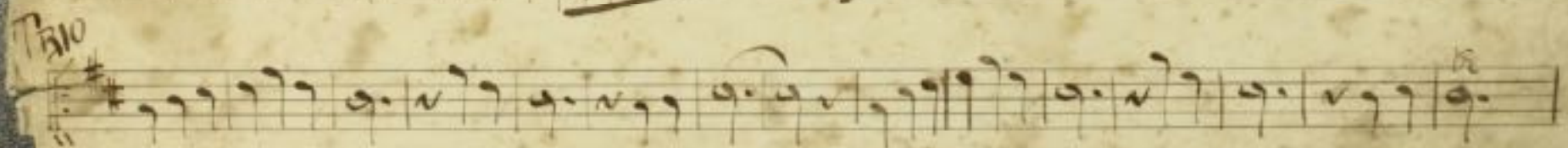
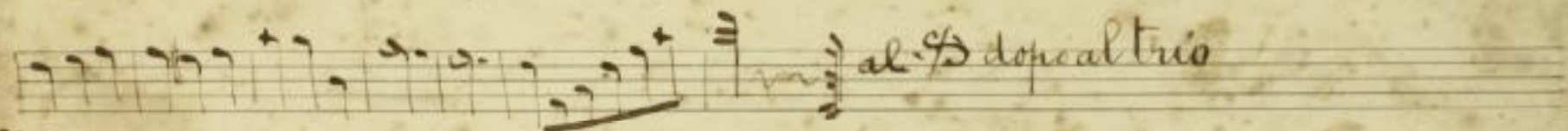
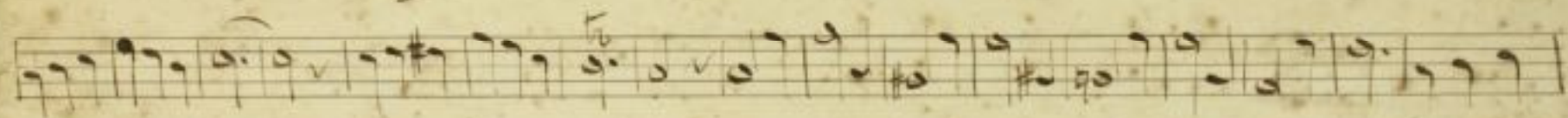
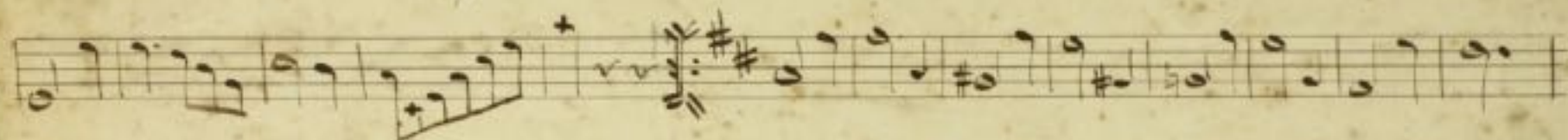
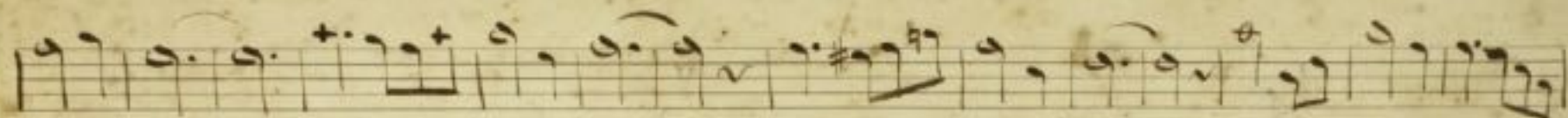
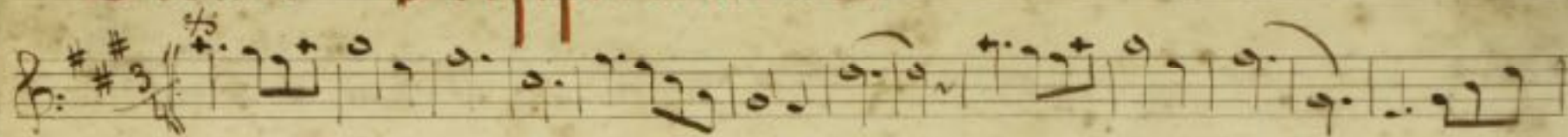


1319
6181
2013

Valsa Supplication

(9) Sol

9



1320
2003

10

Coração feliz Valsa (10)

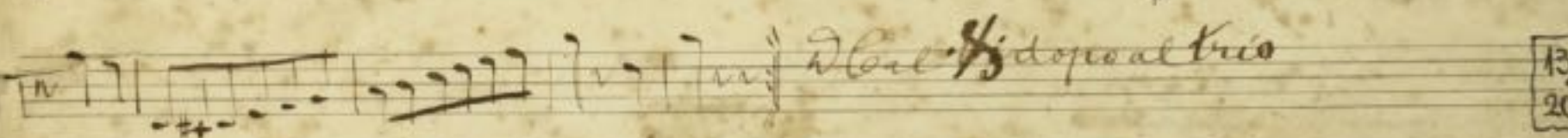
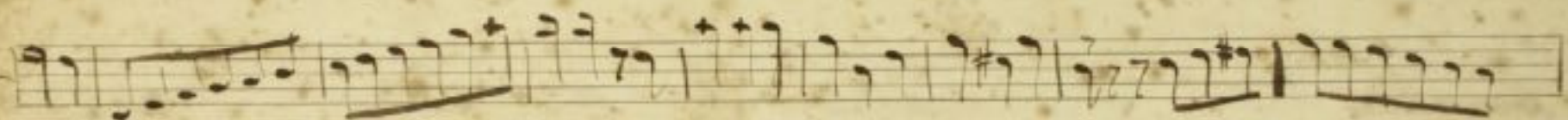
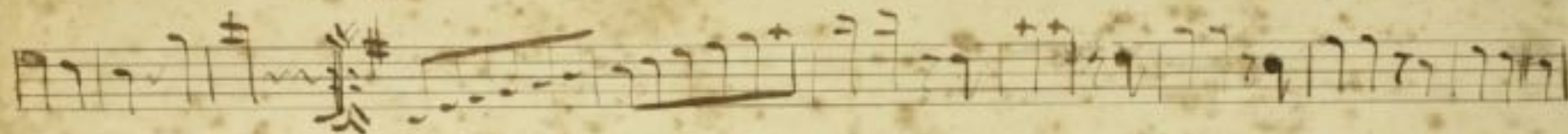
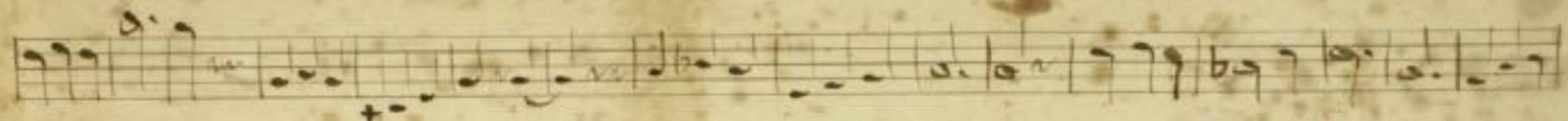
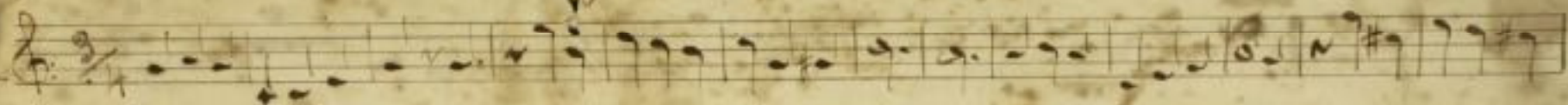
Handwritten musical score for 'Coração feliz Valsa (10)'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are several first and second endings marked with '1.' and '2.'. A 'Tutti' marking is present on the sixth staff. The score concludes with a double bar line and a key signature change to one sharp (F#).

VALSA

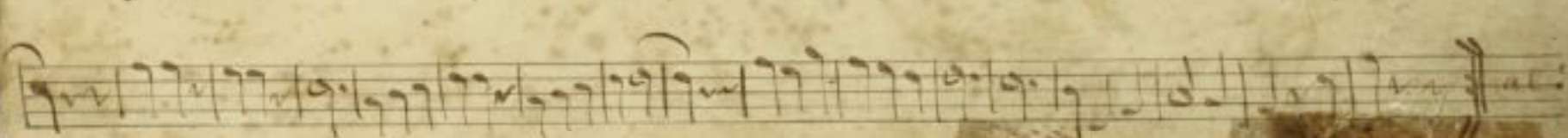
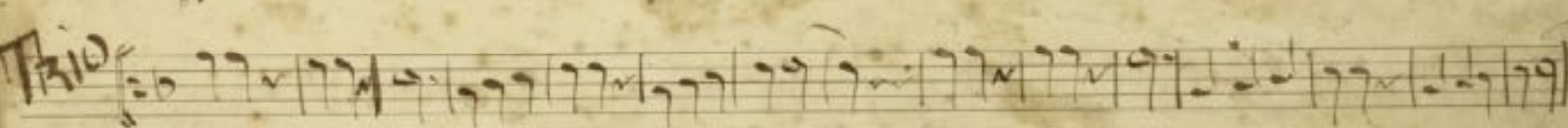
(O Anti-Iconico de Jesus) de Y. P. Christo

(11)

11.54



Obel. $\frac{3}{4}$ dopo al trio



1322
2003

123

ADELINA **VALSA**

12

de Casemiro Rocha

1383
2003

Handwritten musical score for "ADELINA VALSA" by Casemiro Rocha. The score is written on seven staves. The first six staves are in 3/4 time and end with a double bar line and the text "al final trio". The seventh staff is marked "Trio" and is in 6/8 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "p".

"Furacay" Schottisch

13
por Cresco de Barros

13



1324
2003

14

Filhinha Schottisch

1324
2003

(17)
17
AMAR EM SEGREDO Schottische de Octavio Dutra

Handwritten musical score for "AMAR EM SEGREDO" (Schottische de Octavio Dutra). The score is written on five staves, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections, with the first section ending with the instruction "al. 2º dopo al trio". The second section, labeled "TRIO", begins with a repeat sign and includes markings for "1ª vez", "2ª vez", "3ª vez", and "4ª vez", followed by "al. 2º".

1327
2403

18

FIMOR DE MÃE SCHOTTISCH

DE ANTONIO DEL BAGNO



4328
2003

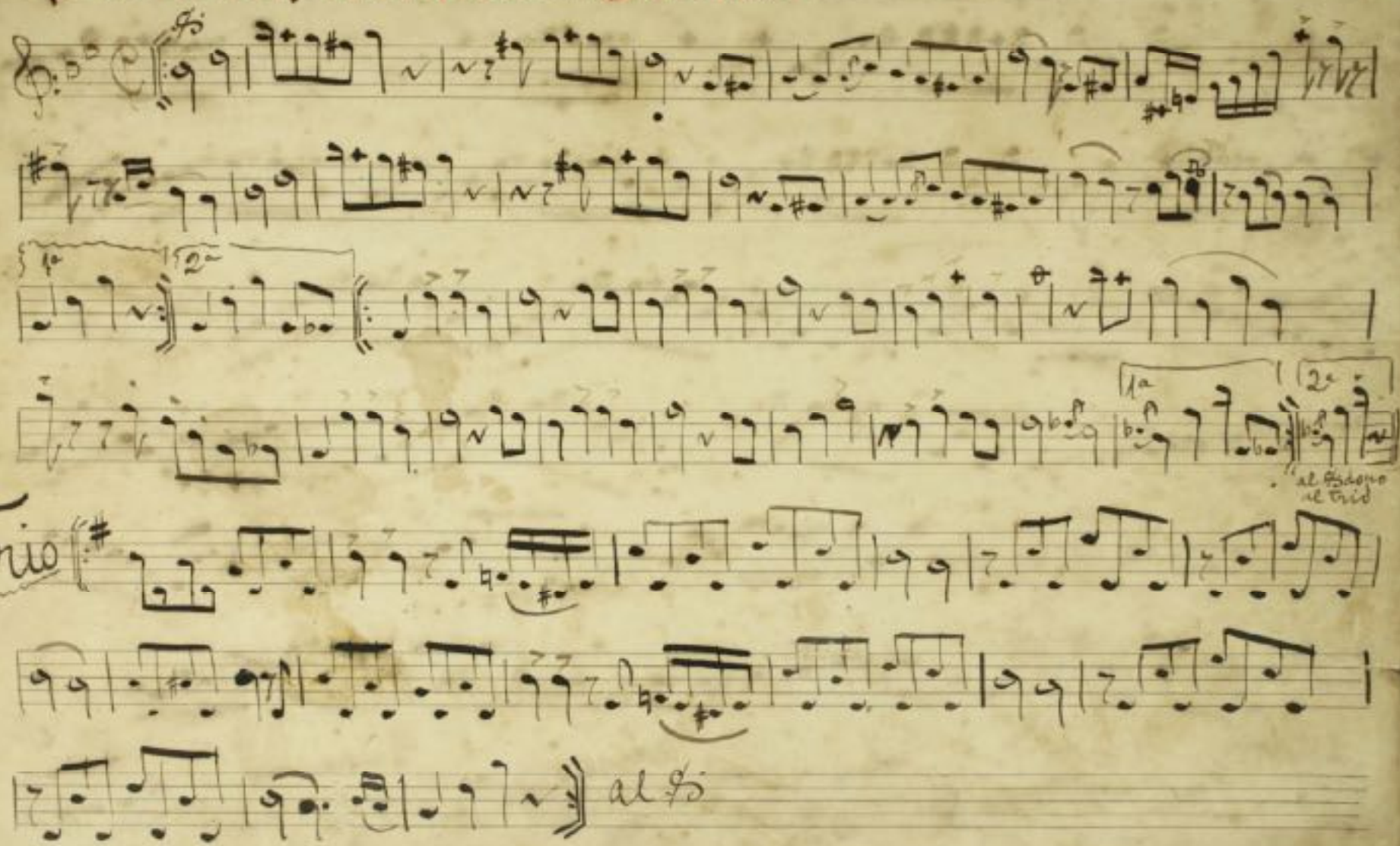
VALSA "ALICE"

(18A)
de Octavio Dutra

Handwritten musical score for "Valsa Alice" by Octavio Dutra. The score is written on ten staves. The first section is a waltz in 3/4 time, marked "Valsa". It features a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written on a single staff. The second section is a "TRIO" in 3/4 time, marked "Trio". It features a key signature of one flat and a 3/4 time signature. The melody is written on a single staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in Portuguese, including "ao 2º depois ao trio" and "ao 2º". The manuscript is on aged, slightly torn paper.

1285
2003

19

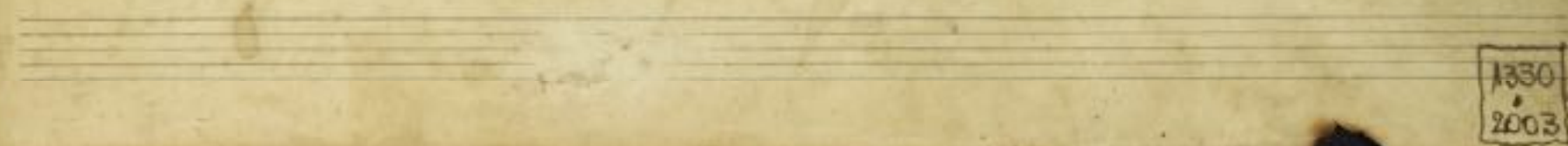
77
SE O AMOR MATASSE... SCHOTTISCH1329
2003

Schottisch

Mosquito

20

20



21

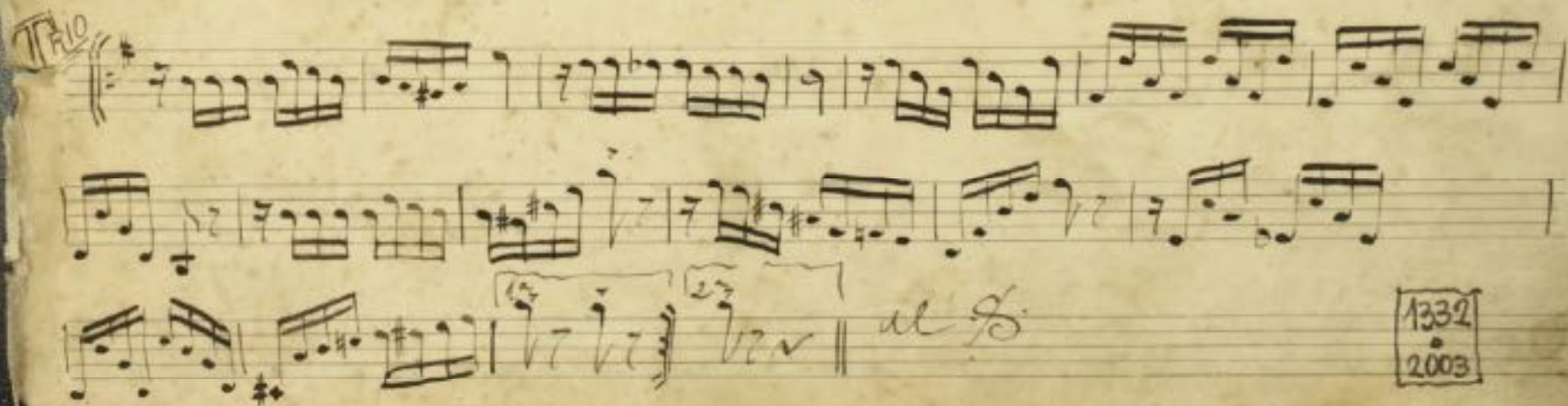
VOCÊ NÃO ME DÁ!?!... POLKA-TANGO de Octavio Dutra.

Handwritten musical notation for the first section of the piece. It consists of five staves of music in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for the TRIO section. It begins with the word 'TRIO' written in a stylized font. The notation is in 3/4 time and includes a key signature change to one flat (Bb). It features various rhythmic values and dynamic markings. The section concludes with a double bar line and a repeat sign.

1331
2003

(22)
22.
«Maguado Violão» Polka de Octavo Pato



23/4

ULTIMA FÓRMA²³ POLKA

por São João e Octavio Dutra

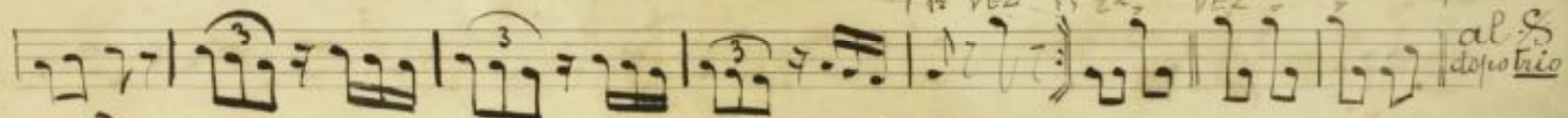
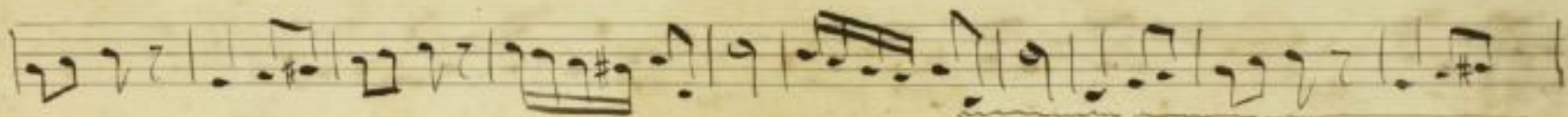
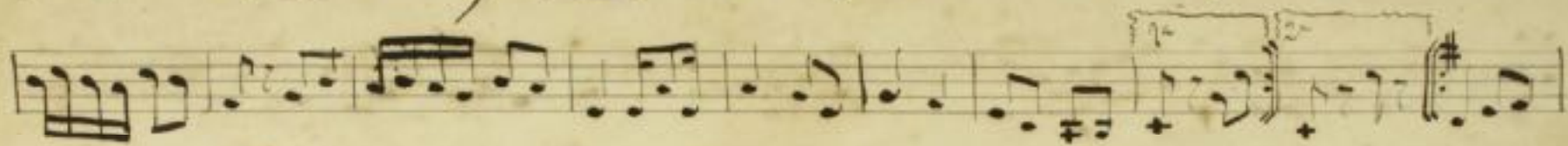
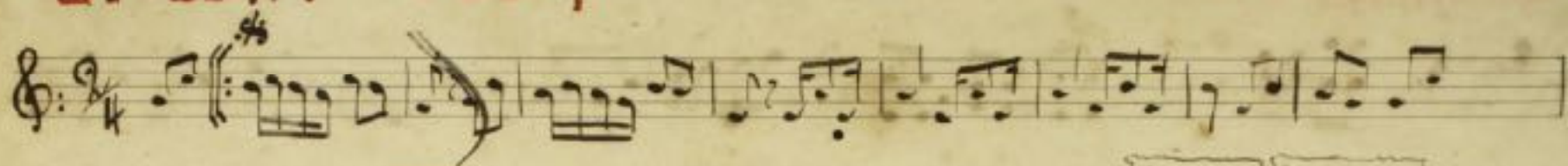


1333
2003

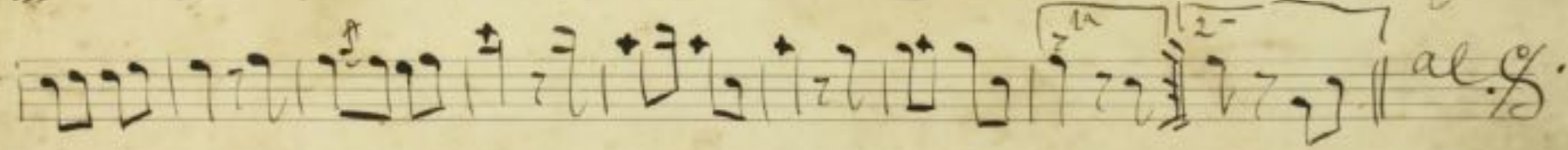
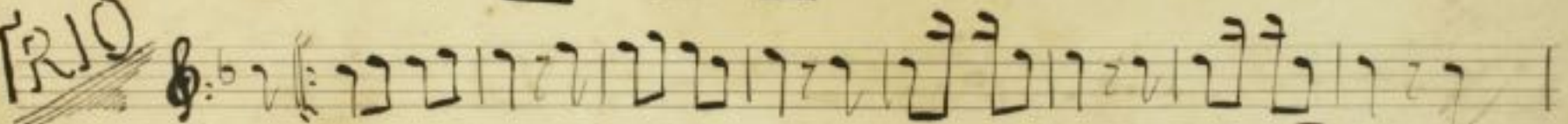
“VIOLETA” POLKA.

(24)

24

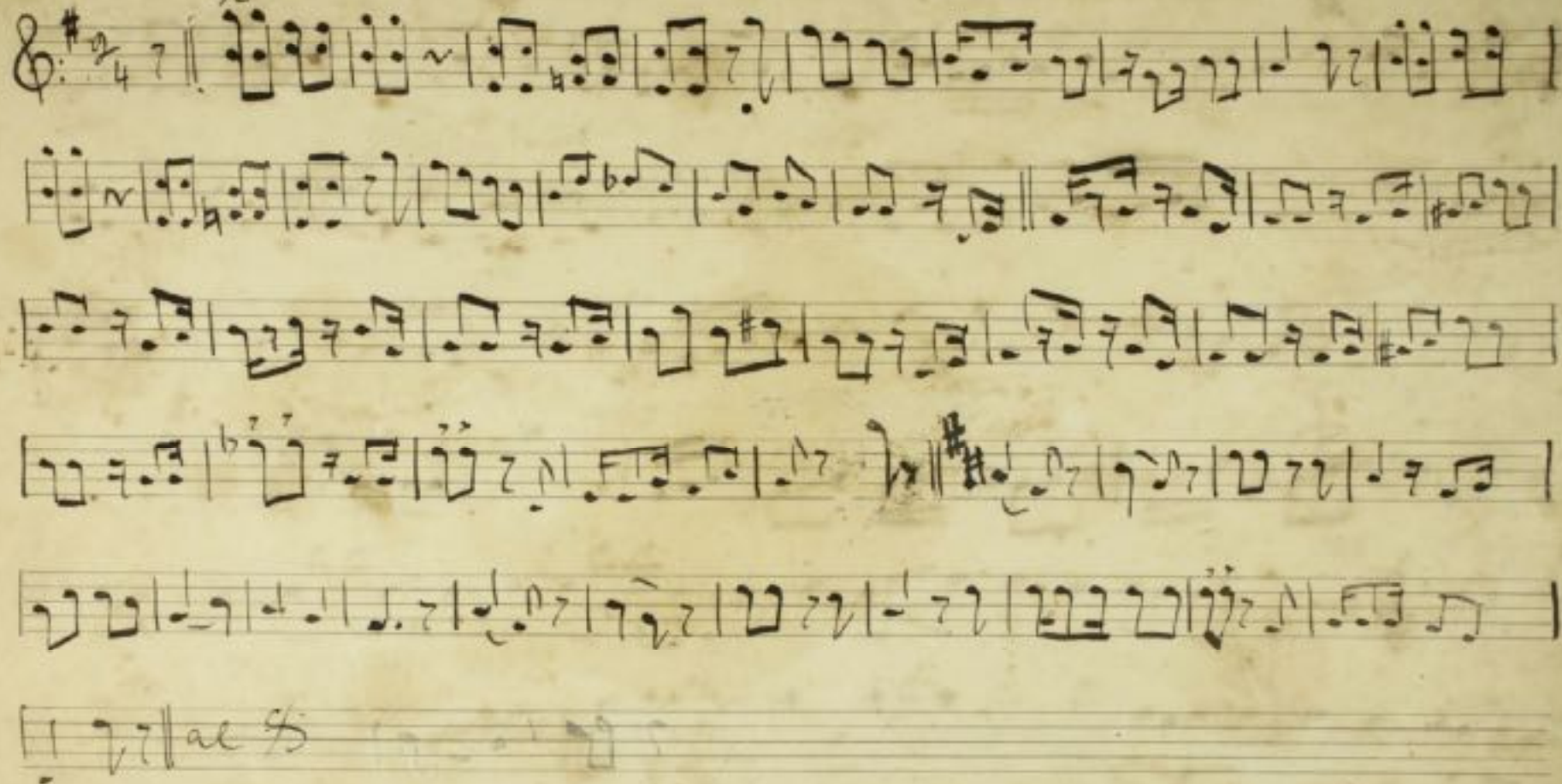


TRIO



25
7/8

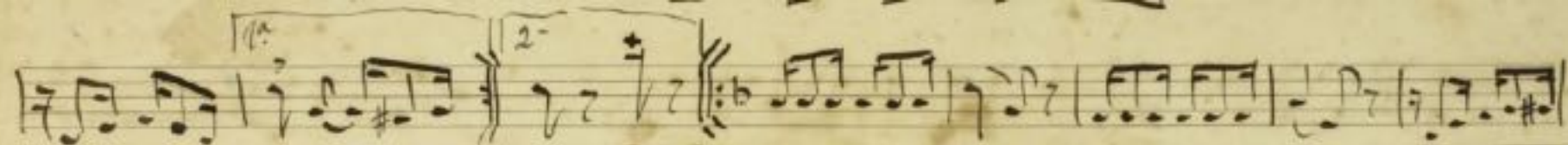
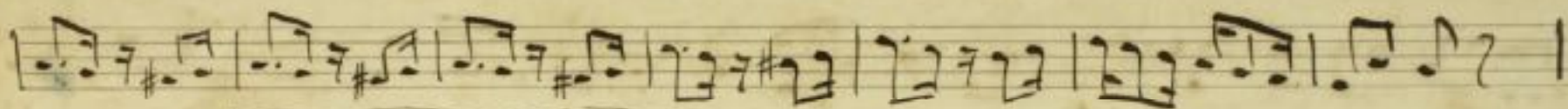
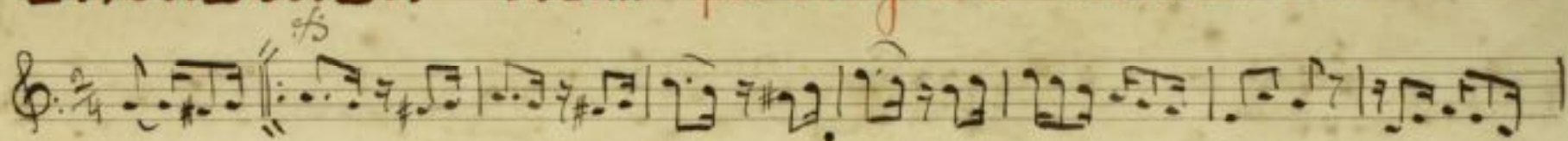
MAXIME ARISTOCRATICO "POLKATANGO"



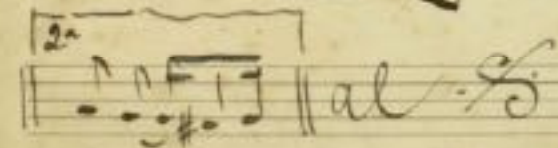
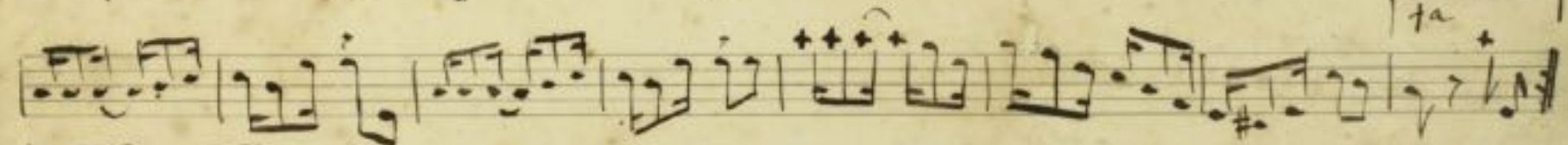
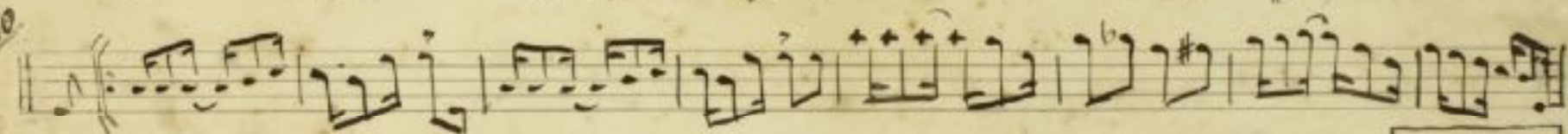
(26)

26

"VAGABUNDA" POLKA por São João e Octavio Dutra



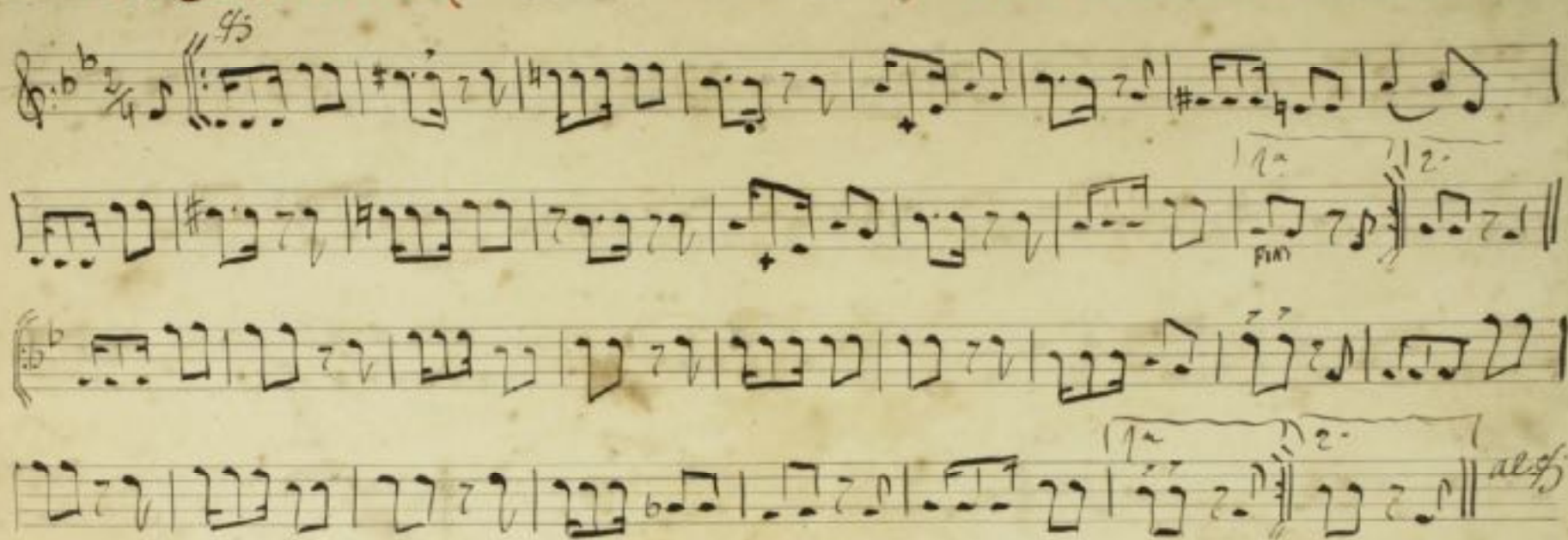
Thio



24

28

Maxixe (PETIT-CLUB) de Octavio Dutra



1337
2003

« BEBÉ » TANGO

(28)

28



De cal & dopo al trio



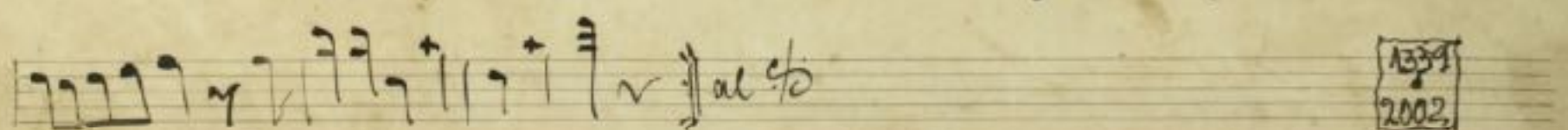
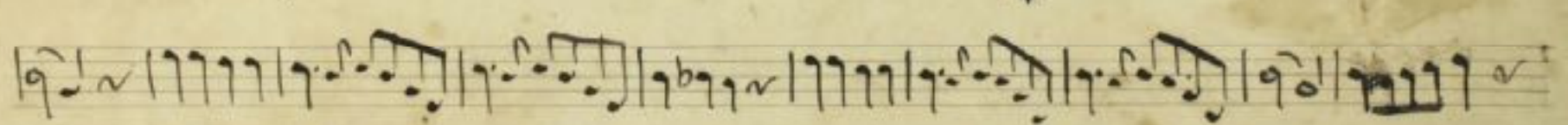
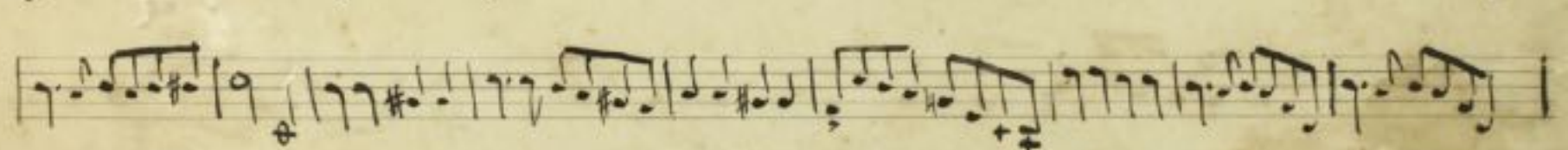
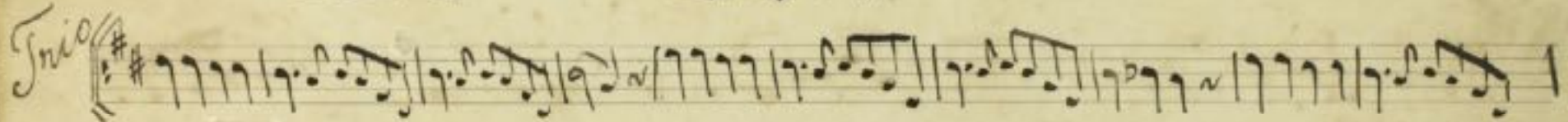
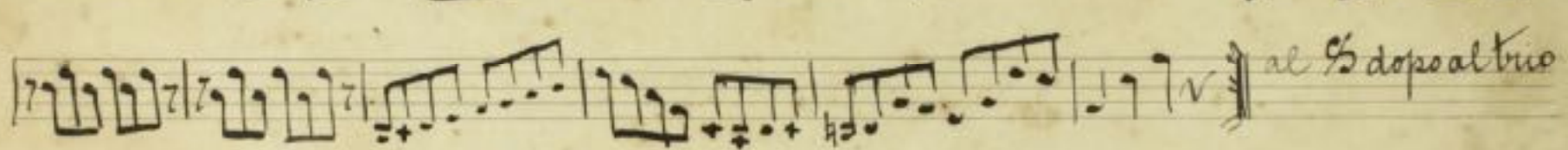
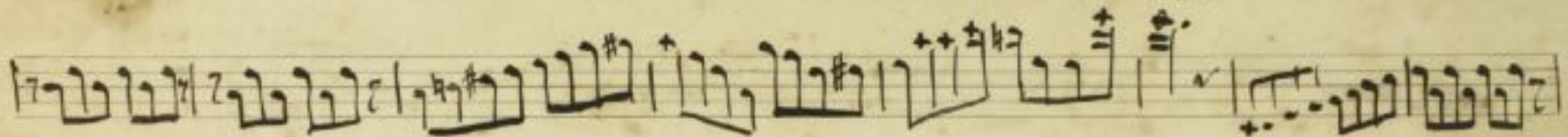
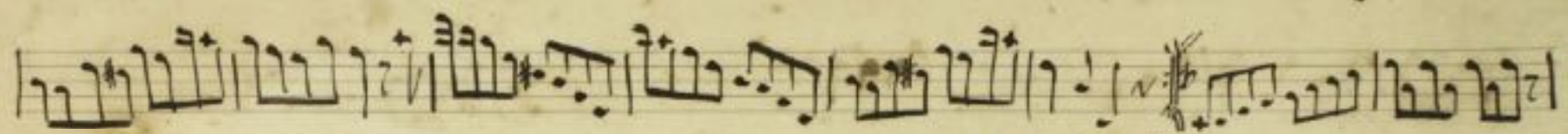
Fin al &

1838
2003

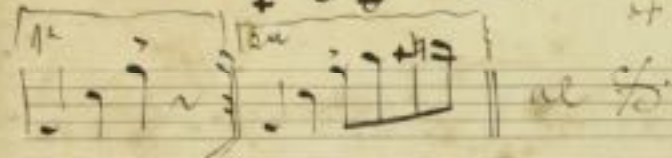
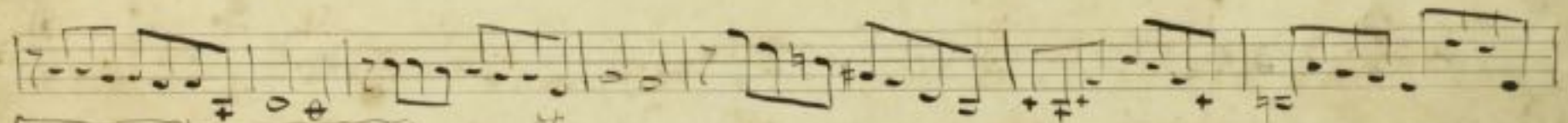
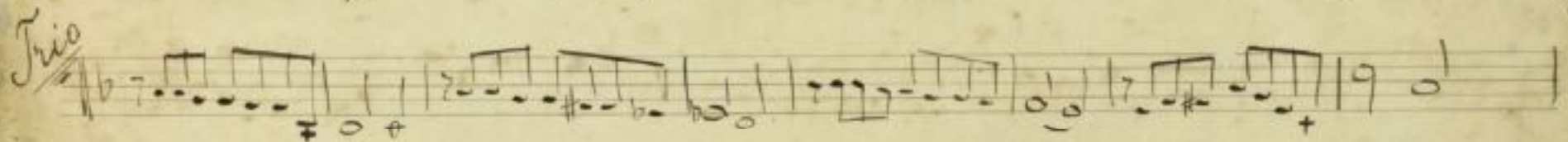
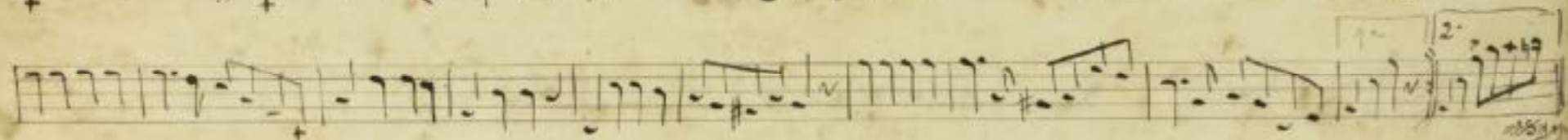
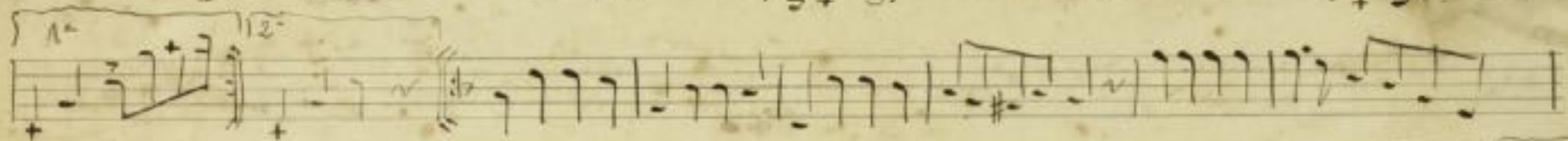
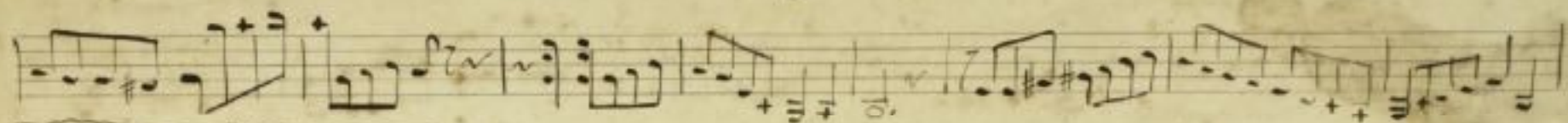
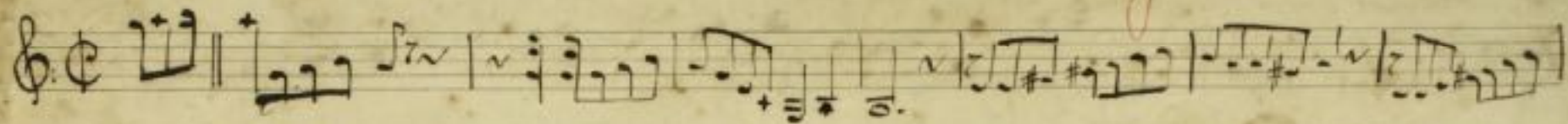
29

EUREMA SCHOTTISCH

...de Creso de Barros

1339
2002

«DIALOGO DAS FLORES» (30) Schottisch de São João e Oct. Duo Tri



31 "PRIÈRE" Valsa (31)

1341
2003

Moderato Introd

Valse allento

Ball tempo

Ball

Para a Passagem ao T. 516

Coda

al. g.

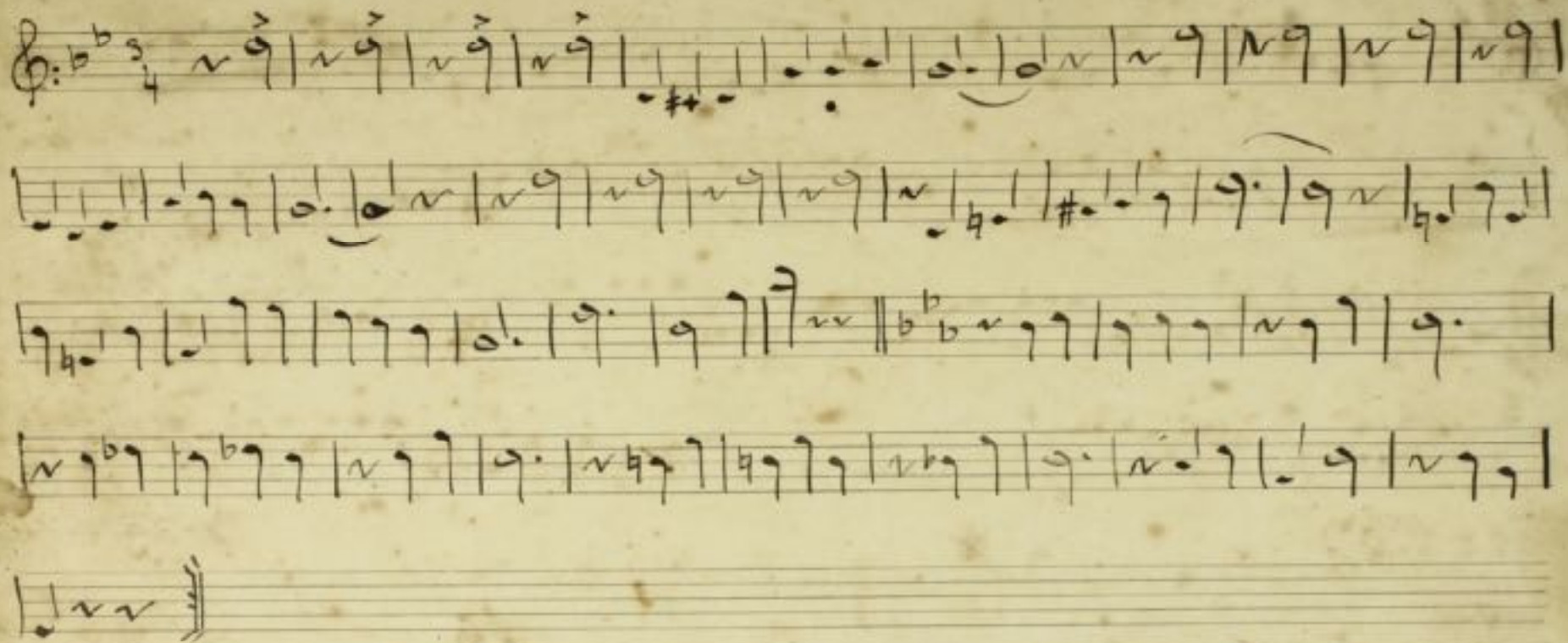
"DOTAL"

VALSA

(32)

DE OCTAVIO DUTRA

32



1304
2003

33
3/4 Queixumes d'alma » Valsa de Antonio del Bagno.



Trio



1342
2003

(34)

34

« Coração que falha » *Marinha de Otávio Dutra.*



N.B. A 2ª Parte desta Marinha, deve ser executada bem piccada
O. Autor.

35

Colhendo Flores Valsa

35

Handwritten musical score for 'Colhendo Flores Valsa'. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the word 'fin'. The final staff is marked 'TRIO' and includes the instruction 'al 2° dopo al trio'.

(CONT.)

35

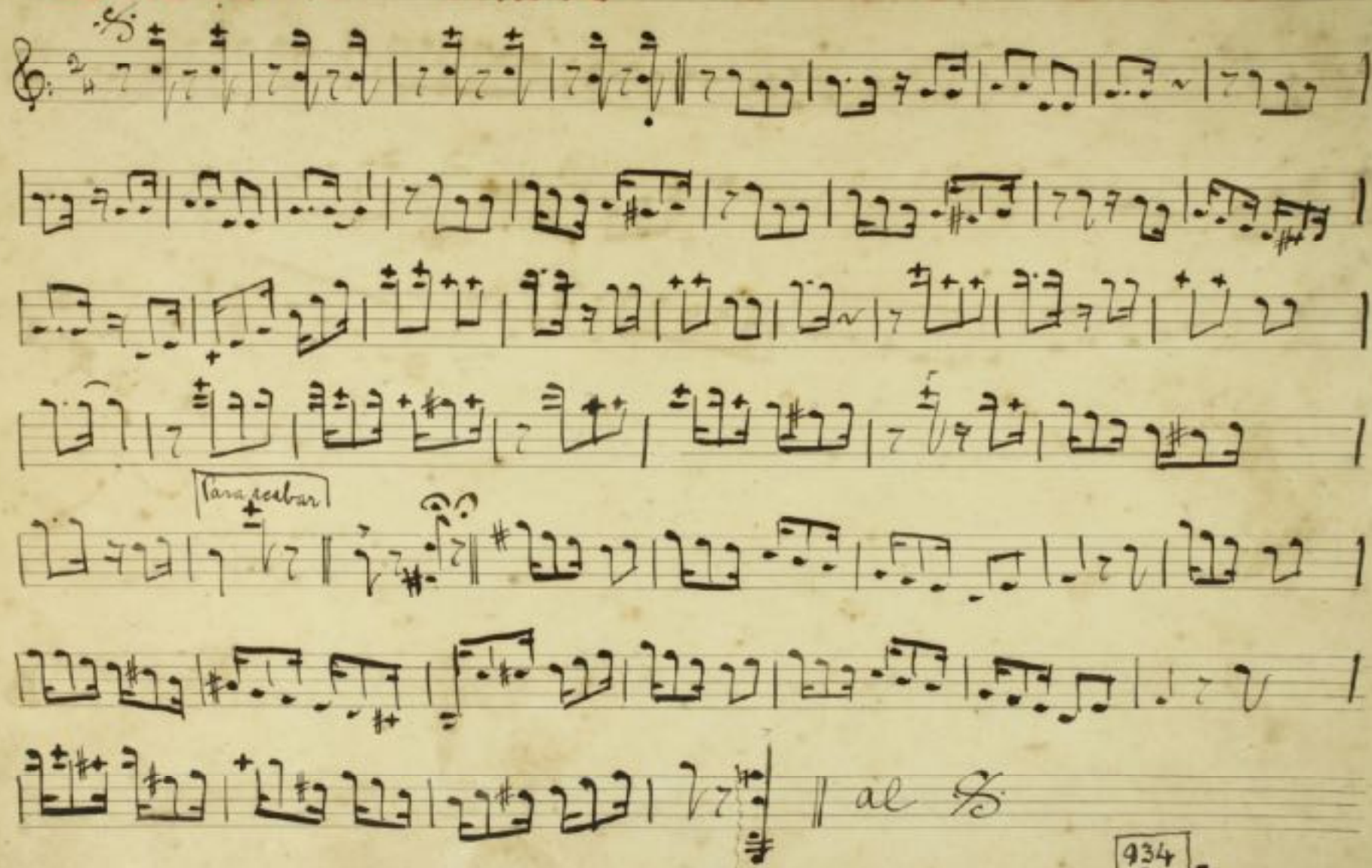


1344
2003

36 "BREGEIRO" TANGO

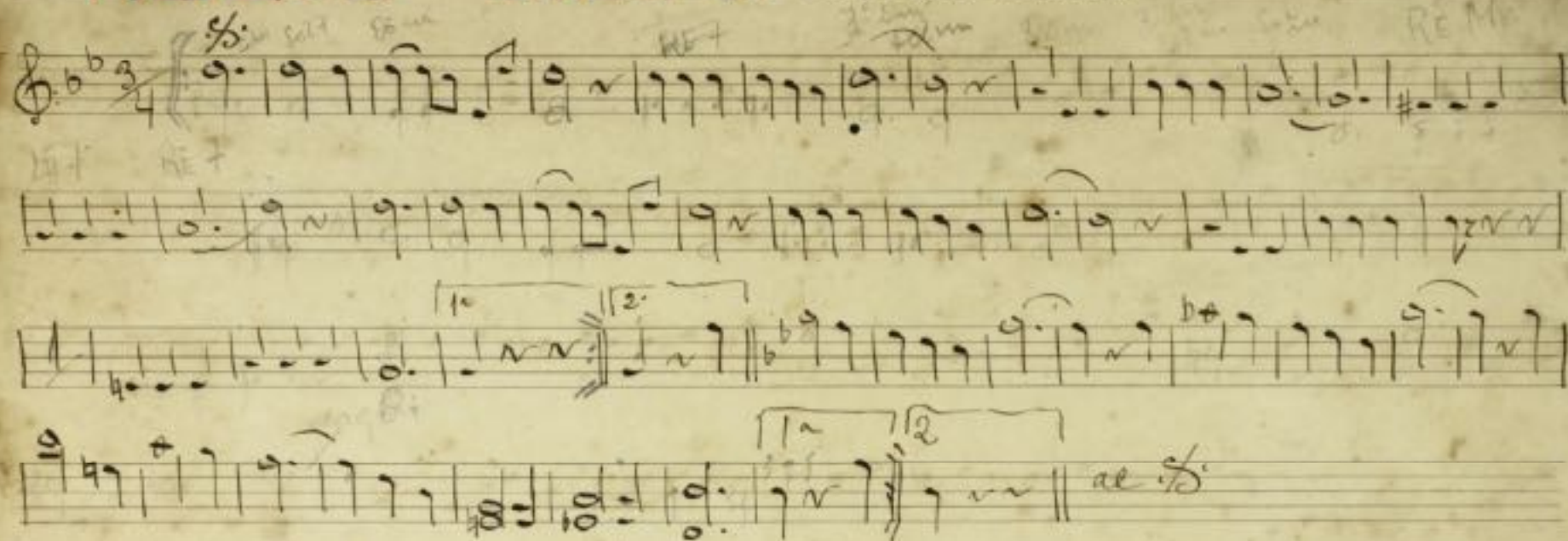
36

E. NAZARETH



934
2003

« ADEUS » VALSA DE Octavio Dutra.



38

VALSA X

38

Handwritten musical score for "VALSA X". The score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *1^a* and *2^a*. A section of the score is marked "al 5 dopo al trio" and another section is marked "al 5". The word "Trio" is written in the left margin next to the sixth staff. The score concludes with a double bar line and the word "al 5".

1345
2003

(39)
39
«NÃO TE ESQUEÇO...» VALSA de Octavio Dutra.



1282
2003

40

SORRIR DORMINDO Valsa

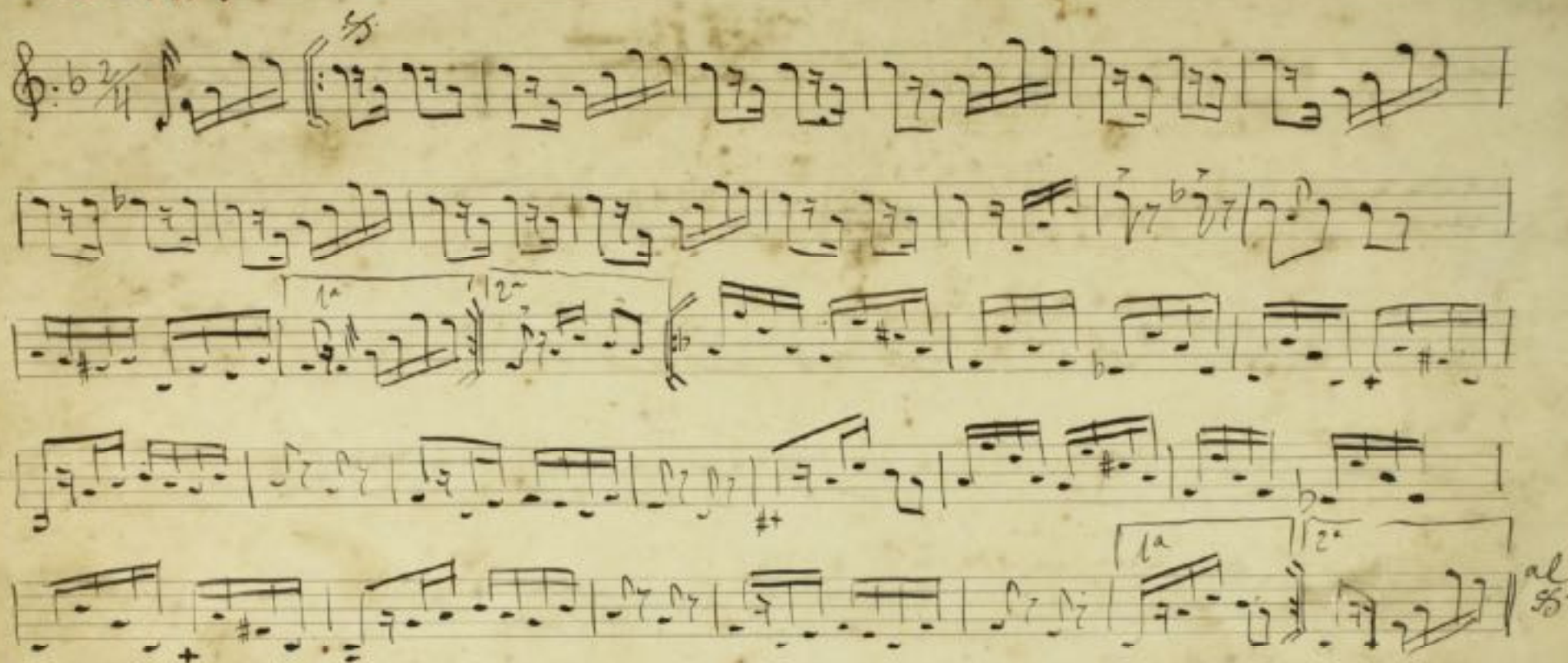
40

B46
2003

Ролка (?)

41

41



42

BAMBINO » TANGO

- 4 2

Handwritten musical score for "BAMBINO » TANGO". The score is written on eight staves in a single system. The notation is in treble clef with a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. There are several sharp signs (#) above notes, likely indicating fingerings. The piece concludes with a double bar line and repeat signs. Above the final staff, there are handwritten markings "1a" and "2a" with arrows pointing to specific measures, indicating first and second endings. The paper is aged and shows some staining.

1348
2003

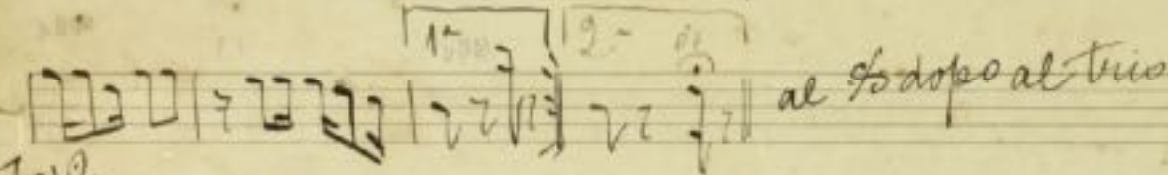
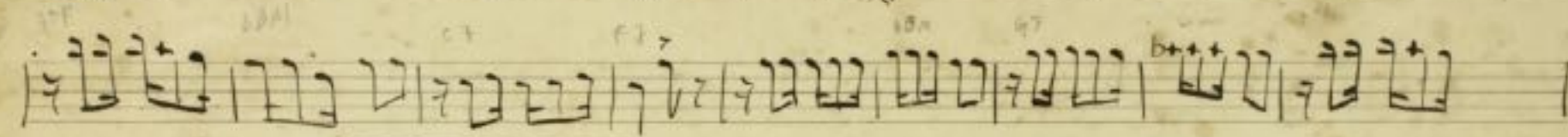
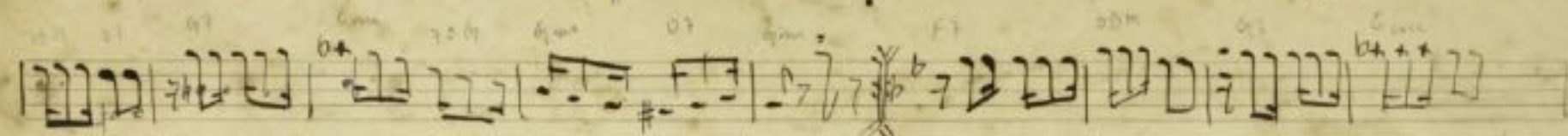
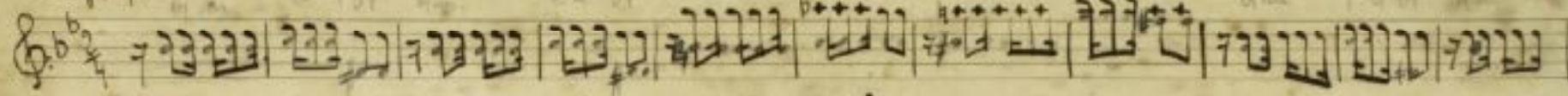
249-11

SAMBA BRAZIL-CLUB

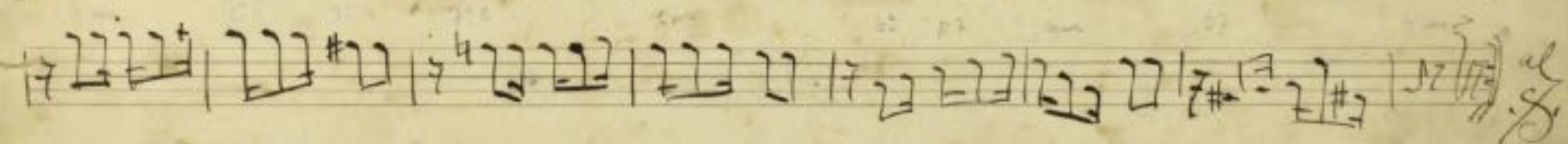
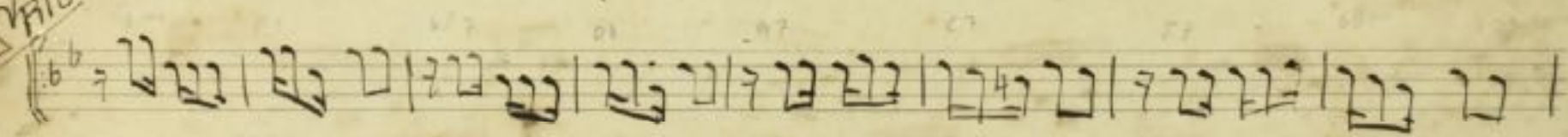
4 3
de Octavio Pistrin

42

Allegro Moderato



TRIO



1349
2003

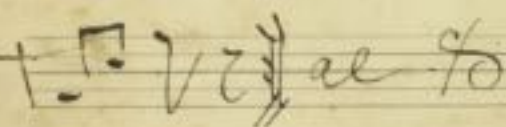
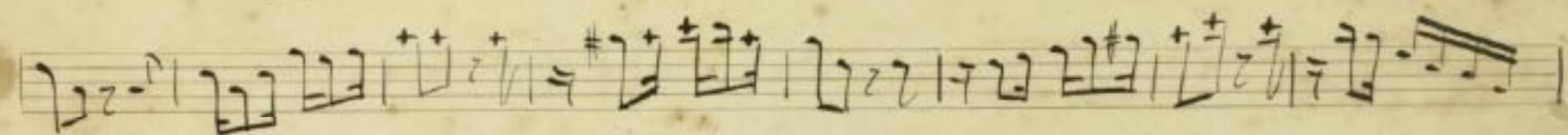
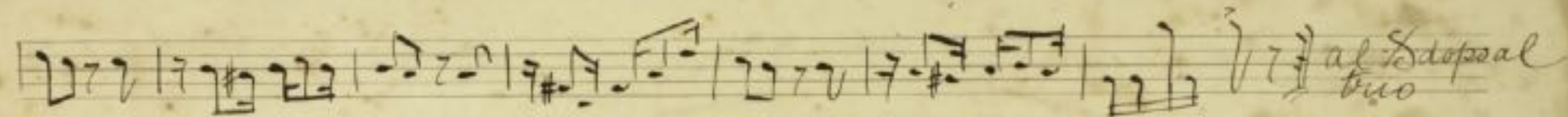
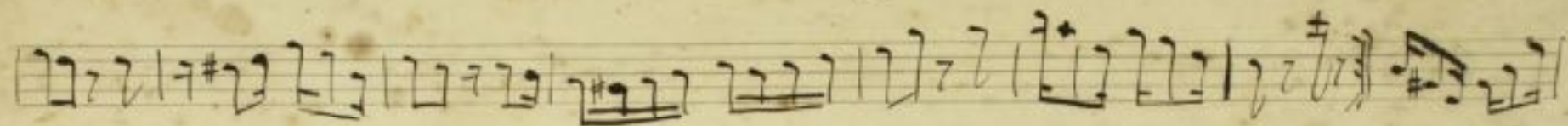
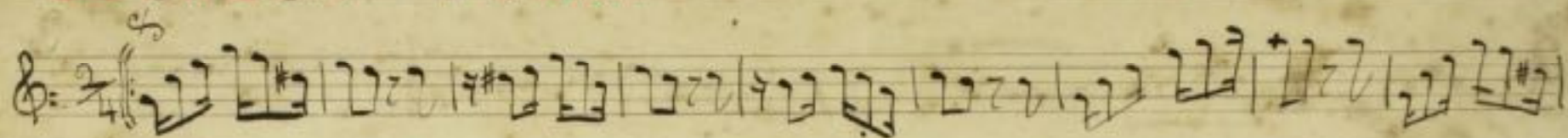
44
PISANDO EM OVOS **TANGO**



«BONECA» POLKA

(45)

45



1351
2003

46

SAUDADE ETERNA > VALSA

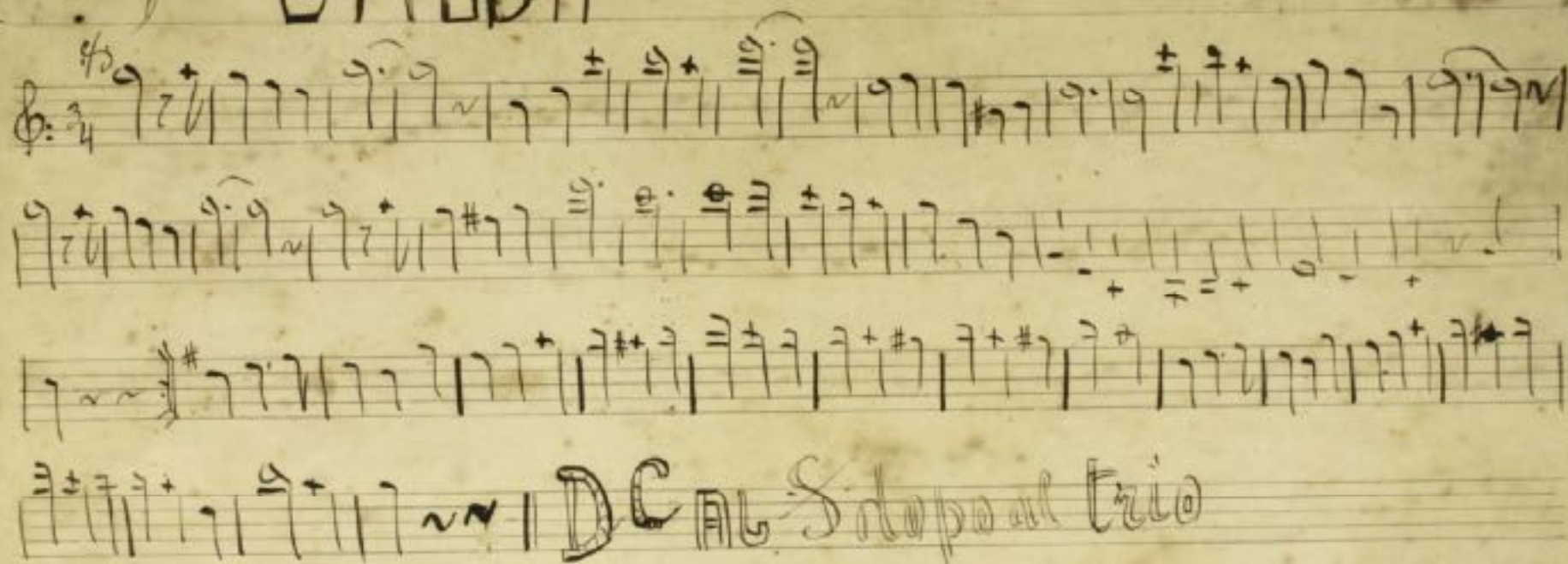
Handwritten musical score for a piece titled "SAUDADE ETERNA > VALSA". The score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings above the staves, including a "7" and a "2". The score concludes with a double bar line. Below the staves, there is a section labeled "TRIO" in a stylized font, followed by musical notation in a key with two sharps (F# and C#). The score ends with a double bar line and the word "al 5".

1952
2003

(2) VALSA

47

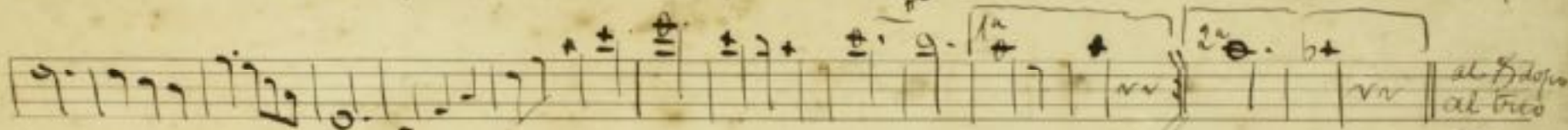
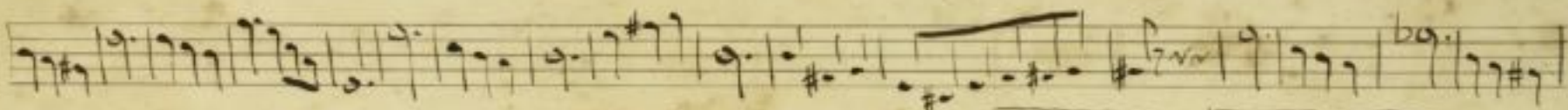
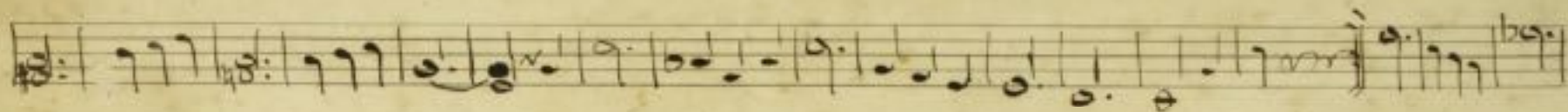
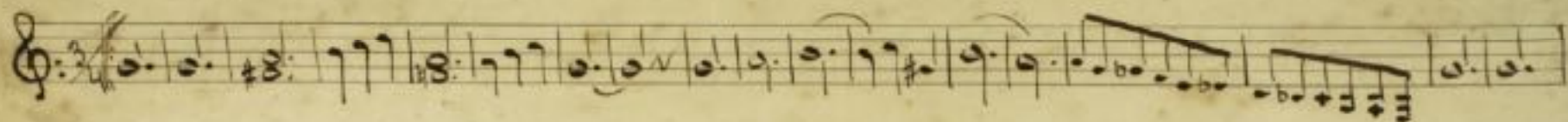
47



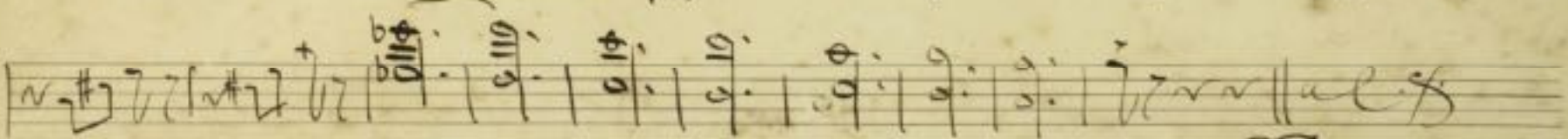
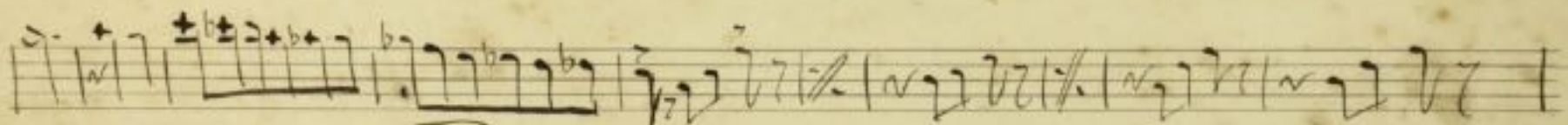
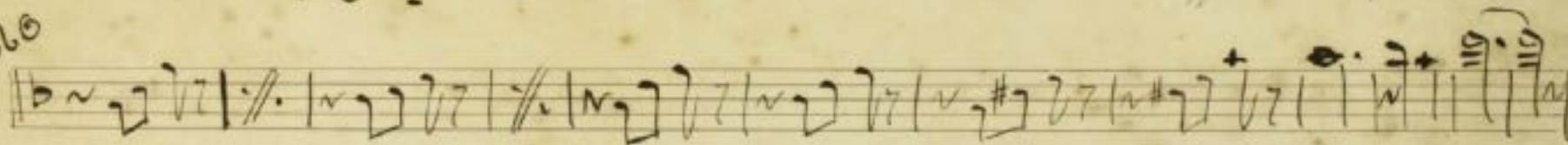
48

(48)

DIOCTAVINA» VALSA de Octavio Dutra.



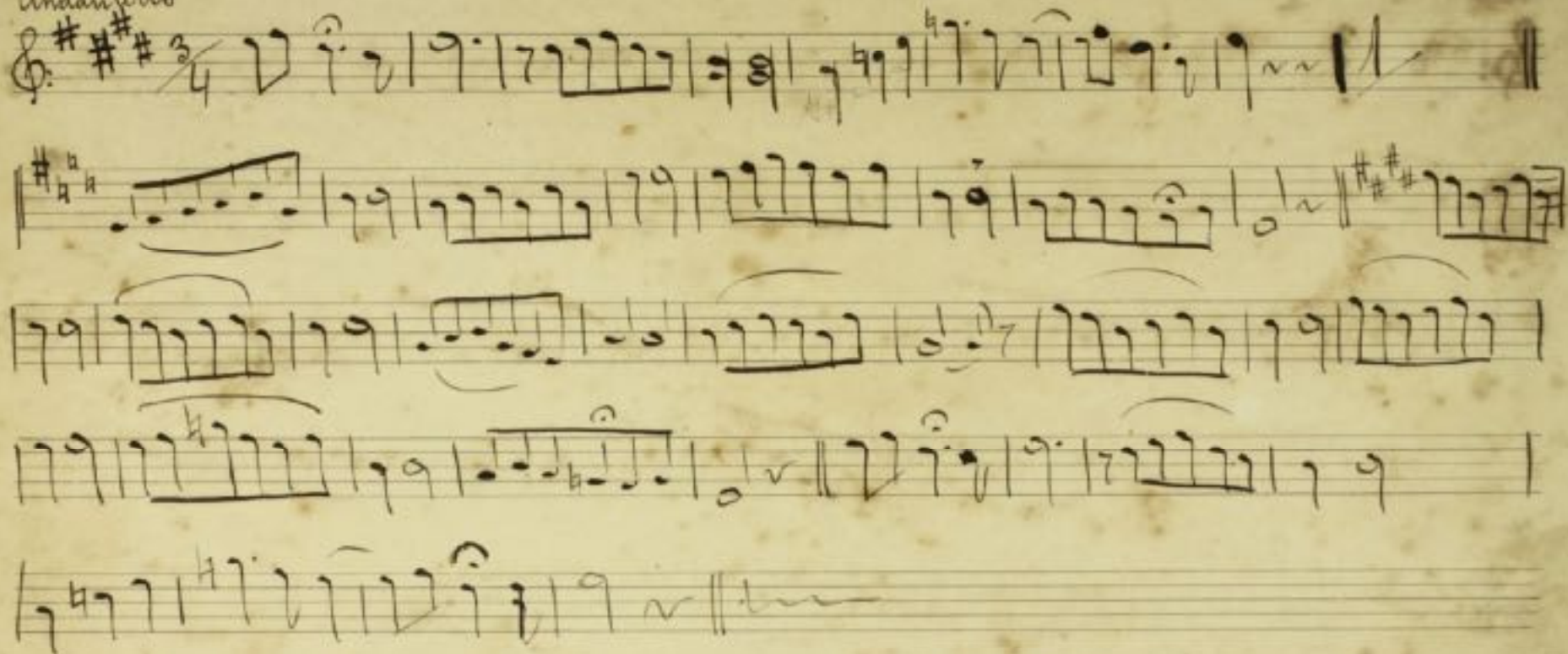
Solo

1281
2003

«Torna à Surriento» (49)

49

Andantino



1354
2003

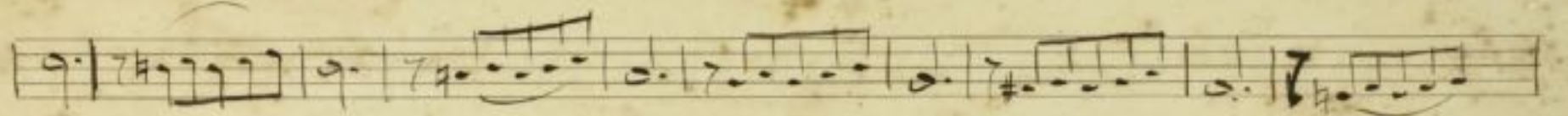
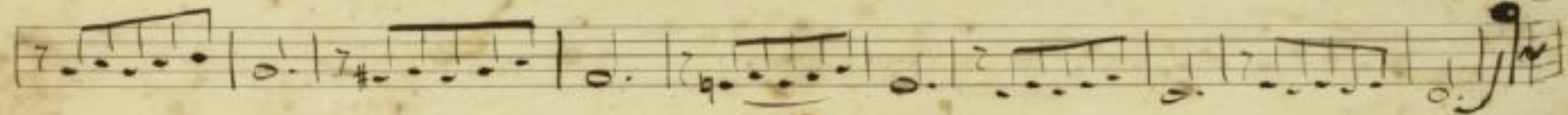
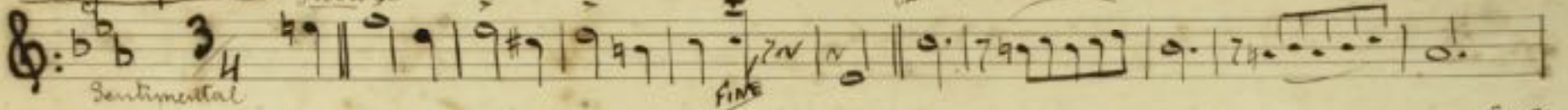
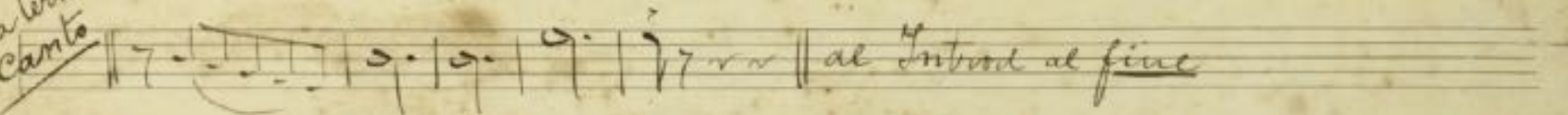
50

«Pierrot»

(50)

(Canção de Octavio Dutra)

Largo Expressivo Introd

Para terminar
o Canto1355
2003

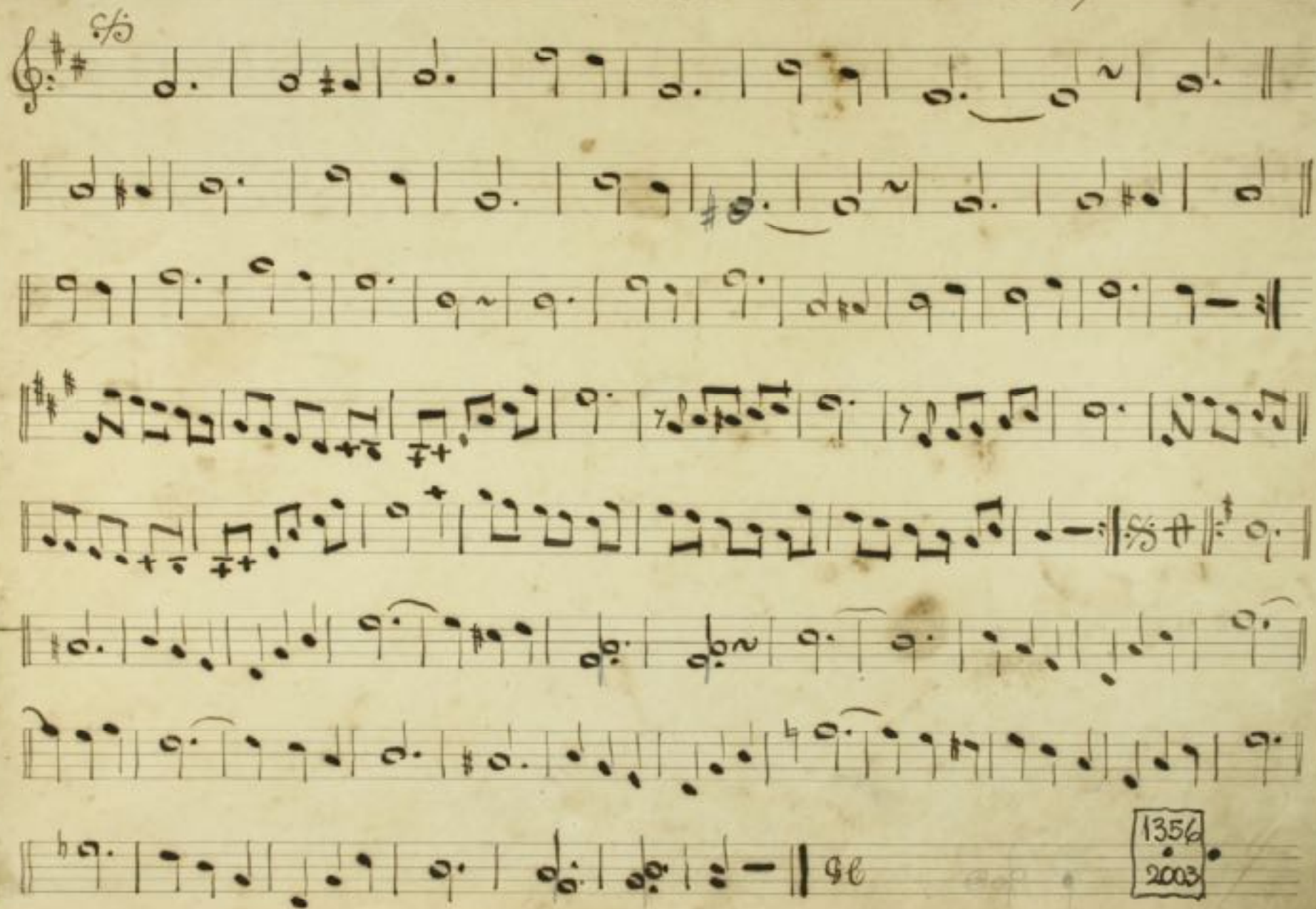
VALSA

(51)

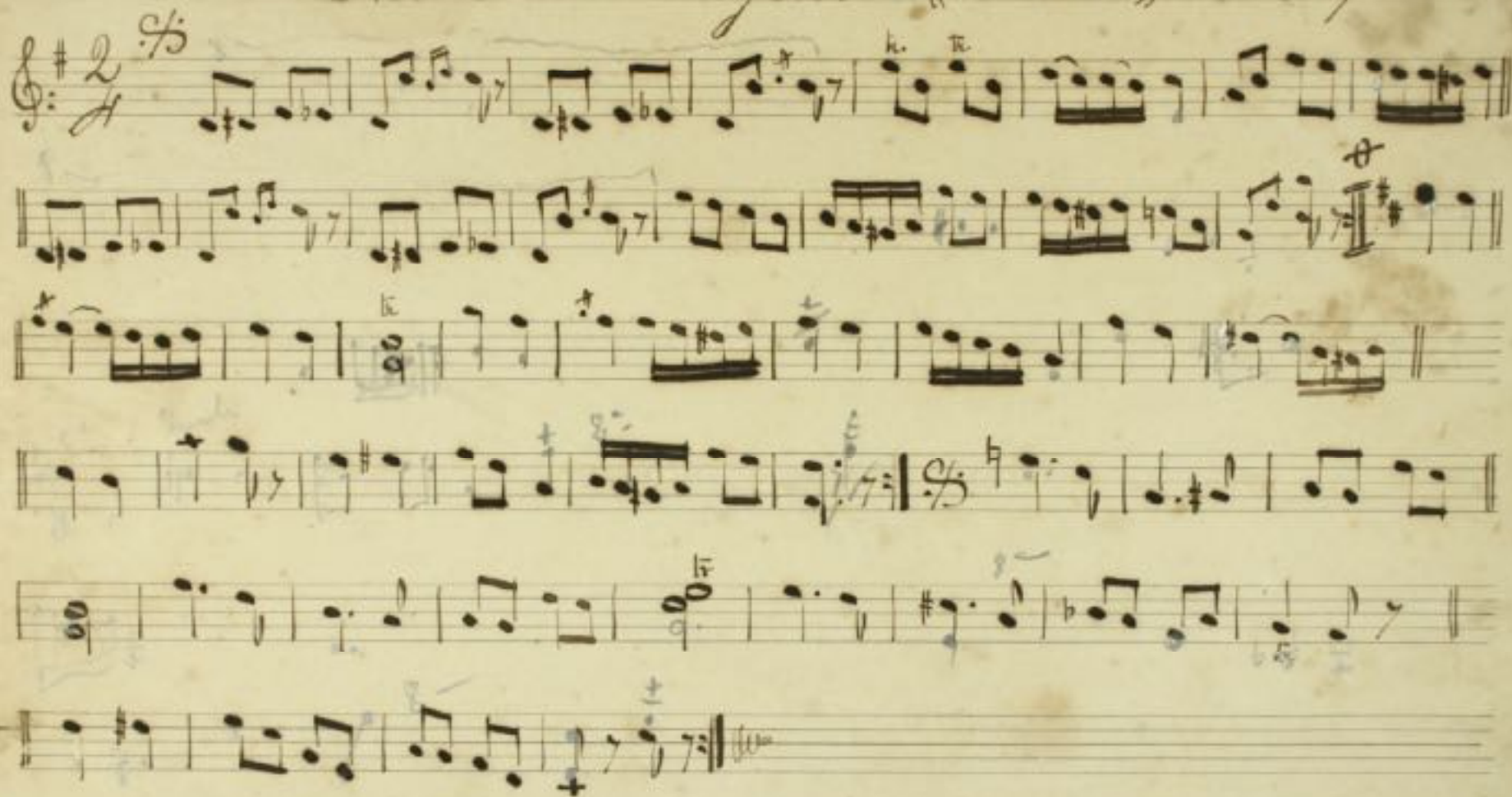
51

Amor e ciúmes

Serapião Pedroso



52
Primeira Viagem «Polka» Sra. Pinao Peches 52



1357
2003