

CADERNO Nº 1



1930

Marcha-Hymno "VENCEMOS."

Letra do Dr. Henrique de Casar
Musica de Otavio Dutra

Manuscrito musical para o Hymno "VENCEMOS." com o seguinte conteúdo:

- Instrumentos:** Flautas (Flautas), Clarinetes (Clarinetes), Violões (Violões), e Contrabaixo (C.º 2º).
- Notação:** O manuscrito utiliza a notação musical tradicional com notas, pausas, e sinais de repetição.
- Detalhes:** Há uma seção marcada "Coda" no final da música. O manuscrito apresenta algumas alterações e cancelamentos, como o trecho inicial da Flauta e o trecho final do Contrabaixo.

Marcha "Amor! Amor!"

Eu sei de uma coisinha boa
Barece atôa
Mas é muito boa.

É uma coisinha
Que eu vou te contar
E quando tu souberes }
É que vas gostar.

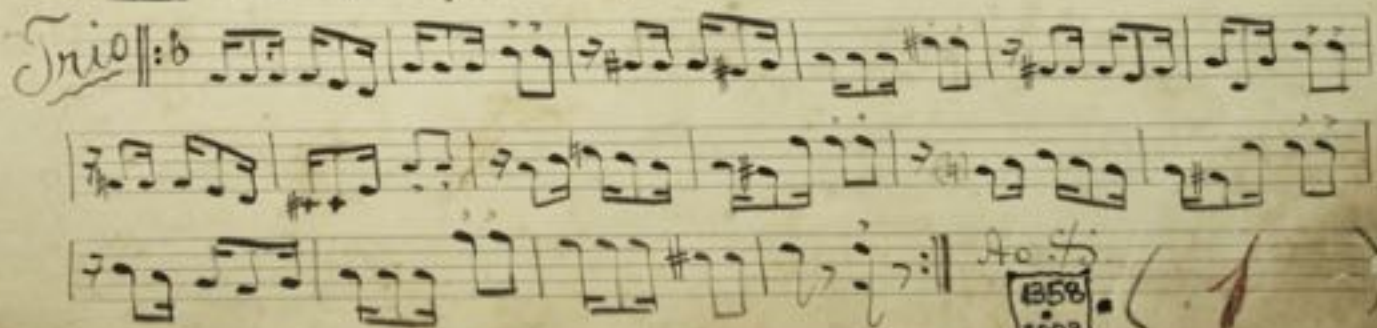
Amôr, amôr, amôr
Quem é que neste mundo
Não conhece o teu sabor
Amor, amôr, amôr,
Aperta-me em teus braços
Sufocando a minha dor.

Um beijo vindo de repente
Nos torna as vezes
Muito diferente
A explicação é coisa complicada
E a gente fica logo mal acostumada.
Amor, Amor Amor etc.

II DE TAVINA

TANGO

"TEIMOSO..."

Ao MEU AMIGO DR. ARNALDO DUTRA.
Música DE OCTAVIO DUTRA.

Choro (cont.)

"SOPPRENDENDO..."

parte de Carlos Cuatrecasas. 3ª parte de Oct. Dutra.

Requiem No. 1. 8



TRIO



TANGO ARGENTINO

"GARUFA"



3

1360
2003

Valsa

"Uma noite em Spanema" (de Giacomo)



4

1361
2003

Samba «Meu ciúme...» Lettra e Musica de Octavio Patoa

Introdução

Caro

5

Tango argentino

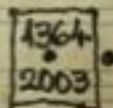
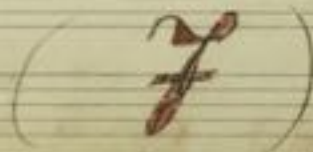
«PIEDAD!»



(6)

1363
2003

Tango ^{Estilo} ^{Argentino} « NO ME OLVIDES... » de Octavio Putra

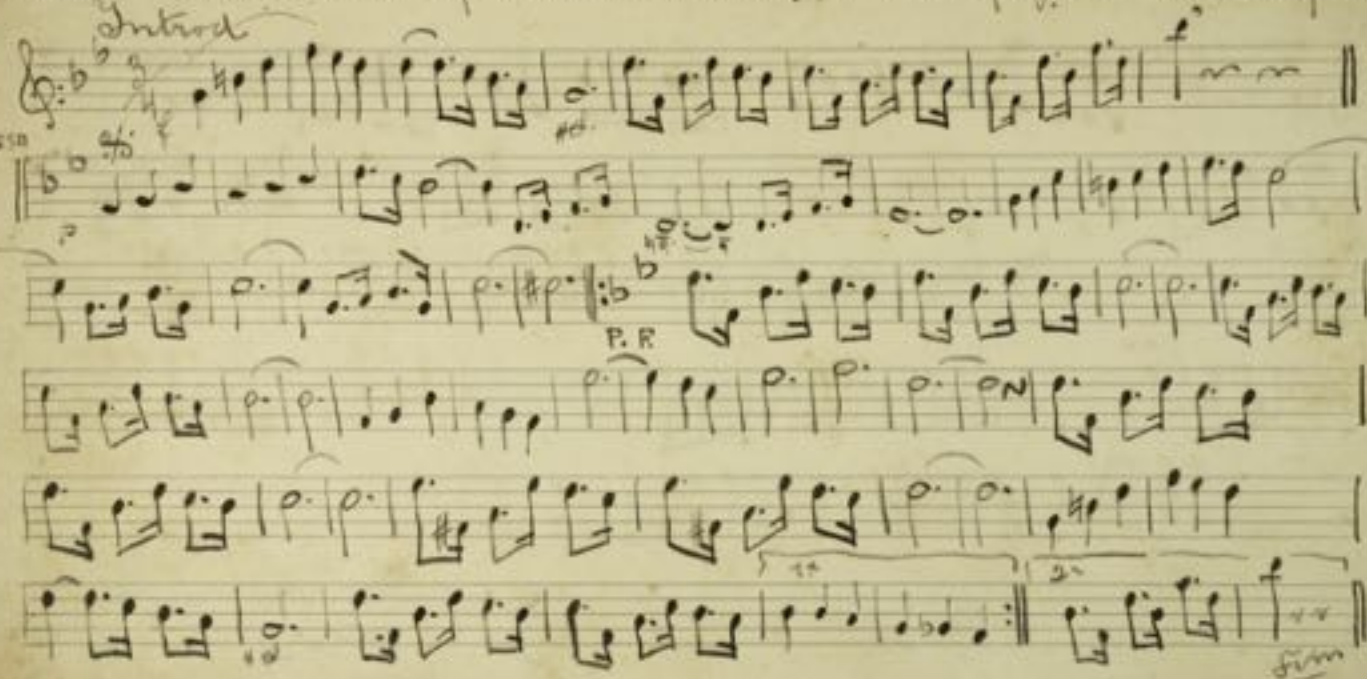


Waltz « In a Little Spanish Town (En una pequeña aldea hispanola)

Musica de Mabel Wayne.

Intro

Violon

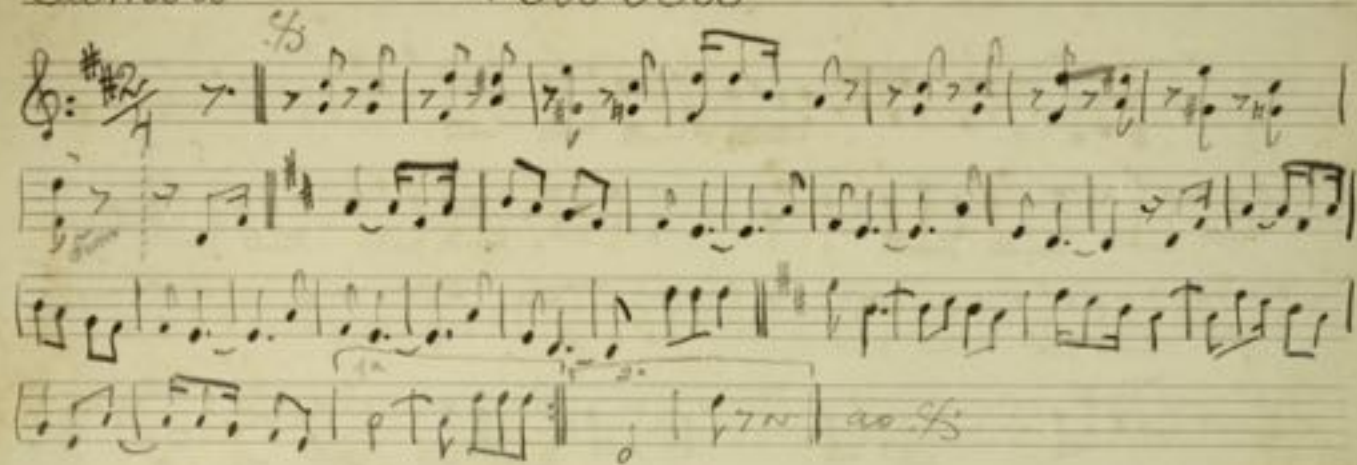


8

1365
2003

Samba

« Maria »



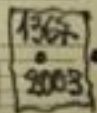
(9)

1876
2003

Tango argentino "Señor Comisario!" por Francisco Canaro

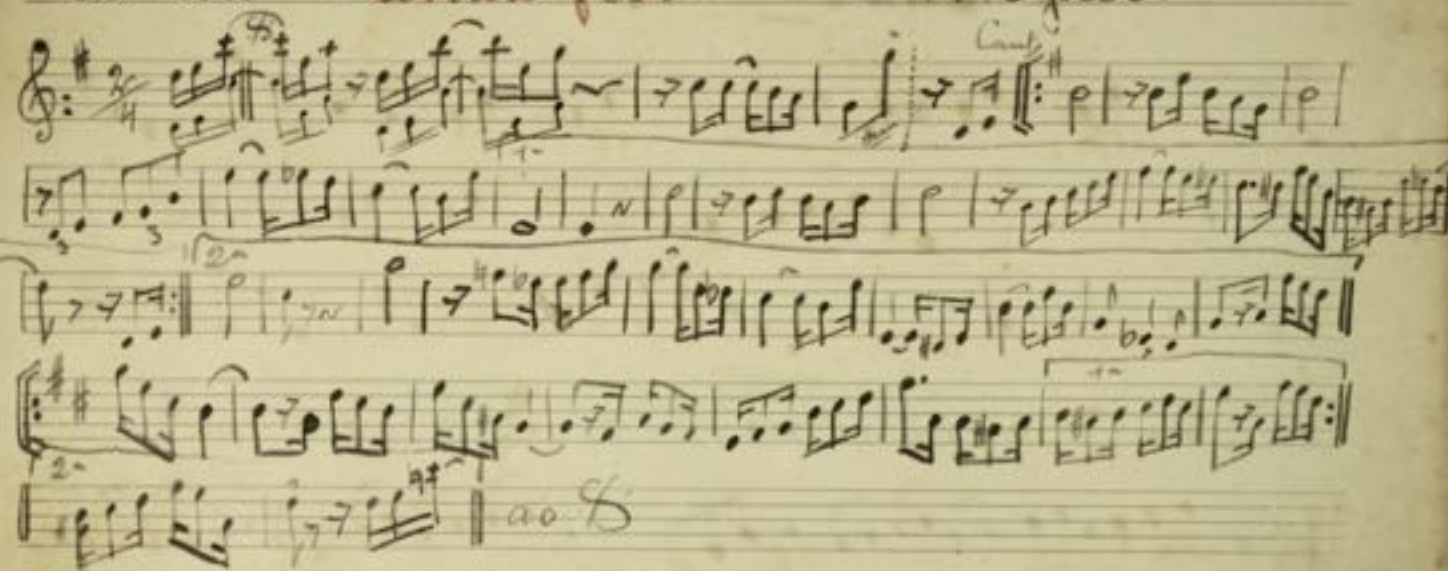


10



Samba "Linda flor"

H. Vagler



(11)

1368
2003

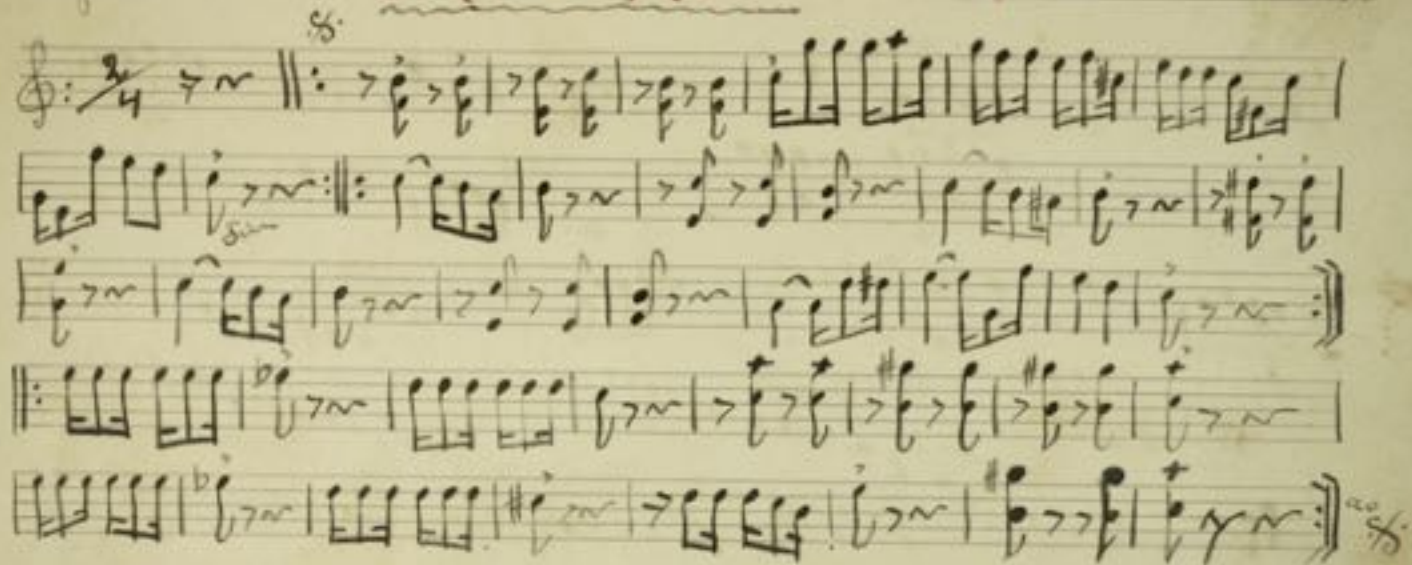
Salsa "NELLY" - #7 de Hector Bates



(12)

1369
2003

Langue brésilienne " **DA QUE FAZÊ...** " Letra *Musica de Cot. Dextra*



(13)

1370
2003

Valsa "Saudade do Honório" de Octavio Putea

Handwritten musical score for a waltz titled "Saudade do Honório" by Octavio Putea. The score is written on ten staves, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is marked "TRIO" and includes the instruction "ao % depois ao Solo". The score concludes with a double bar line and a final chord. A red ink signature is visible at the bottom right.



1284
2003

Pouka = Choro (Ante)

"O ARY, AFOVADO..." de Octávio Dutra

Handwritten musical score for guitar, featuring a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Key markings include "1ª VEZ", "2ª VEZ", "3ª VEZ", and "4ª VEZ", indicating repeated sections. The piece concludes with the instruction "ao § depois ao Trio".

15

1374
2003

VALSA

« ROSA »

A Op. 20: Pessum M. Santoro

de Octavio Dutra

1292
2003



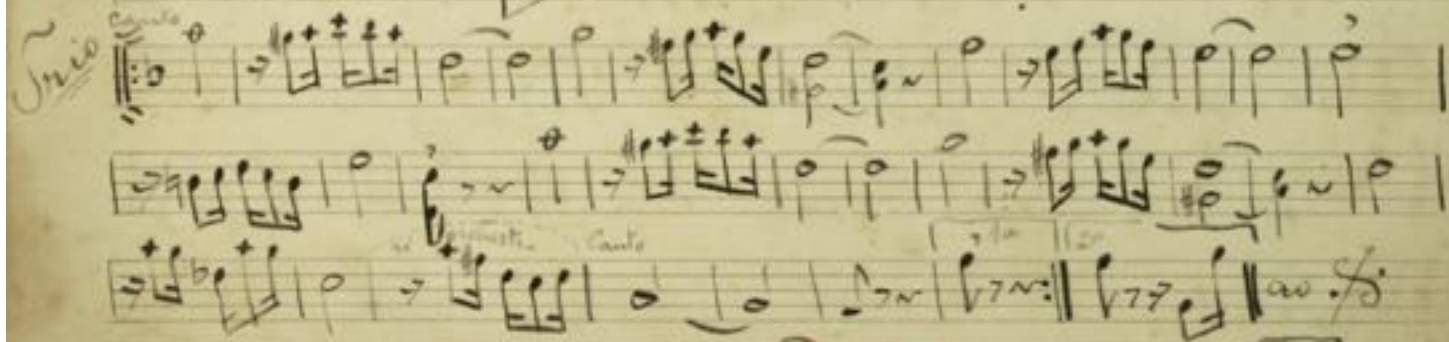
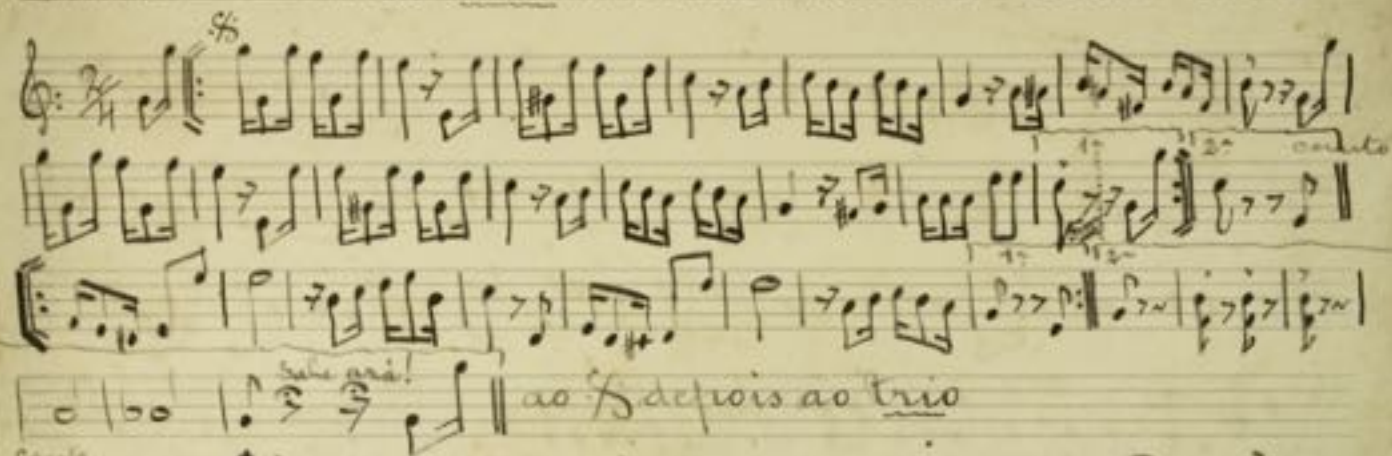
Samba brasileiro "Indígena" do Cel. Gasparino



(19)

1372
2003

Samba "Sabe Ará!" Samba e Música de Octavio Dutra



(20)

1373
2003

Obra Clássica "Campo Grande"

Handwritten musical score for "Campo Grande". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music consists of eighth and sixteenth notes, with some rests. The second staff ends with a double bar line and a repeat sign. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign, followed by the text "ao 5º de depois ao Trio". The fifth staff begins with the word "Trio" and continues the melody. The score concludes with a double bar line and a repeat sign.

(23)

1374
2003

Samba «Vadiagem.»

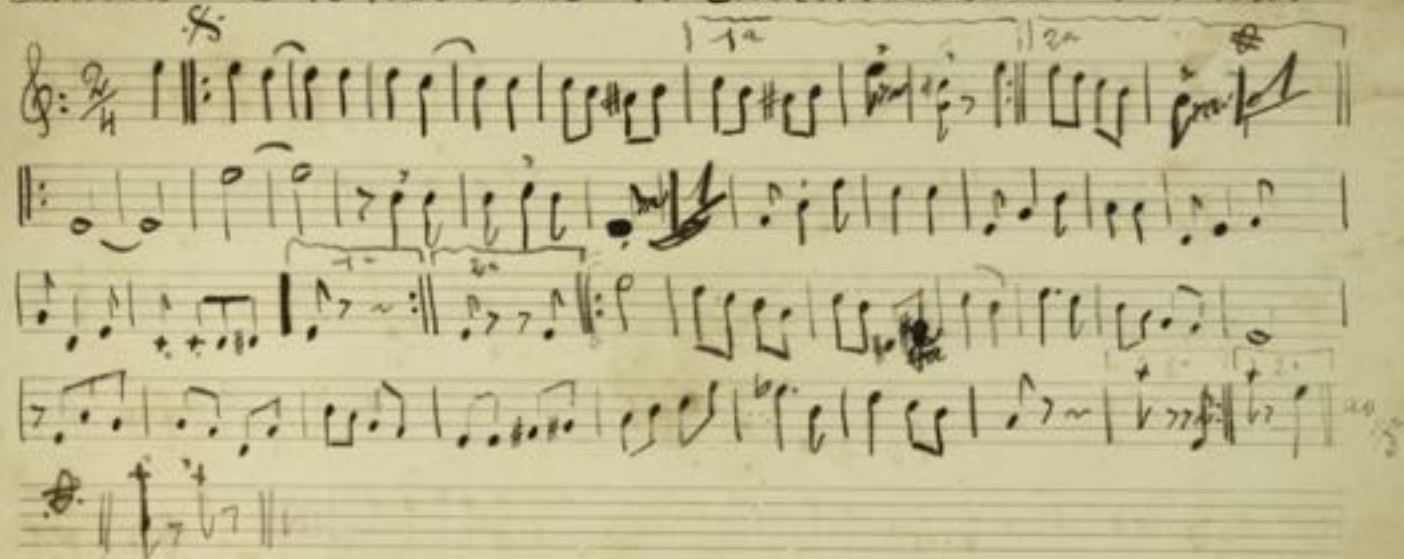
Letra e Música de João Alves.



(24)

1375
2003

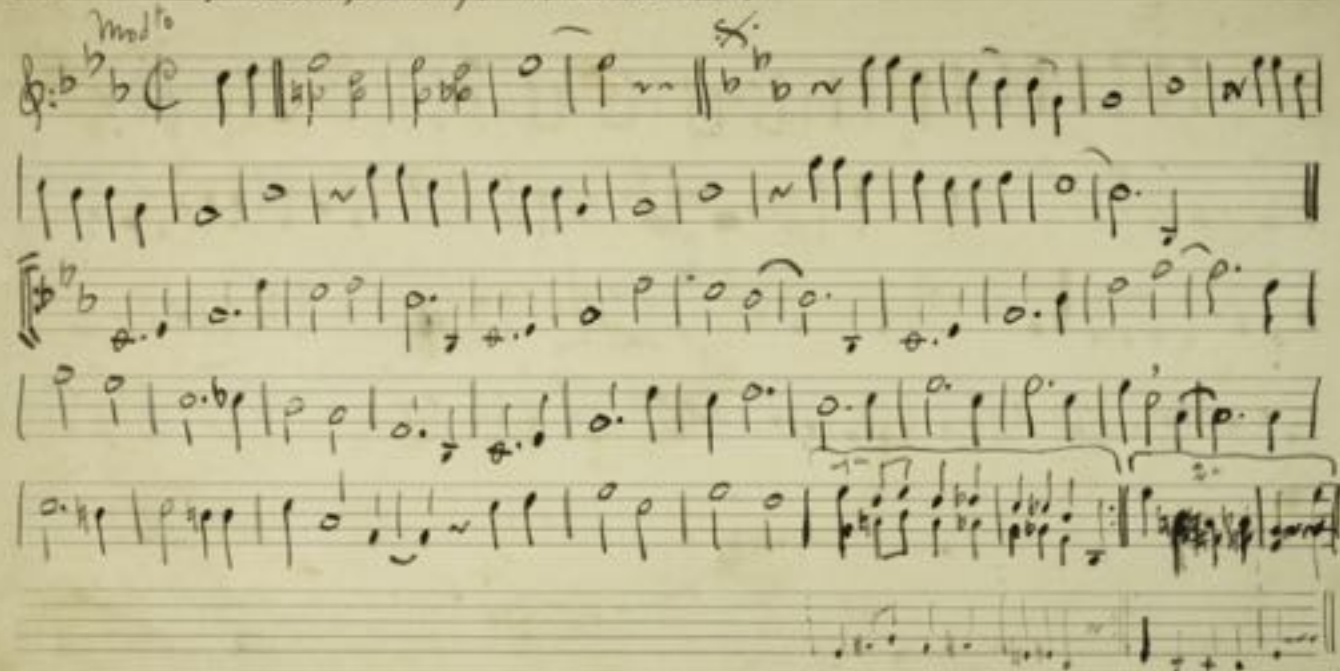
Samba "Amor de Malandro..." F. Alves.



(25)

1876
2003

Max-trot BROADWAY MELODY



(26)

1377
2003

« MATE AMARGO (RANCHERO) »

Carlos F. Bravo

Tempo de Marcha



1978
2003

Samba Mulher bohêmia...

Musica de
Pinguinha

(28)

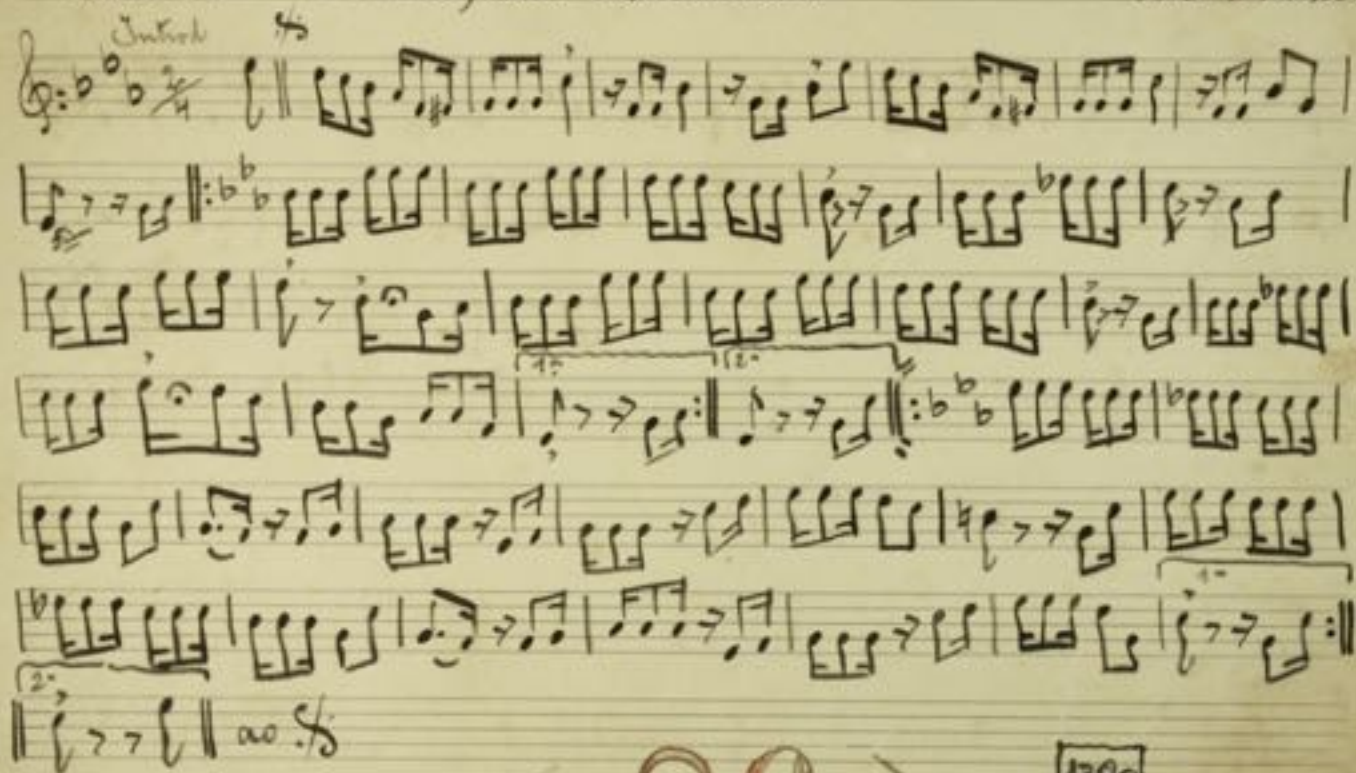
1379
2003

Samba

"Ahi, seu Paulo!"

Do Dr. Paulo F. Reis

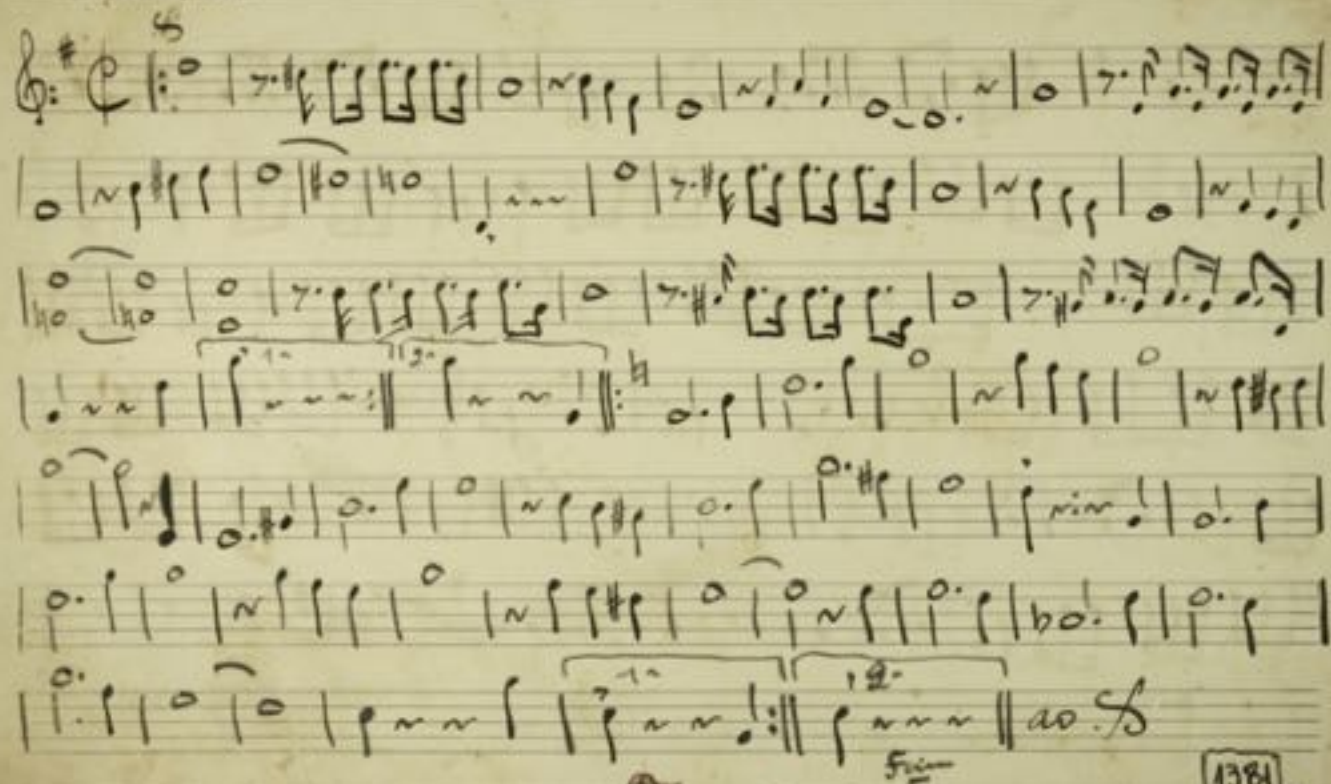
de Oct. Dória



FOX: TROT

(2)

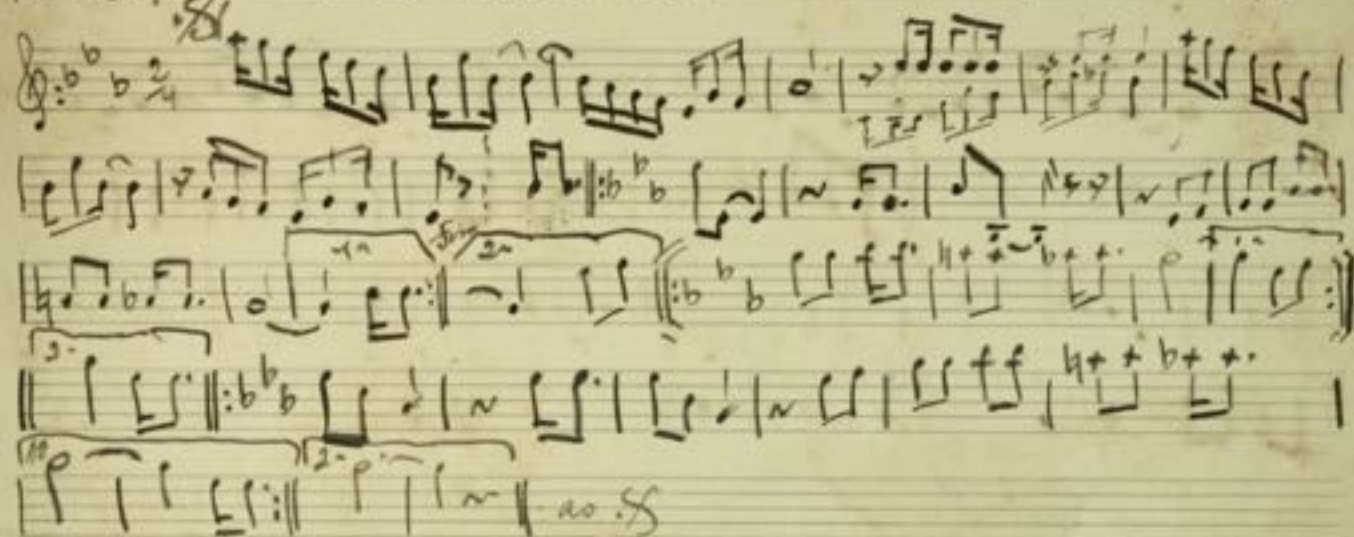
de Octavio Pouta



(30)

4384
2003

SAMBA « Na Savana » ALMIRANTE - CANÇÃO DA ANUNCIAÇÃO



(31)

1382
2003

Marcha Carnavalesca "Da n'ella!"

ARY BARROSO



^I
Esta mulher há muito tempo me provoca.

Côro { Da n'ella!
Da n'ella!

É perigosa, feita que nem pata choca

Côro { Da n'ella!
Da n'ella!

^{II}
Agora deu para falar abertamente

Côro { Da n'ella!
Da n'ella!

É intrigante, tem veneno e mata a gente

Côro { Da n'ella!
Da n'ella!

Côro

Falta língua de trapo,

mas a tua boca eu não apelo!

(32)

1383
2003

MARCHA-HIMNO « VENCEMOS. »

Versos do Sr. Henrique de Casaca.
Musica de Octavio Destra.

Handwritten musical score for the march "VENCEMOS." The score is written on ten staves. The first staff includes the title "MARCHA-HIMNO « VENCEMOS. »" and the composer "Musica de Octavio Destra." The score is in 2/4 time, with a key signature of one flat (B-flat). The first staff is marked "Piston" and "tutti". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score concludes with a double bar line and a key signature change to one sharp (F-sharp).

(34)

1303
2003

Choro

No Obelisco...

por Jamario Souza (Pto)

1384

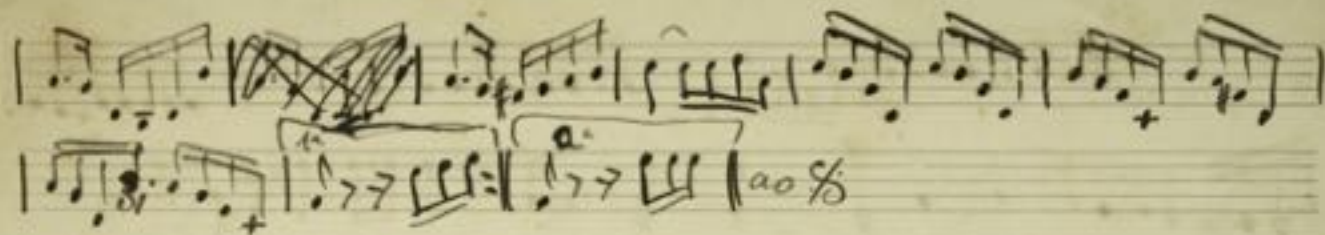
2003

Handwritten musical score for "Choro No Obelisco" by Jamario Souza. The score is written on ten staves, divided into sections for "Choro" and "Trio".

The first section, "Choro", spans the first seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, flowing sixteenth-note passages. A repeat sign with a first ending bracket labeled "1." and a second ending bracket labeled "2." is present on the third staff. The section concludes with the instruction "ao 2º tempo" (at 2nd tempo) written below the staff.

The second section, "Trio", begins on the eighth staff and continues to the end of the piece. It is marked with a key signature change to one flat (Bb) and a 2/4 time signature. The notation continues with similar rhythmic patterns, including sixteenth-note runs and rests.

"NO OBELISK" CONT.



Serenata « RIMPIANTO »

E. Foselli.

Handwritten musical score for Violão (Guitar) and Violoncello (Cello). The score is written on ten staves. The top staff is for Violão, marked "Andante" and "Violão". The bottom staff is for Violoncello, marked "Violoncello". The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "allarg.", "rit.", "pizzicato", and "a tempo". The handwriting is in ink on aged paper.

35

Valsa

RATINHO

Introd.

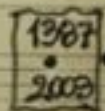
Cadenza ad libitum Valse Equivoca S.

Handwritten musical score for a waltz titled "Valsa" by "RATINHO". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It includes an "Introd." section and a "Cadenza ad libitum" section. The subsequent staves contain the main body of the waltz, featuring various musical notations such as notes, rests, and accidentals. The final staff is labeled "Fino" and ends with a double bar line. The score is written in a cursive, handwritten style.

VALSA CONTINUADA



Diocetrina F. Dutra



Embala Chico
(Chicana) (Canada)

Musica de Eduardo
Letra de J. Calamanz (Jarama)



(37)



Valsa «Alda»

A minha sobrinha Alda L. Azeiteira, no
dia do seu aniversário natalício, 2-12-730
por Octavio Puetra.

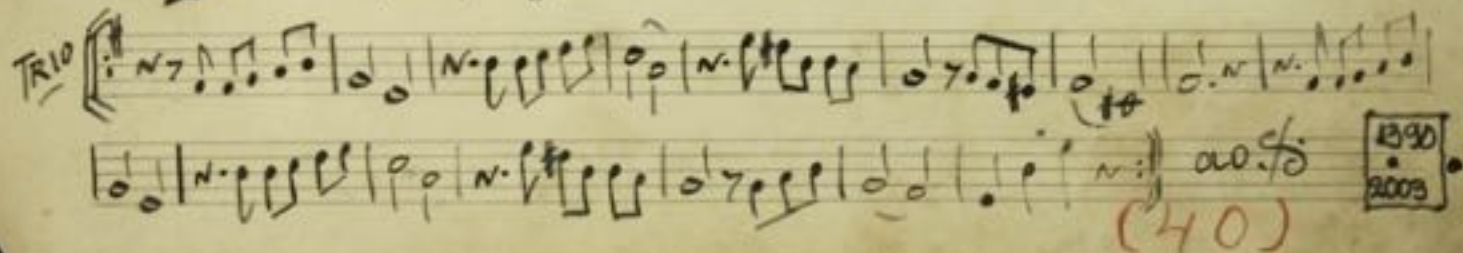
Handwritten musical score for the first system of the waltz «Alda». The music is written on five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music features various notes, rests, and accidentals. There are some markings above the staves, including a '2a' and a '3a'.

Handwritten musical score for the second system of the waltz «Alda». The music is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The music continues with various notes, rests, and accidentals. There are some markings above the staves, including a '1a' and a '2a'. The system ends with the text 'ao \$' and a box containing the number '1293' and '2003'.

MARÇA DESPEDIDA DOS GAÚCHOS (EX DESPEDIDA DOS BAURIAS) *Letra e Música de Octavio Dutra*



Schottische «SEGREDOS D'ALMA» Musica de Celia Dutra



WALSA

«JUDITH»

DE OCTAVIO BUTRÁ.

Handwritten musical score for a waltz. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of several staves of notes, rests, and accidentals. There are some markings above the staff, including a 'S' and a '7'. The notation is somewhat stylized and appears to be a working draft or a personal manuscript.

Handwritten musical score for a waltz, continuing from the previous section. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of several staves of notes, rests, and accidentals. There are some markings above the staff, including a 'Mi' and a '7'. The notation is somewhat stylized and appears to be a working draft or a personal manuscript. The score ends with a double bar line and a final note.

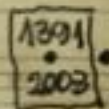
(Tango Argentino) "Muella Puez"

Alberto N. Saporta

(22)



(41) = 42



1981

Marcha comemorativa « RAINHA DAS NEVES » LETRA E MUSICA DE Celso Dutra

All. viv. &

Canto

(42H)

4392
2003

Samba "Mulher fingida..."

Letra e Música de Octávio Petrá

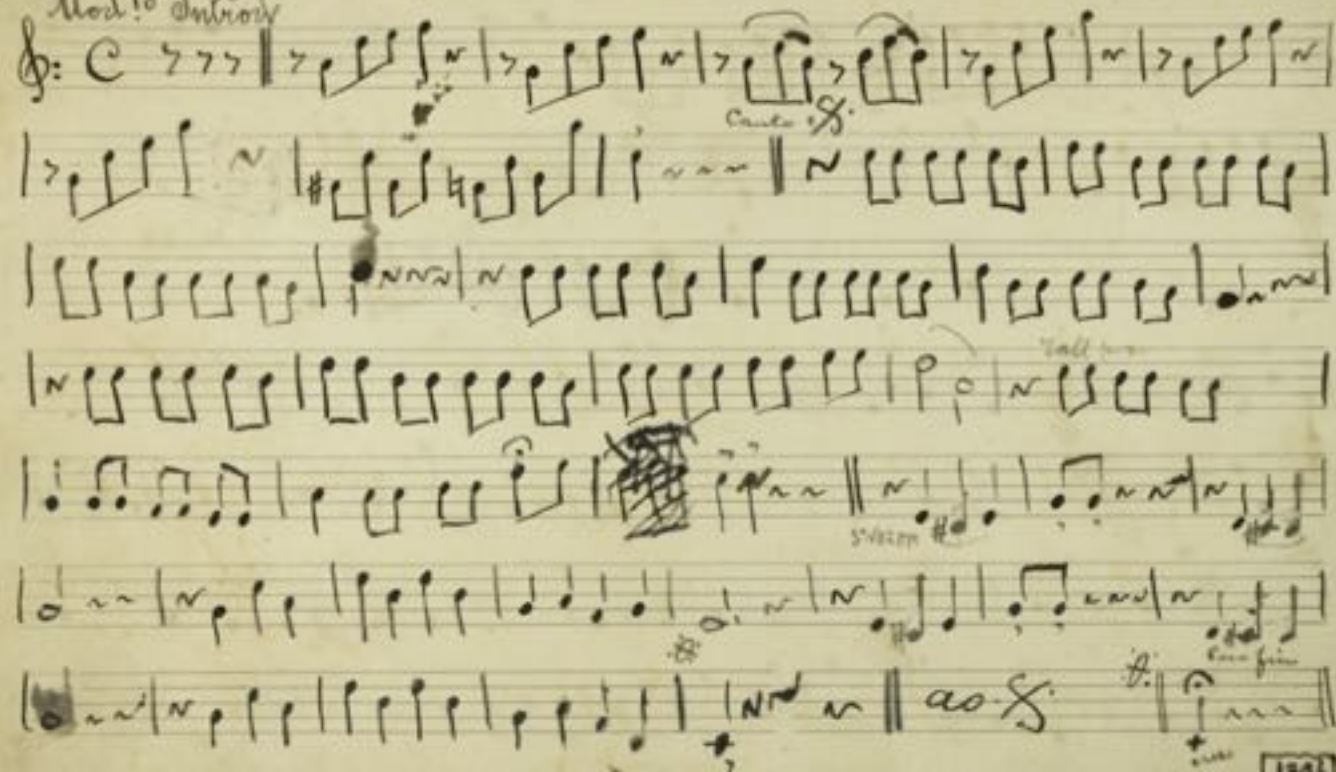
1343
2003



O tom desta Samba (43) é Ré maior

(Canção Gaúcha «RANCHO ABANDONADO»} Lúcia e Música de Jannuario S.
e Octavio Dutra

Mod. to Intro



(44)

1354
2003

Sango Canção «Volta»



(45)

1395
2003

VALSA

« CATITA »

1803
1803

de Octavio Lutra



← Continuação da Valsa "Catita"

Handwritten musical score for a waltz titled "Catita". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Trio" and begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations, including notes, rests, and dynamic markings. The final measure of the fifth staff is marked "ao. S".

Handwritten notes and markings include:

- Handwritten "Trio" marking on the second staff.
- Handwritten "ao. S" marking at the end of the first staff.
- Handwritten "ao. S" marking at the end of the fifth staff.

1303
2003

Modinha Brasileira "SANTA" (Arranjo de G. H. Dutra)
 Letra e Música de Freire Junior

Modto
 Em Dó $\text{G}:\flat \text{ } \flat 2/4$

Viuvo
 em Sib $\text{F}:\flat 2/4$

Canto

SANTA *Santa Santa Santa Santa* **CANTA** *Tens O'ê's m'no lo*

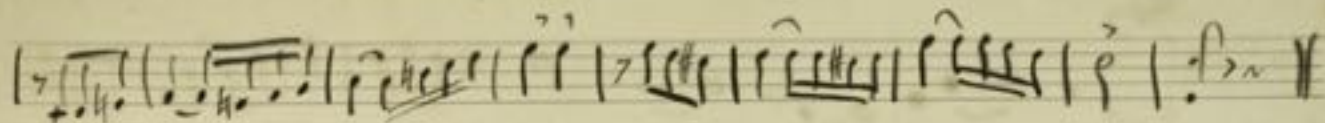
Canto *meu te*

of Santa seu ra

ve-la

(47)

CONTINUAÇÃO DE "SANTA"



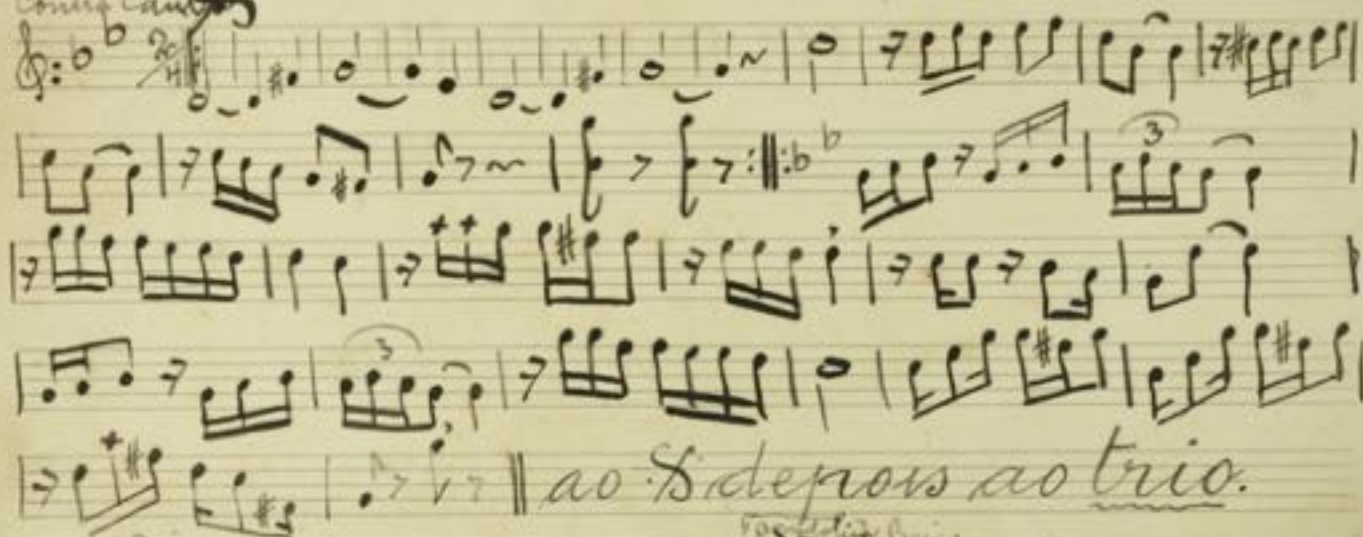
Domènec Pujol

1396
2003

BENJOLIM

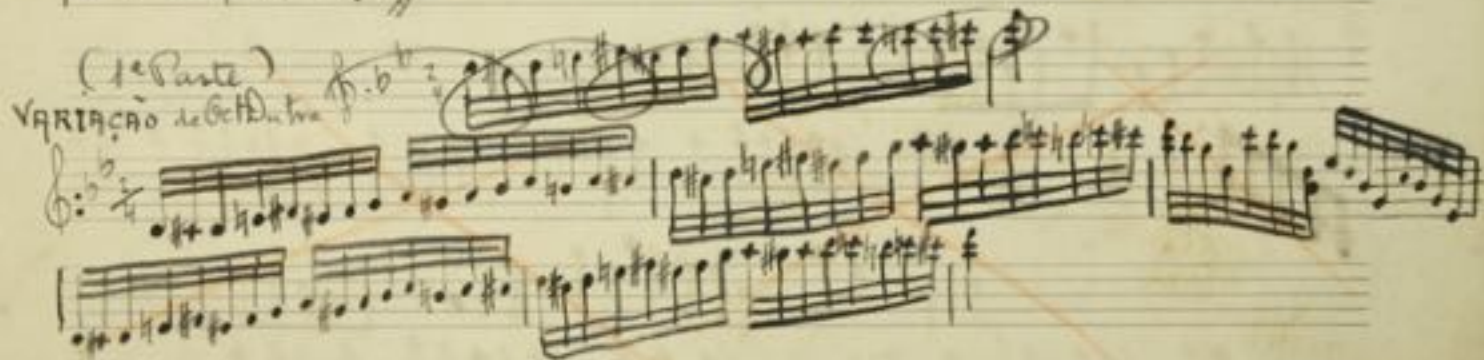
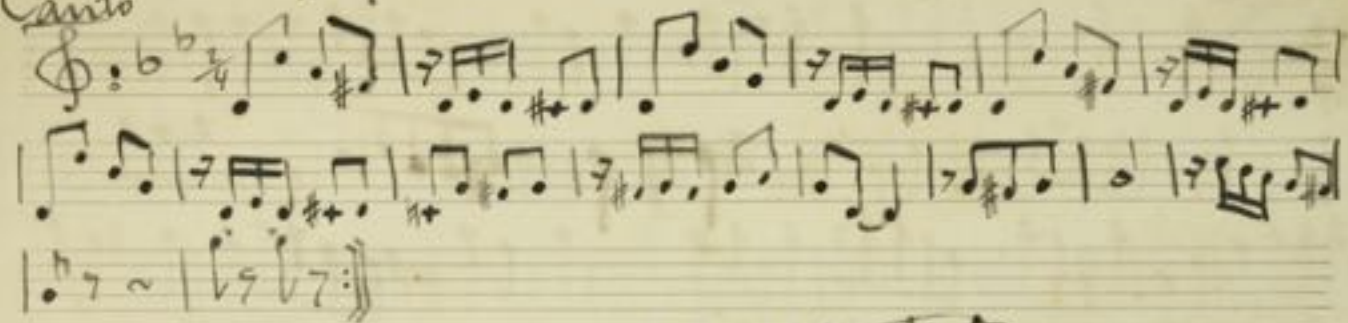
TANGOURUBUAYO "CUMPARSITA"

Conting Cantos



(48)

Canto "Cumprasi ta"



BRASIL

(A MINHA ESPOSA.) (11-2-1932)

VALSA «DIAMANTINA» DE OCTAVIO DUTRA.

Handwritten musical score for a waltz. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of 12 measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as notes, rests, and accidentals. There are some annotations in the score, including "Sibéria" and "loco".

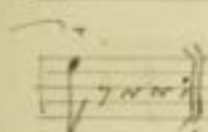
N.B. (O tom desta Valsa é Sol menor) (49)

SEQUE

VALSA

DIAMANTINA

ECTAVIO JUTRA

 Ao B' depois ao Trio.

TRIO *loco*

1294
2003

Tamba: Sereñeta « Pierrot » Lettra e Musica de Octavio Dutra.

Introd. S.

Canto

S. 1

S. 2

S. 3

S. 4

S. 5

S. 6

S. 7

S. 8

S. 9

ao S.

(50)

1398
2003

Samba

«Sinhá» Letra e Musica de Octavio Dutra.

Introd. 8.

VEM, VEMMA-TU O DE-SE-JO MEU BEM CONTEU GOSTO SO DE TI-JO CA-TI-TA TUA BELLEZA SE

DIZ E A PAI-XAO NOS CON-DUZ EM-FIM

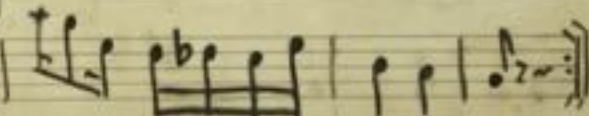
1. 2. ao. 8.

Sob
Clarineta
Choro

"Numa Seresta" de Luiz Americano

Handwritten musical score for Clarinet and Choro. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains a section labeled "Só PARA O TRIO" (Only for the Trio). The third staff contains a section labeled "Trio". The fourth staff contains a section labeled "ao S. depois ao Trio" (at the end, then back to the Trio). The fifth staff contains a section labeled "ao S." (at the end). The score includes various musical notations such as notes, rests, and bar lines.

761
2003

(52) * | 

Valsa « Mimi bilontra »

Handwritten musical notation for the first system of the waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are markings for first and second endings (1a, 2a) and a section labeled "Fin".

Handwritten musical notation for the second system of the waltz. It begins with a section labeled "Fin" and continues with musical notation. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system of the waltz. It begins with a section labeled "Fin" and continues with musical notation. The system ends with a double bar line and a repeat sign.

(53)

VAISA "PALMYRA"

DE OCTAVIO DUTRA



(23-7-930 com o Sr. de Aratama Santos)

(54)

1300
2003