

VALSAS

de

Octavio Dutra

(PIANO)

Octavio Dutra

Valsas compostas por Octavio Dutra

1	Gratidão	V	28	Diamantina	V
2	Celina	V	29	Calita	V
3	Coração chorando	V	30	Bax	V
4	Separação	V	31	Beatriz	V
5	Republicana	V	32		
6	Orvalho de lagrimas	V	33		
7	Somnambula	V	34		
8	Colhar de lagrimas	V			
9	Chuva de beijos...	V			
10	Carinhos de Mãe	V			
11	Mocinha	V			
12	Dioclarina	V			
13	Aurora de amor...	V			
14	Não te esqueço!	V			
15	Saudade do Honório	V			
16	Saudade de Darcy	V			
17	Alice	V			
18	Esperança	V			
19	Recordação do Tejo	V			
20	Saudade do Yango.	V			
21	Amor e medo...	V			
22	Palmyra	V			
23	Felix regresso.	V			
24	Phantasmagorica	V			
25	Rosa	V			
26	Celeste	V			
27	Alda	V			

VALSA

"CELINA"

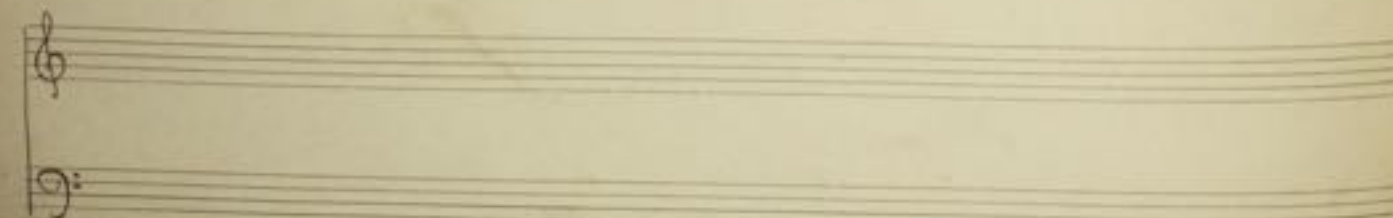
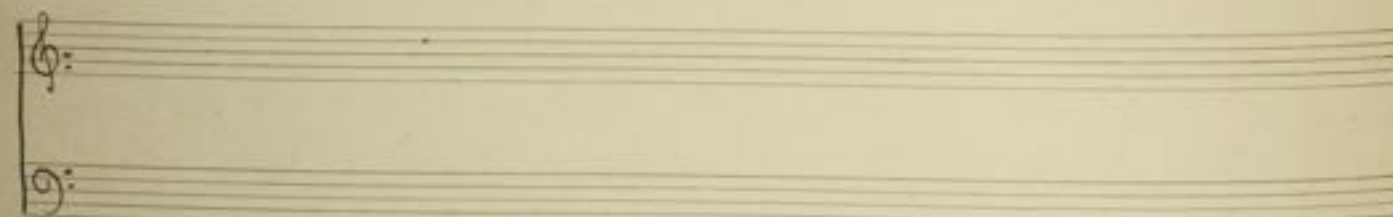
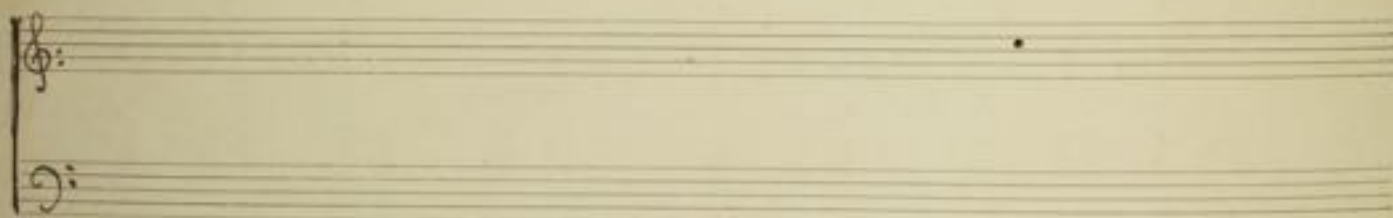
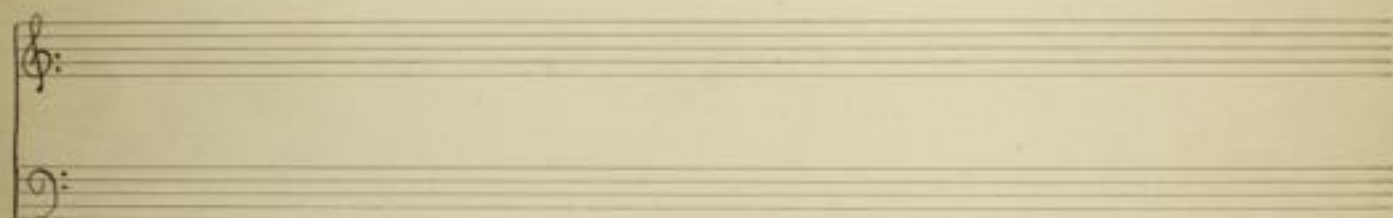
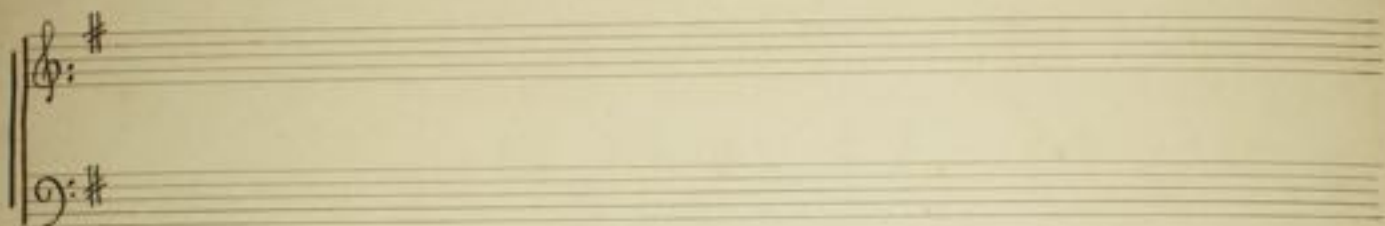
(Composta por Octavio Dextra)

de Octavio Dextra
Major Firmino José Rodrigues.

Do meu Compadre e M. F. Amigo

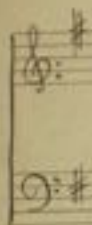
Handwritten musical score for "CELINA", a waltz in 3/4 time. The score is written on six systems of two staves each (treble and bass clef). The notation is in ink on aged paper. The first system includes a double bar line and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The notation is somewhat faded and includes some corrections (dots and plus signs).

VALSA "CORAÇÃO CHORANDO..." de Octavio Dutra.

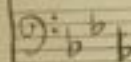
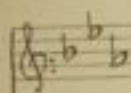


VALSA

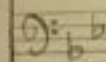
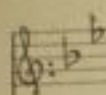
"SEPARAÇÃO" Ao meu caro amigo Mario Pinto de Araujo Rabello
(São João) Musica de Octavio Dutra.
(Composta em 1910) (Inda não satis musica.)



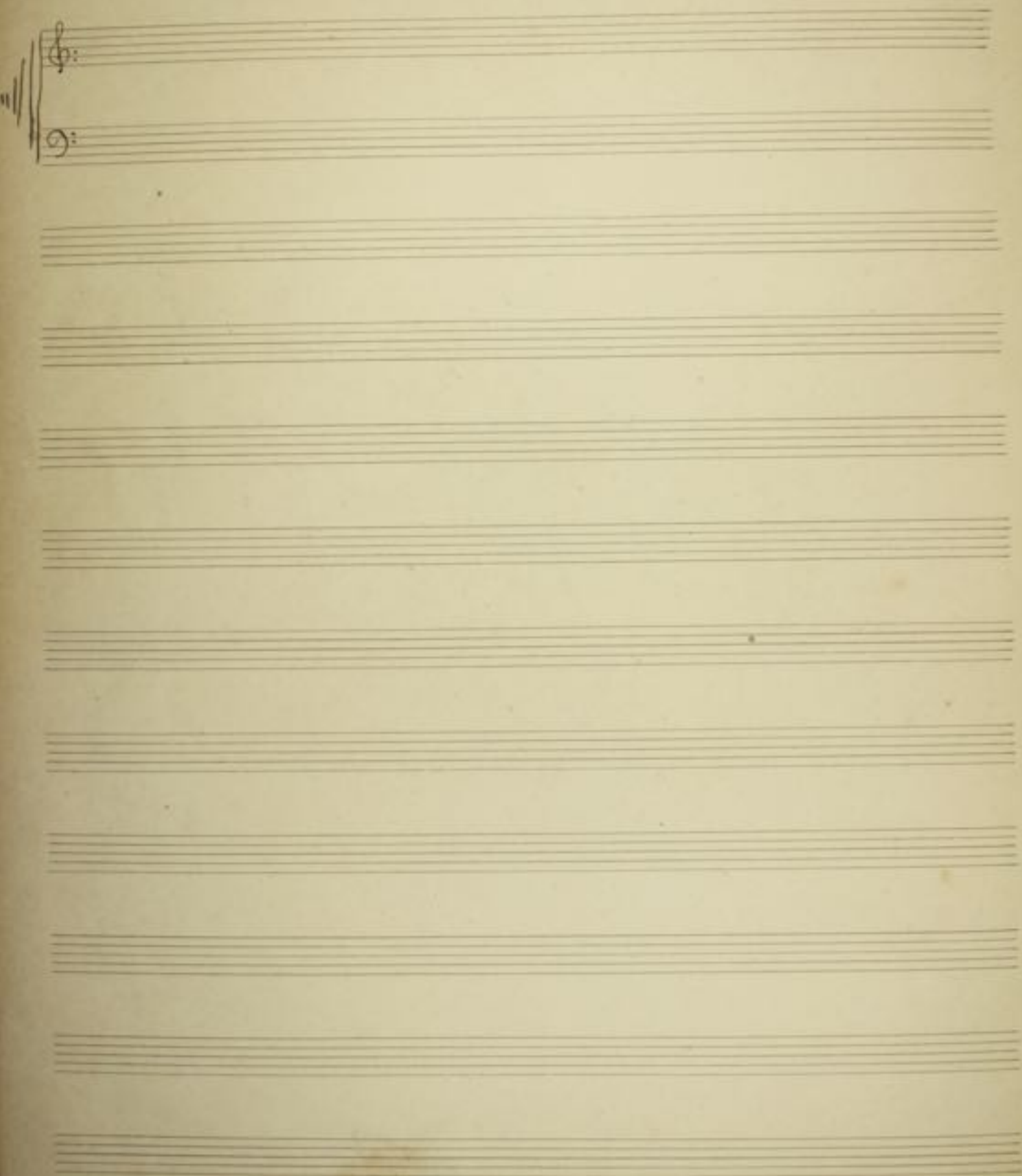
Valsa. «REPUBLICANA» de Octavio Dutra
(Composta em 1908 - Não sabia musica)



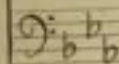
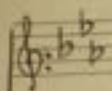
Valsa. «ORVALHO DE LAGRIMAS...» de Octavio Pautra.
(Composta em 1907. Não sabia musica)



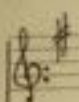
VALSA. "SOMNAMBULA..." de Octavio Dutra
(Composta em 1902..Não sabia musica.)



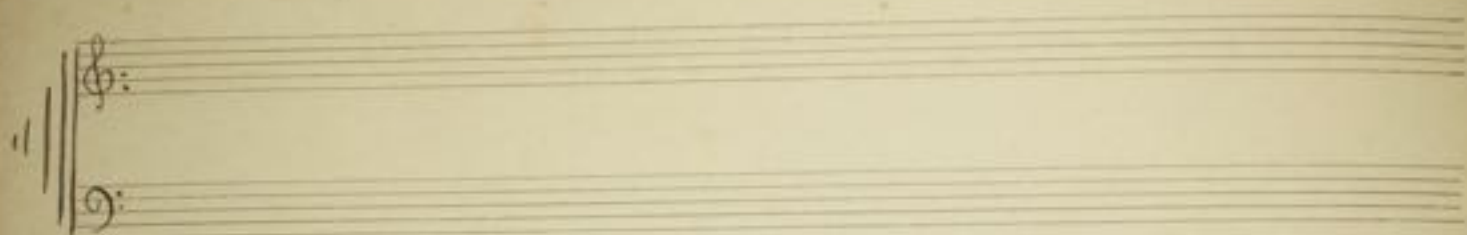
✓ VALSA. "COLLAR DE LAGRIMAS..." de ^{Adm. (Orquestra Antonio Dutra J.)} ~~Goldvito Dutra~~.
(Composta em 1907. Não sabia musica.)



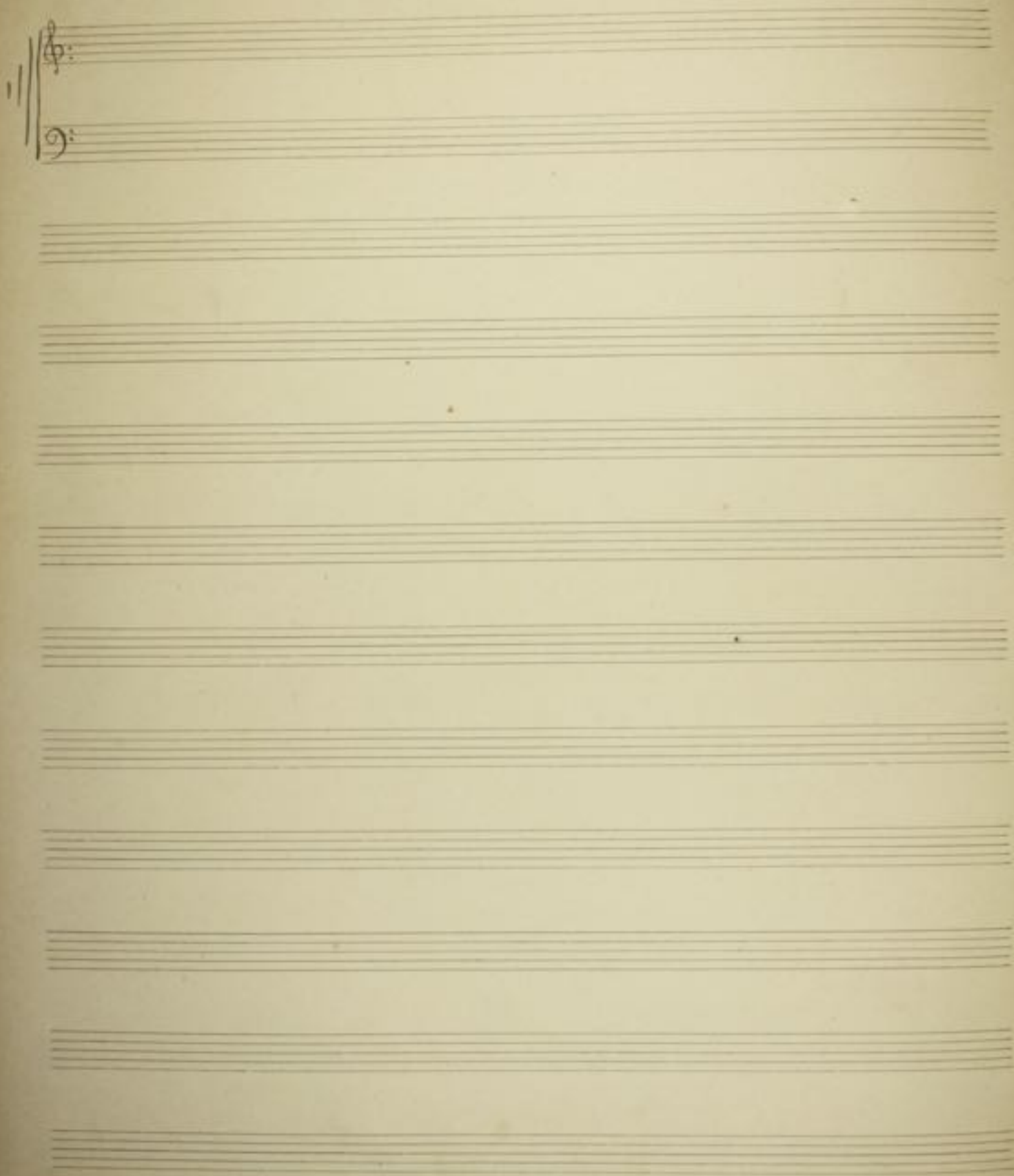
VALSA "CHUVA DE BEIJOS..." de Octavio Lutra.
(Composta em 1907. Não sabia musica.)



WALSA. «CARINHOS DE MÃE.» de Octavio Furtado
(Composta em 1906. Não sabia musica.)



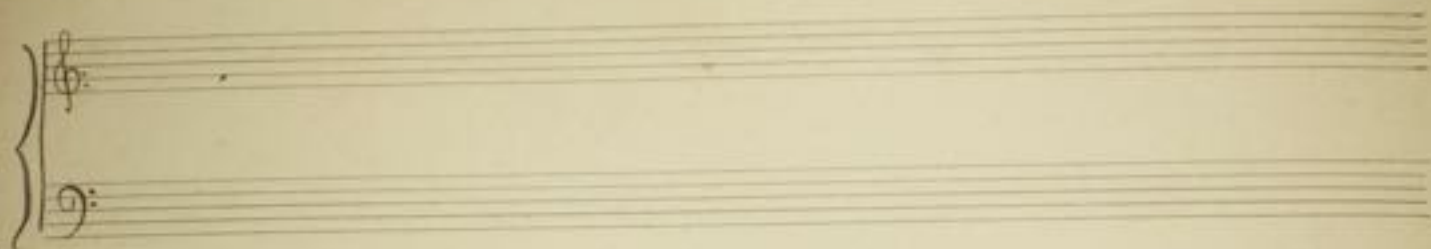
Valsa «Môcinha.» de Octavio Lutra
(Composta em 1904. Não sabia musica.)



VALSA

« DIOCTAVINA »

« minha prima querida »
Musica de Octavio Dutra.

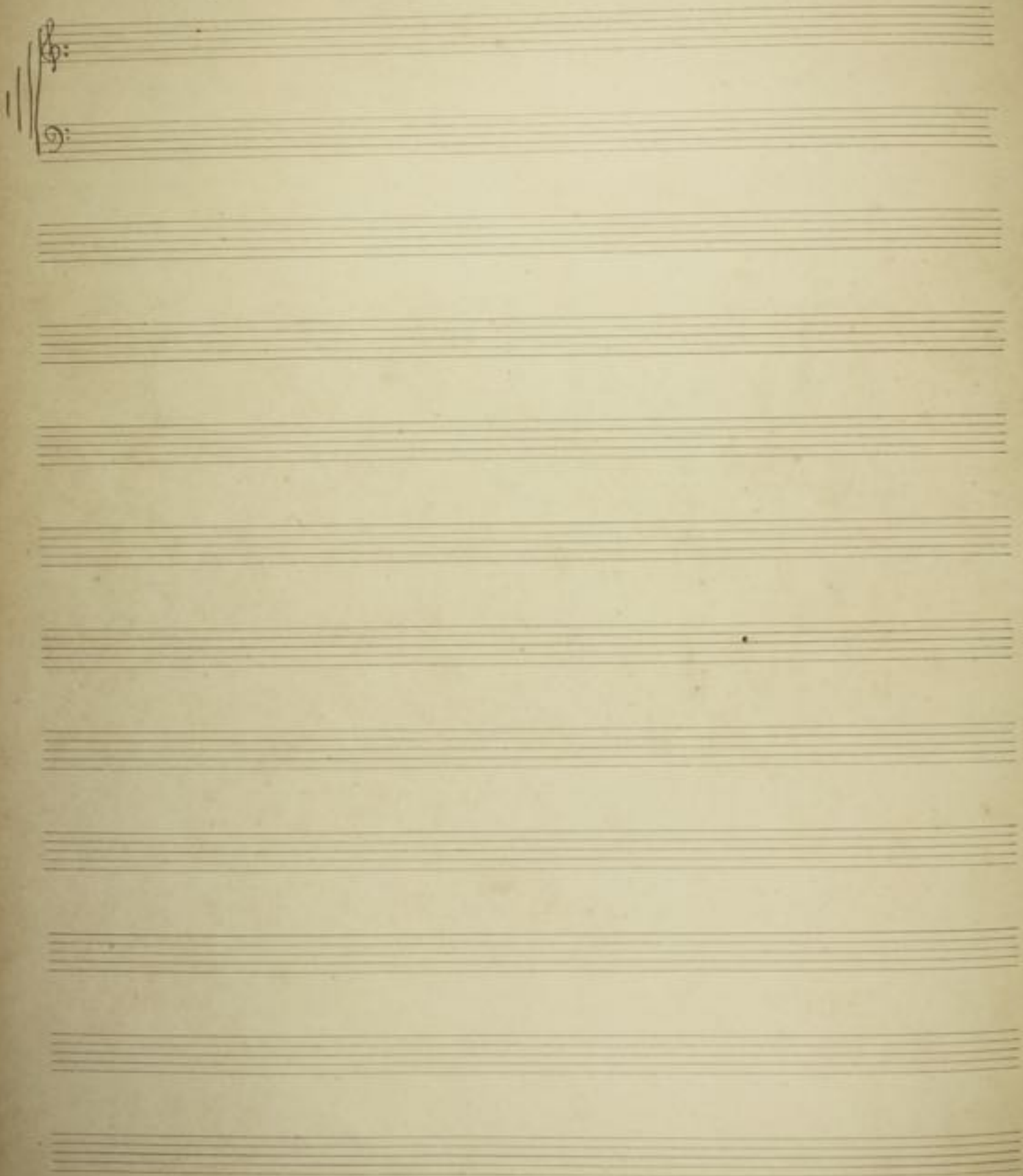


VALSA

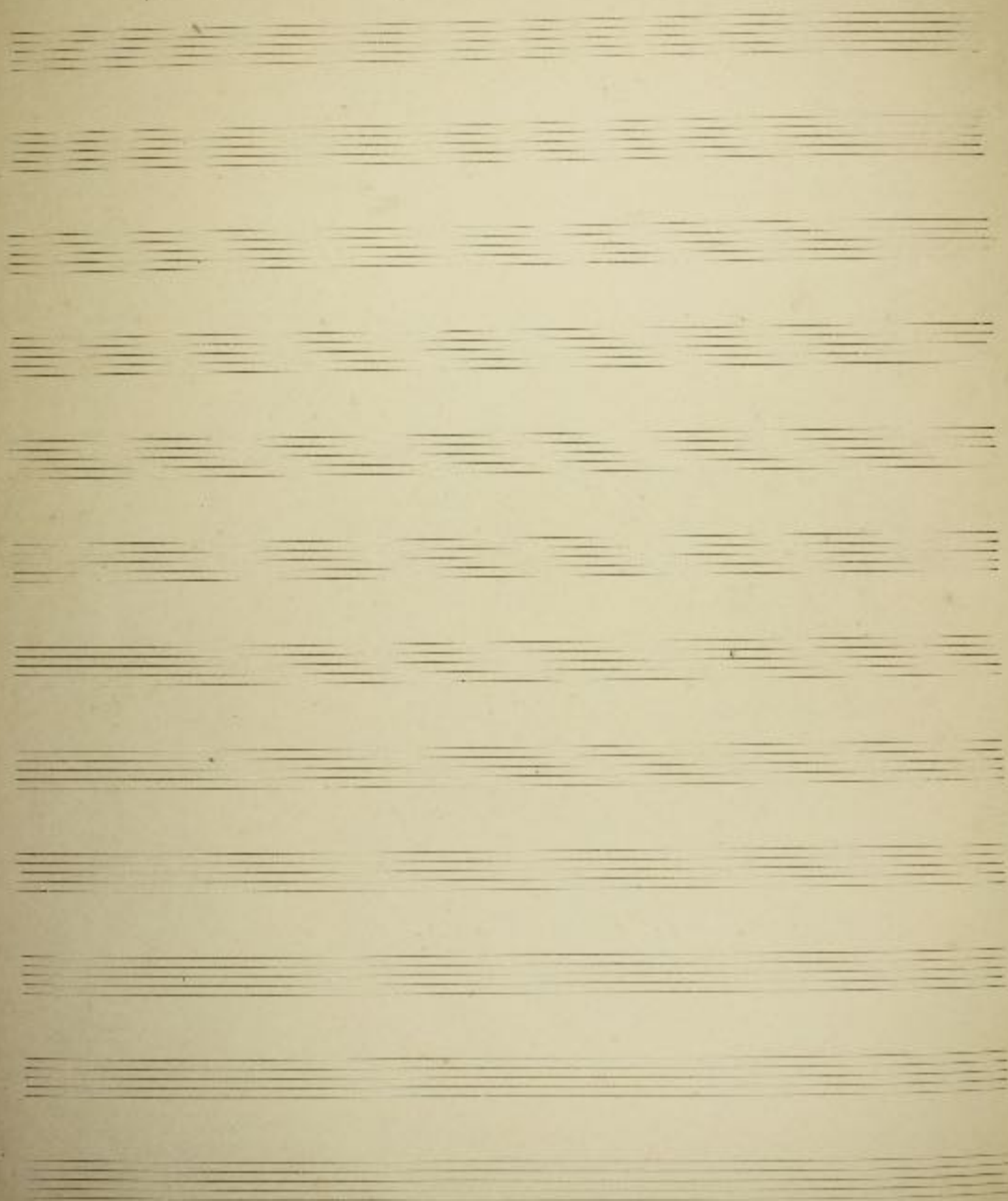
"AURORA DE AMOR..."

de Octavio Dutra.

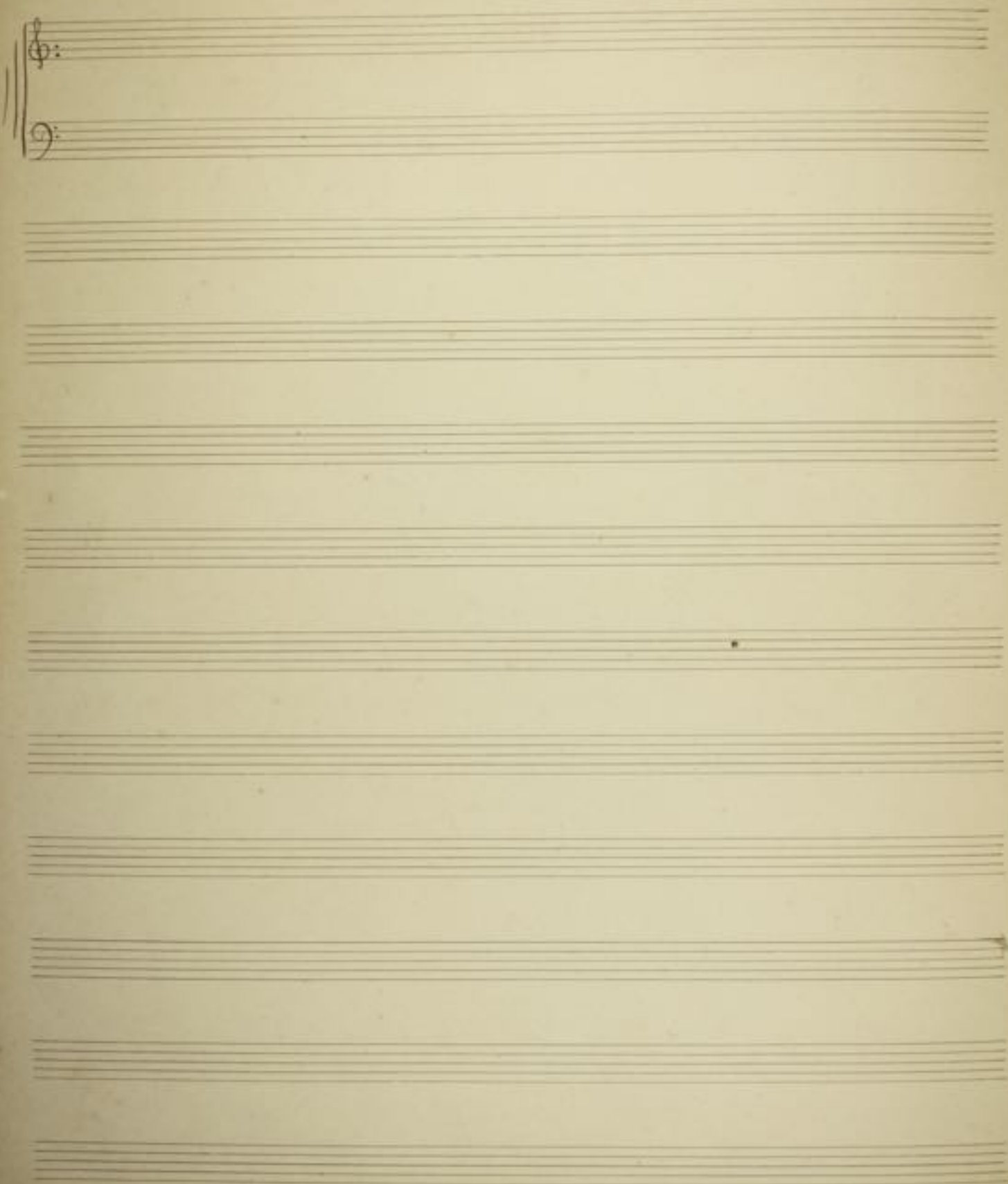
(Composta em 1916. Já sabia musica)



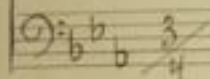
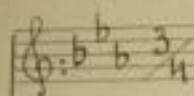
VALSA "NÃO TE ESQUEÇO!" de Octavio Lutra.
(Composta em 1907. Não sabia música)



Valsa "SAUDADE DO HONORINHO" Musica de Octavio Dutra.
(Composta em 1946. Já sabia musica.)



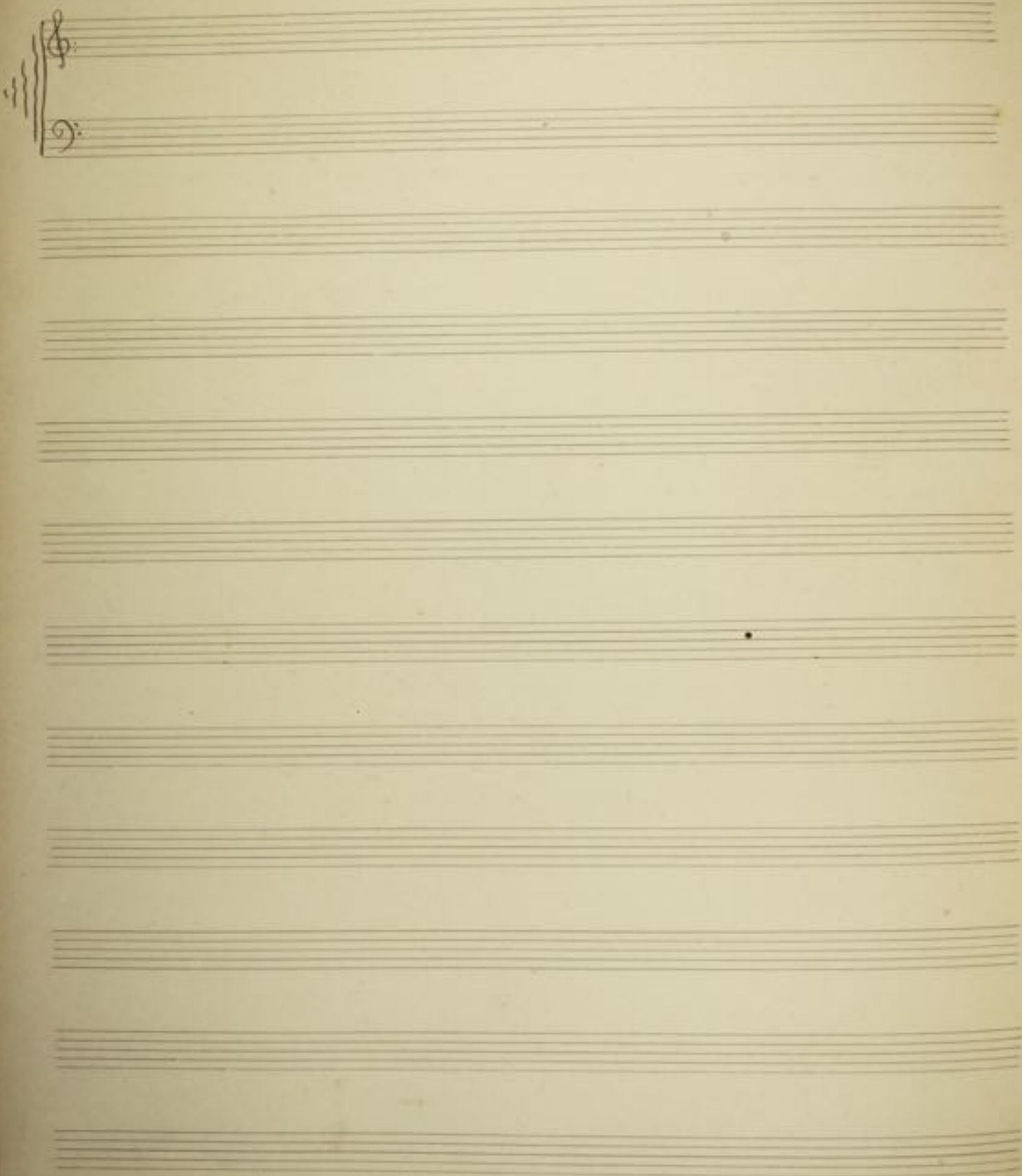
Varusa. "SAUDADE DE DARCY" de Octavio Dutra
(Composta em 1946. Já sabia musica.)



VALSA.

"ALICE" de Octavio Dutra.

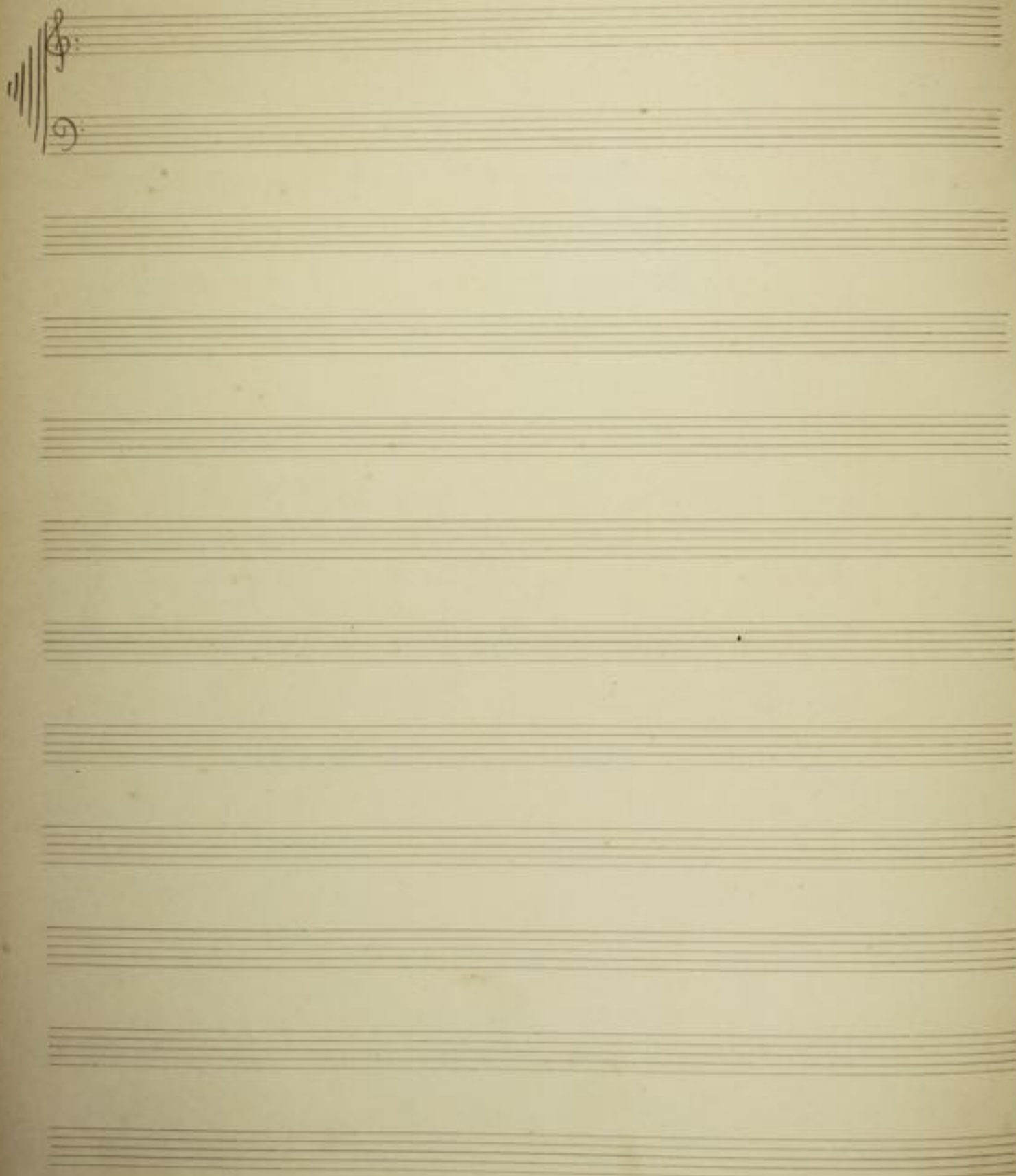
(Composta em 1947. Já sabia musica)



VALSA

"HESPANHOLA." de Octavio Duetra

(Composta em Novembro de 1918, mexida a "Peste Espanhola" - Já sabia musica)



2
VALSA

«RECORDAÇÃO DO FEIJÓ»

mo meu amigo e ~~meu~~ flautista
Fernando Alves Antunes Feijó
Música de Octavio Dutra.

(Composta em 1919. Já sabia música.)

Y 7459

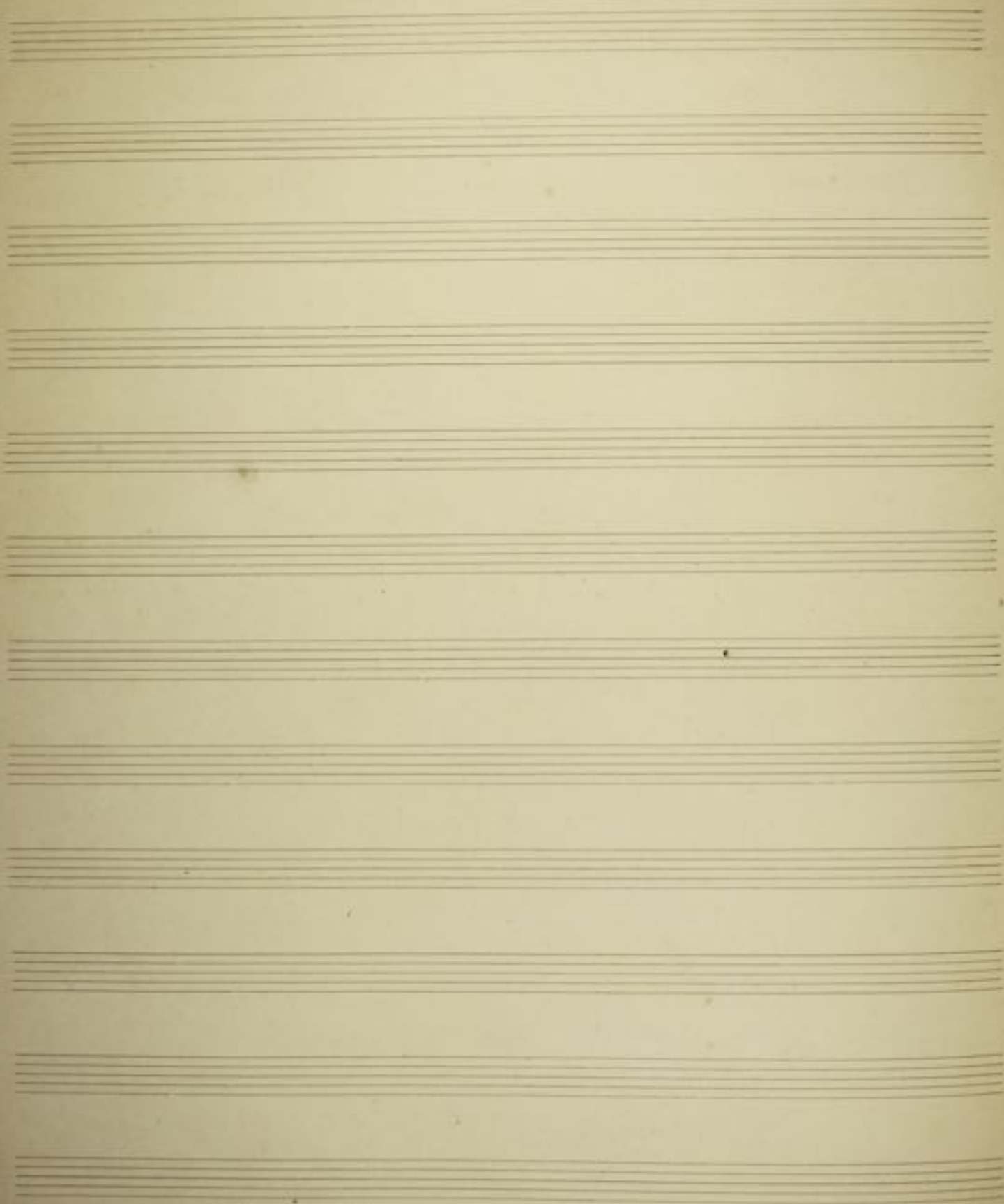
"Saudade do Jango."

(Composta em 1944. Já sabia musica.)

... meu querido amigo João Pessoa Neves.

Musical notation for the first system, showing a treble and bass clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature.

Op. 459 "AMÔR E MEDO..." de Octavio Dutra.
(Composta em 1945. Já sabia música)



WALSA «PALMYRA.» de Octavio Dutra (Grumata)
(Composta em Dezembro de 1920. Já sabia musica)



VALSA

« FELIZ REGRESSO » de Octavio Rautra.

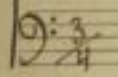
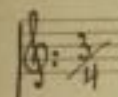
(Composta em 1913. Já sabia musica.)

40 melodioso flautista (santoma) (Valdemar Marcondes)

Valsa

"PHANTASMAGORICA..." de Octavio Dutra.

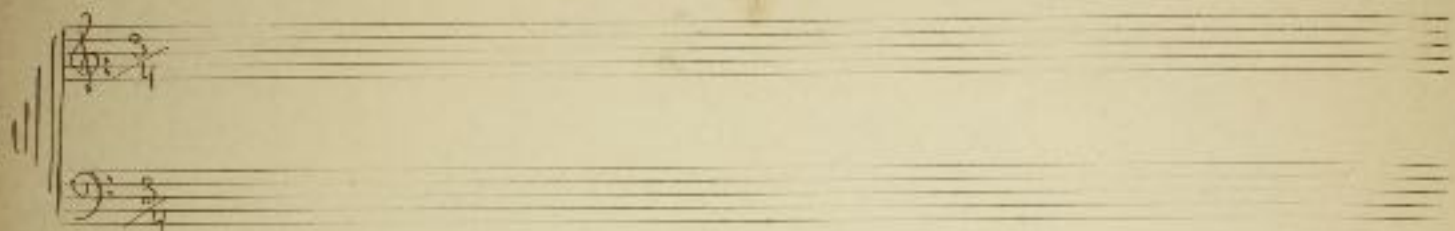
(Composta em 1925. Já sabia música. Improvisou, a 1ª vez, na esquina de Adeo Eduardo e rua São Pedro, às 4 horas da manhã, com companhia de fantoma e Periquito.)



WALSA.

"ROSA" de Octavio Dautra

(Composto em 1928. Já sabia música.)



Valsa «CÉLESTE» de Octavio Lutra
(Composta em 1927. Já salvia musica.)

VALSA.

A minha querida esposa.

«DIAMANTINA» de Octavio Dutra,

Composta em 11-2-1932. Já sabia musica.



A talentosa pianista Lina Maria Villalobos

245A

"CATITA." de Otavio Pereira
(Composta em 1931. Já sabia musica.)

S.

SCHERZANDO

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Empty musical staves for the third system, showing treble and bass clefs and key signatures.

Empty musical staves for the fourth system, showing treble and bass clefs and key signatures.

Empty musical staves for the fifth system, showing treble and bass clefs and key signatures.

Empty musical staves for the sixth system, showing treble and bass clefs and key signatures.

29459

«PAX»

Ao meu caro amigo Capitão Luiz May de Castro (Lulu)

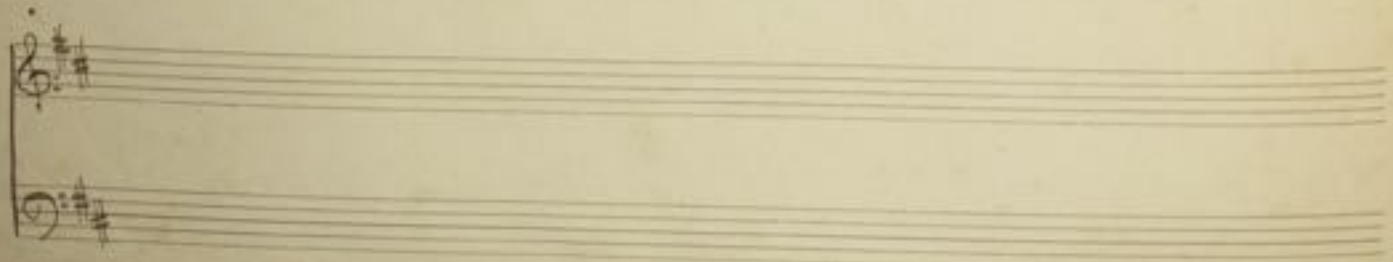
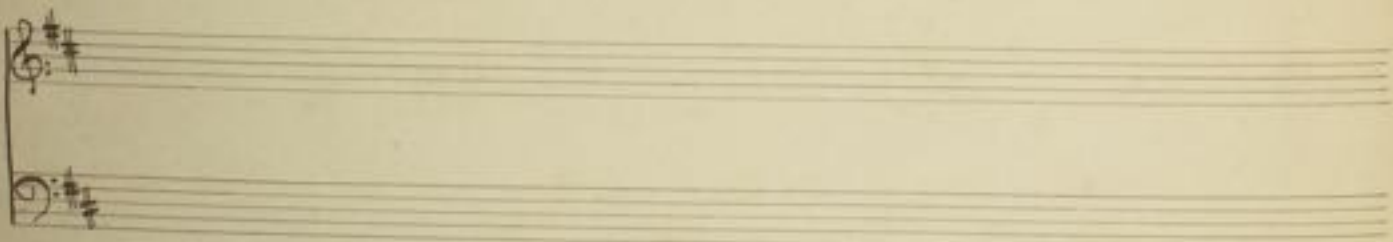
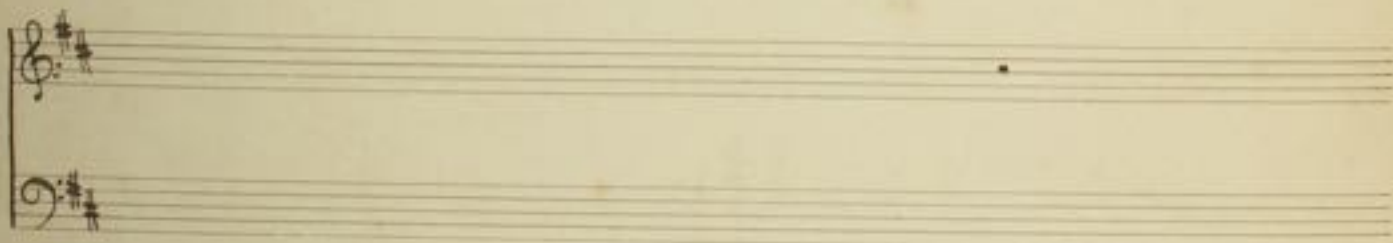
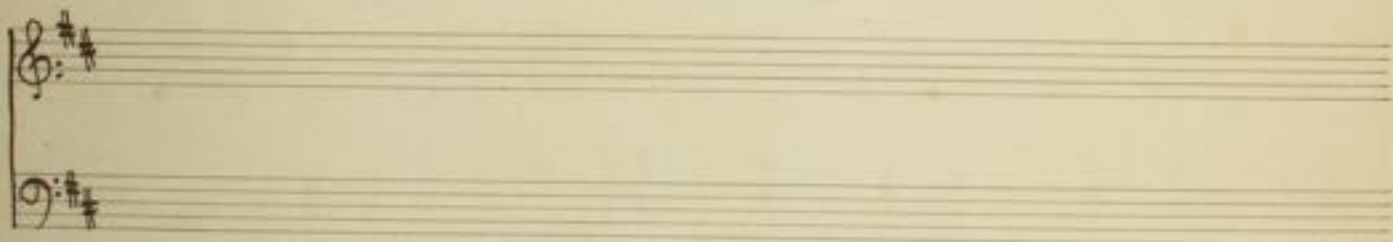
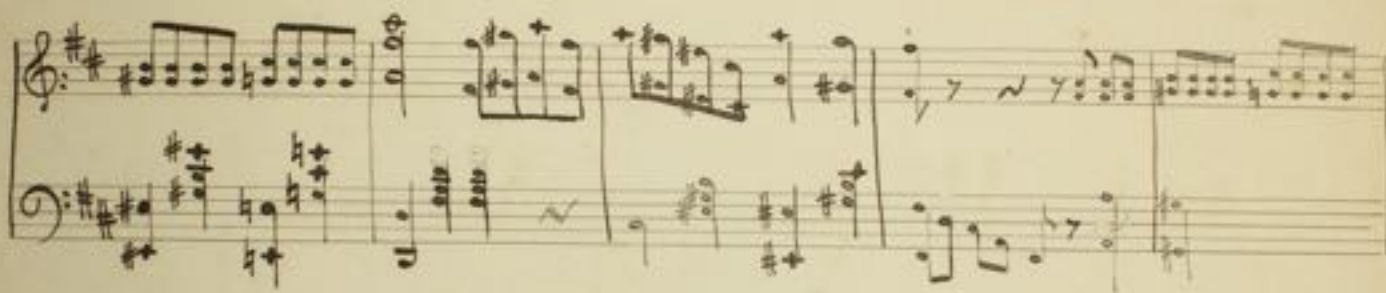
de Octavio Dutra.

(Composta em 1924. Já sabia musica.)

Schottisch

« Octalita »

de Octavio Dutra.



VALSA

« GRATIDÃO » de Octavio Dutra.

Dedicada aos Ilmos D^{os} João Pinho de Castro Meneses, Pinho de Castro Pasado, Aurelio
X. Viçoso de Bittencourt Jr e Jose Ignacio Teixeira de Andrade.



Handwritten musical score for a waltz, featuring two systems of staves. The first system includes a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The second system includes a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature. The score is marked with "1ª VEZ" and "2ª VEZ" above the first system, and "ao 8º depois ao TRIO" to the right. The second system is marked with "1ª" and "2ª" above the staves, and "ao 8º" to the right. The score is written in a cursive, handwritten style.

Nota importante:

Composu esta Valsa em 1906, quando não sabia musica. Porém, publicada em 1908, saiu cheia de erros, sendo responsavel pelos mesmos, o professor Alexandre Gratali, que harmonizou-a.

Octavio Rautra. Porto Alegre, 14 de Junho de 1932.

Rua Cel Bello N.º 646. (Marino Deus)
 Harmonizada e escrita para violão por Octavio Rautra em 1932

1280
2003

V9459

"ALDA" de Octavio Puetra

(Composta em 2-12-1930. Já salvia musica)

COM ALMA.

crac

1ª VEZ

PARA O TRIO

2ª VEZ

FIM

Handwritten musical score, first system. The music is written on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various notes, rests, and accidentals. A bracketed section at the end of the system is labeled "1." and "2.".

Handwritten musical score, second system. The music is written on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various notes, rests, and accidentals. A bracketed section at the end of the system is labeled "1." and "2.".

Handwritten musical score, third system. The music is written on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various notes, rests, and accidentals.

Handwritten musical score, fourth system. The music is written on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various notes, rests, and accidentals.

Handwritten musical score, fifth system. The music is written on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes various notes, rests, and accidentals. A bracketed section at the end of the system is labeled "1." and "2.".

VALSA
ESTYLISADA

« BEATRIZ »

de Octavio Dutra.

Composta em 1923 (para salão musical.)

(ACOMPANHAMENTO)

Introdução
Moderato *R.P.*

apiacere

a tempo

rall molto

VALSA-LEXTO

P

a tempo

rall

a tempo

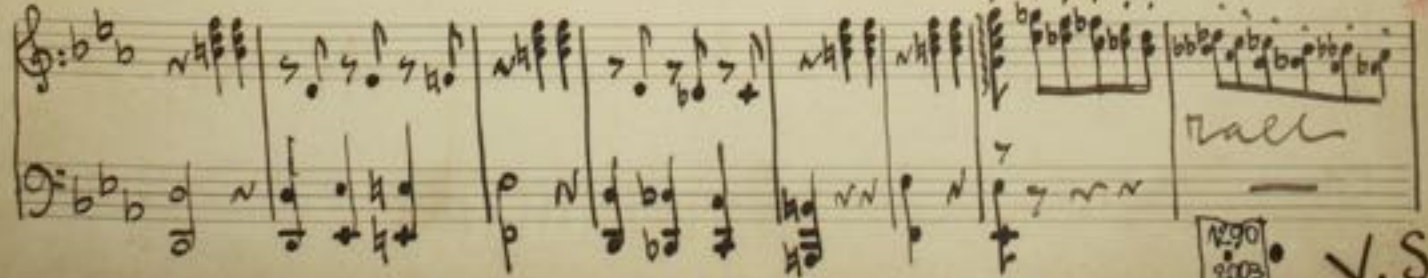
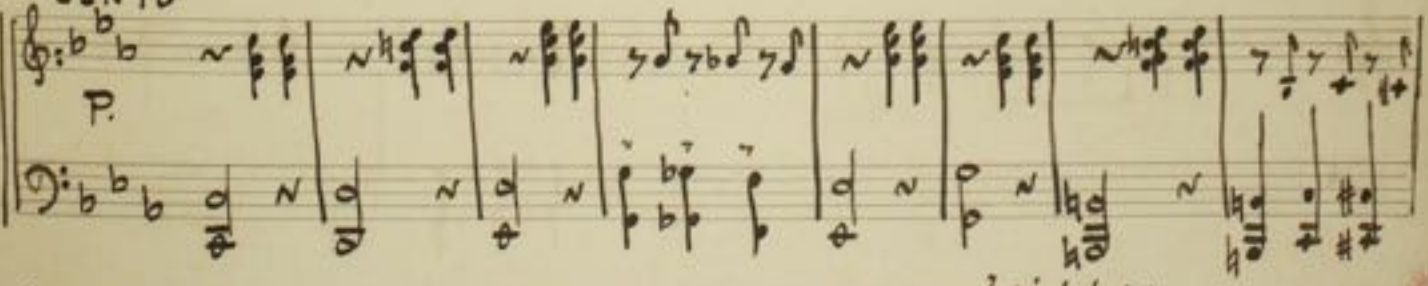
rall

a tempo

Vivo



Lento



rall

290

V.S.

Valsa

«NILVA» de Octavio Dutra

S

