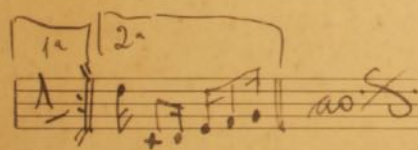
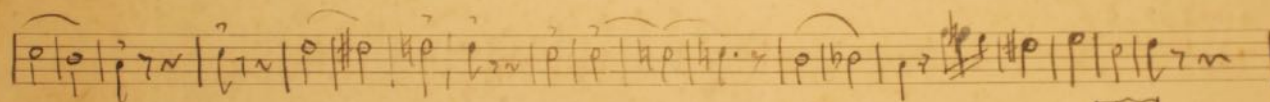
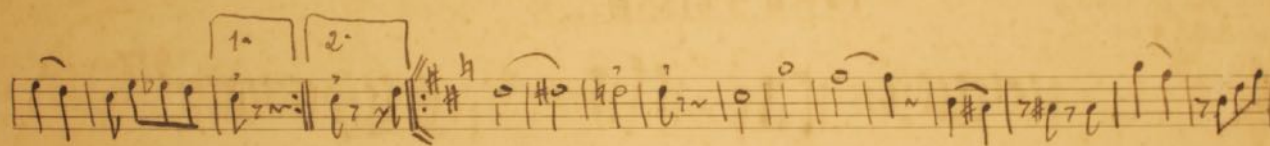
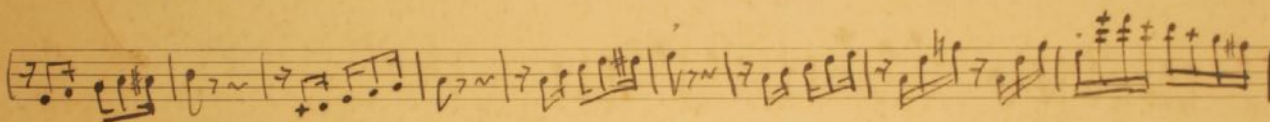
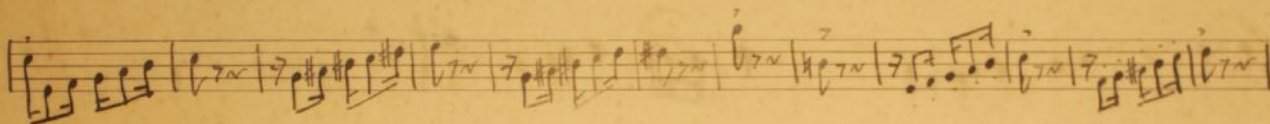
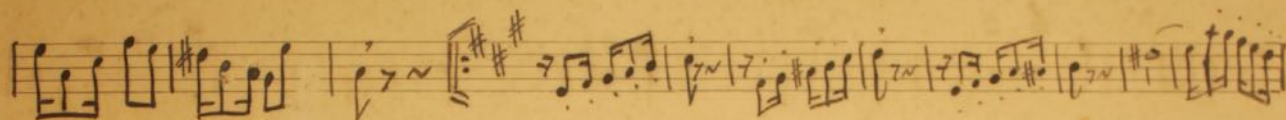
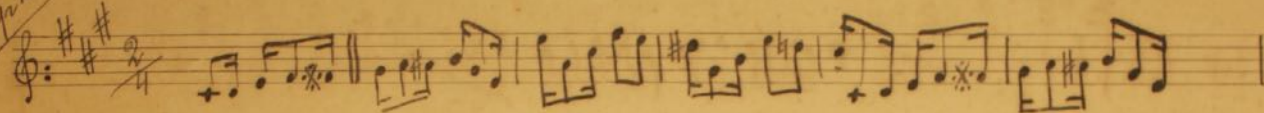


7
Mr B
Saxophone

Samba « Sinhá » Letra e Musica de Octavio Dutra.

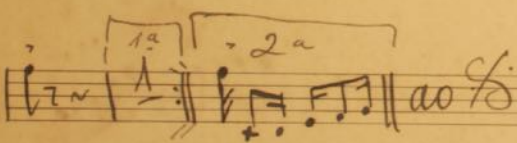
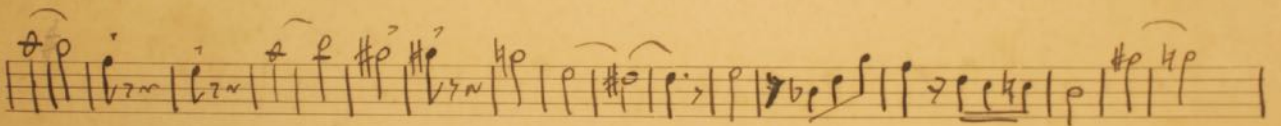
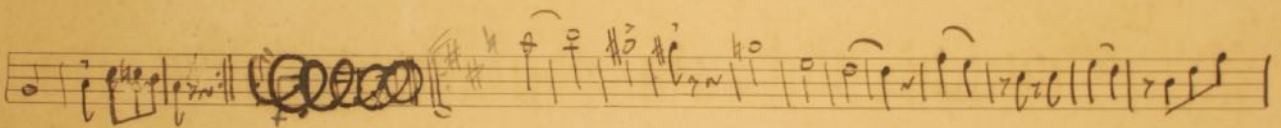
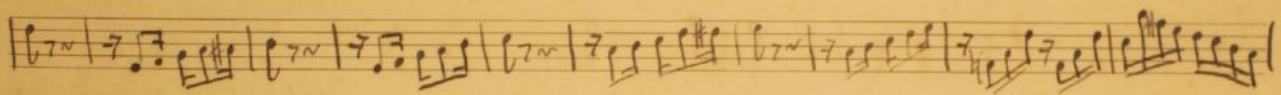
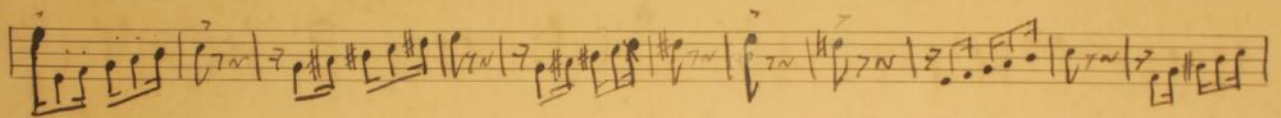
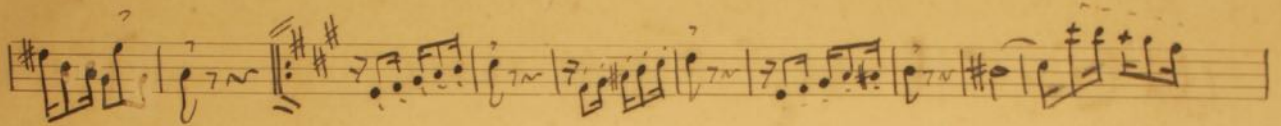
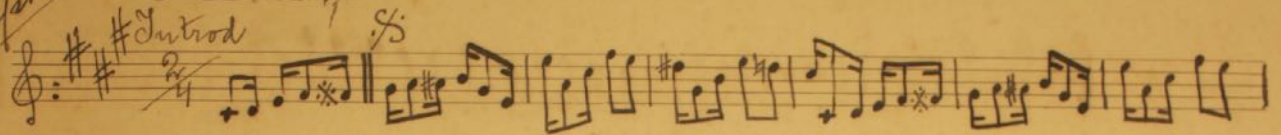


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2003

B
Meb
Saxophone

Samba-Cangaço "Sinha"

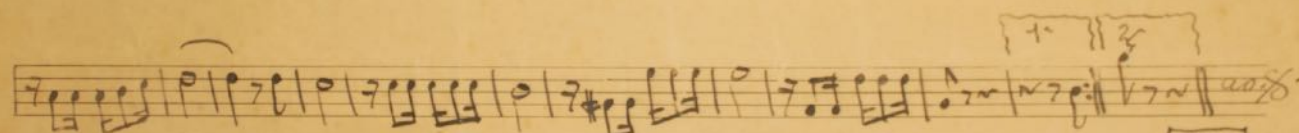
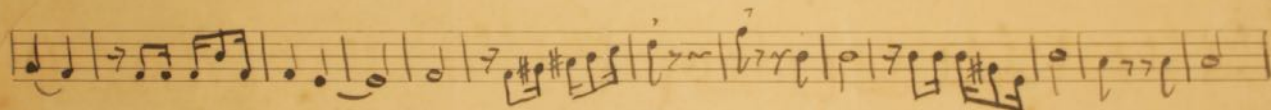
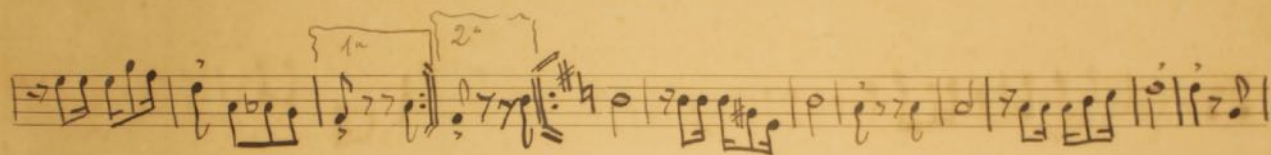
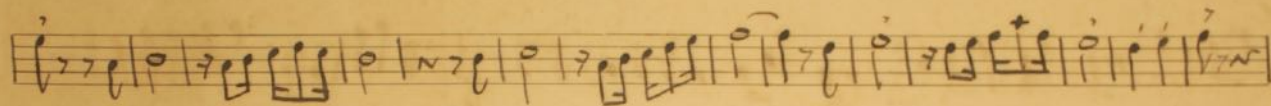
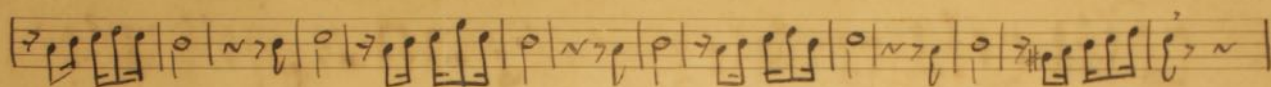
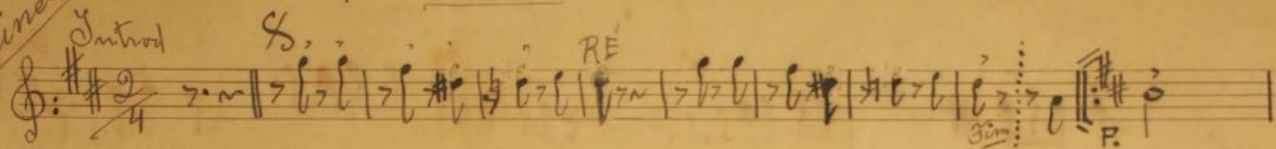
Letra e Musica de Orestes Dutra



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(2)

2º Clarinete Sib
Samba = Canção «Sinhá» Lettra e Musica de Otavio Dutra -



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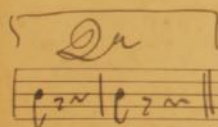
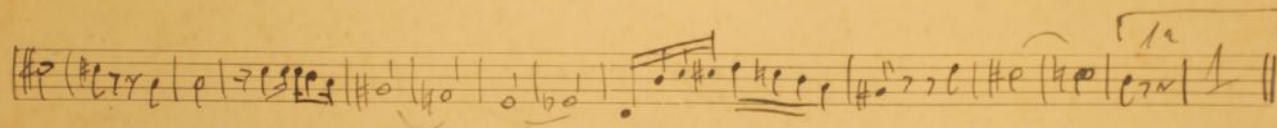
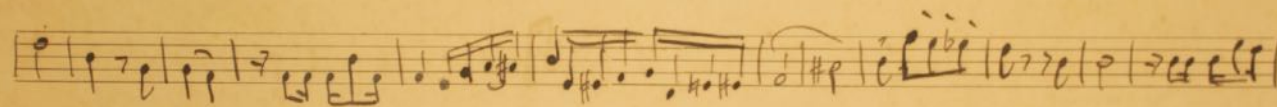
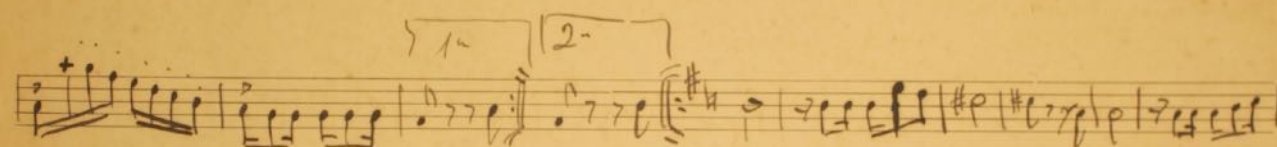
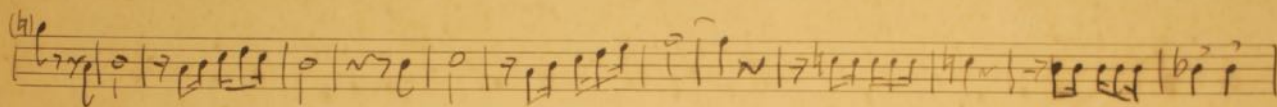
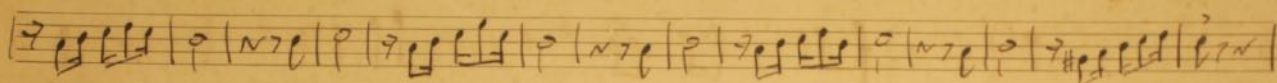
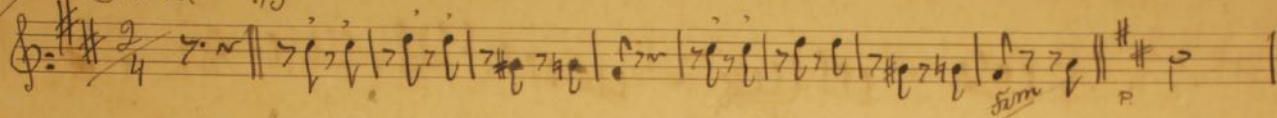
(2º Teor)

(9)

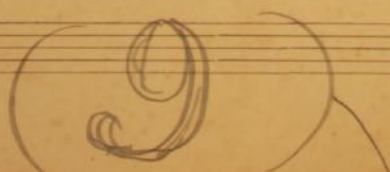
Diston 516

Samba-Canção «Sinhá» Lettra e Música de Octavio Ruitra

Introd 4/4



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17

Flauta

Samba-Canção «Sinha» Letra e Música de Otávio Dutra

Introd. 5

1. 2.

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(9)
(PERQUITO)

2a. *Clav. B* Samba = Canção « Sinhá » Letra e Música de Otávio Dutra -

Introd. $\frac{2}{4}$

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The score includes first and second endings, marked with '1a' and '2a' and bracketed. The final staff ends with the handwritten text 'ao 15'.

(9)
(LOMBRIGA)

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