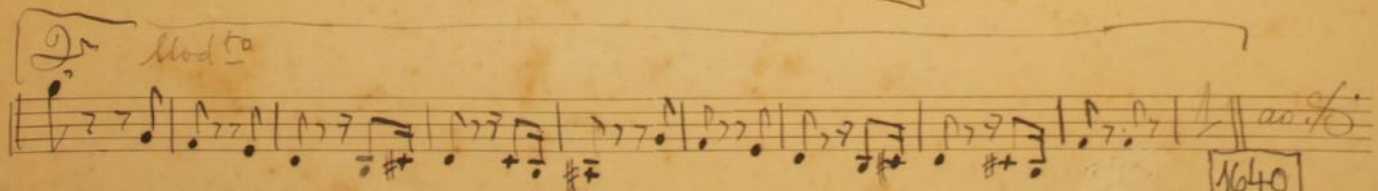
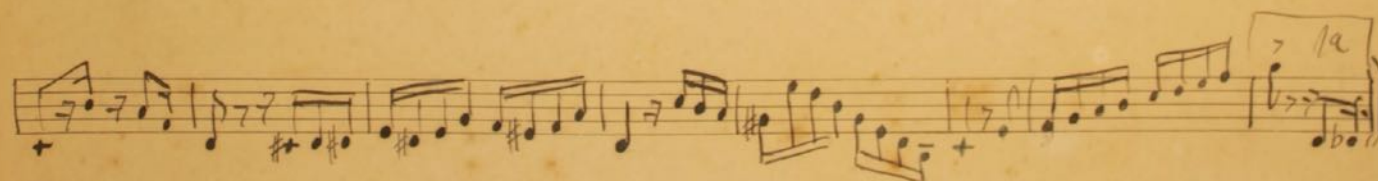
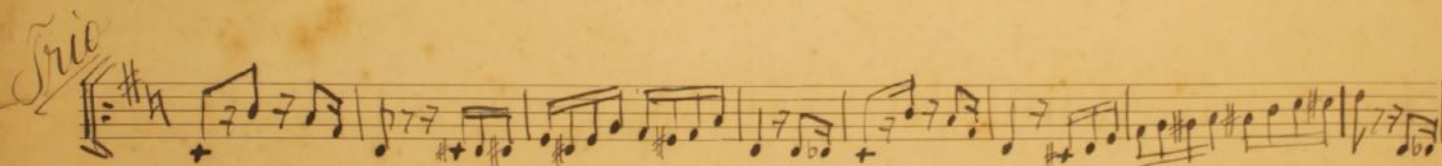
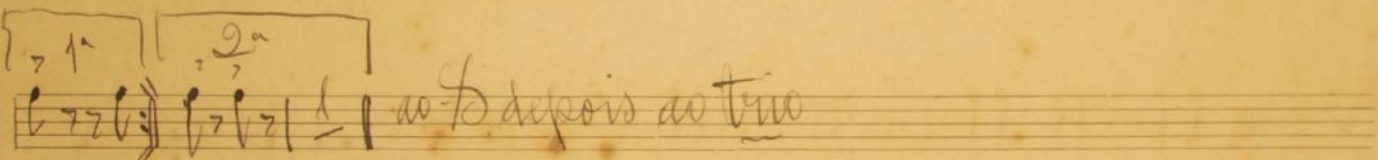
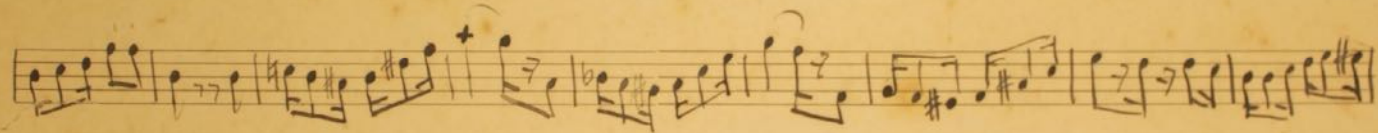
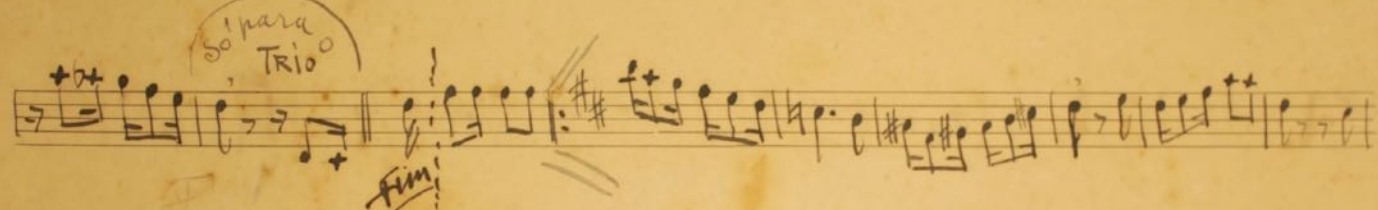
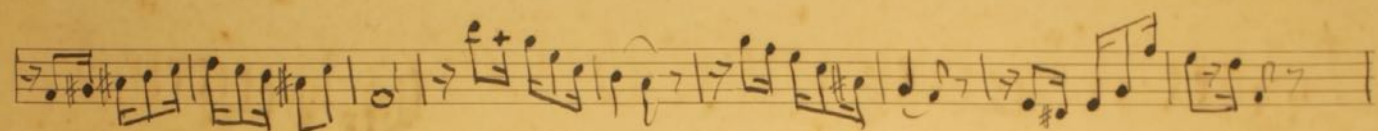
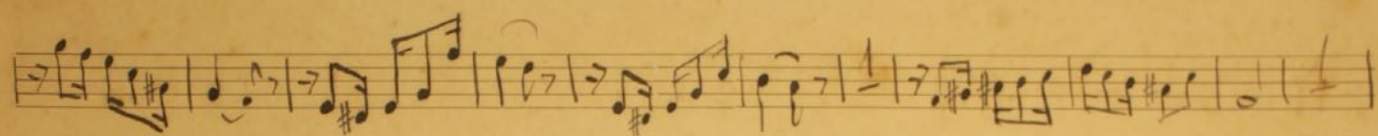
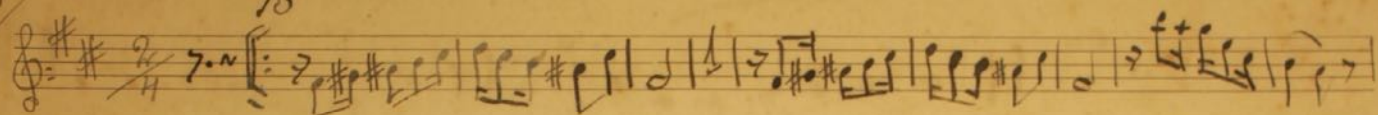


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Clarinetas 516

Tango brasileiro «Turuna» de Ernesto Nazareth

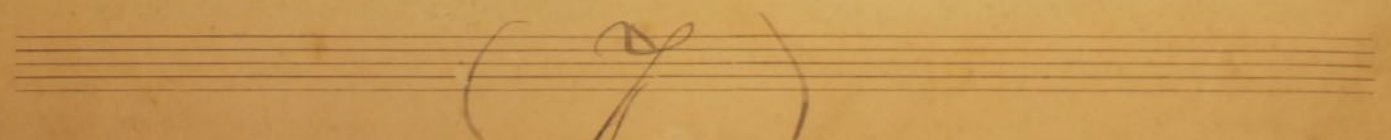
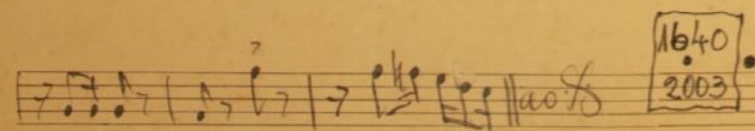
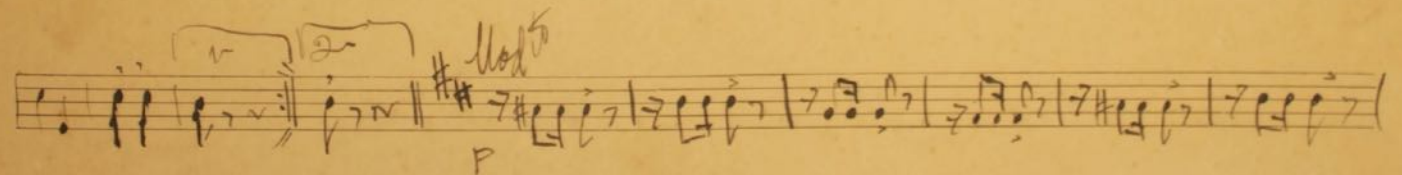
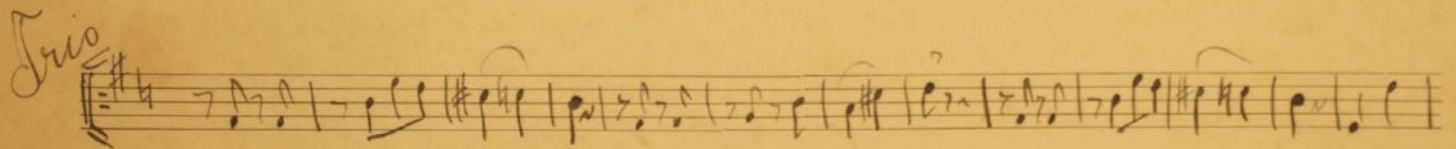
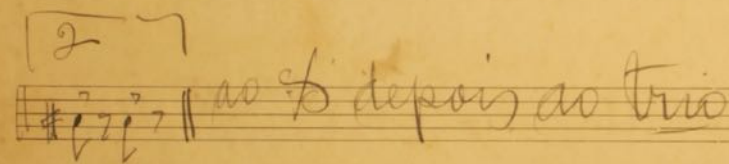
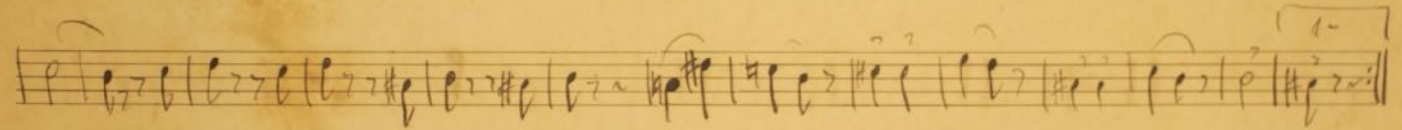
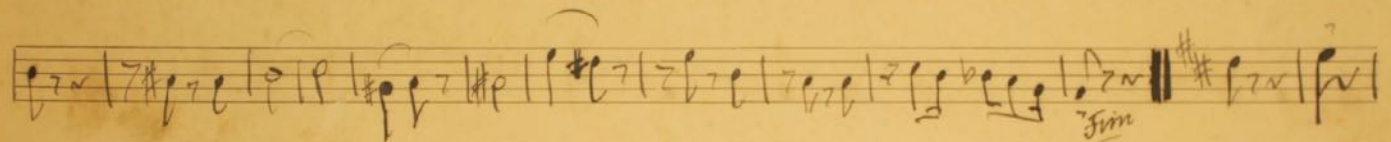
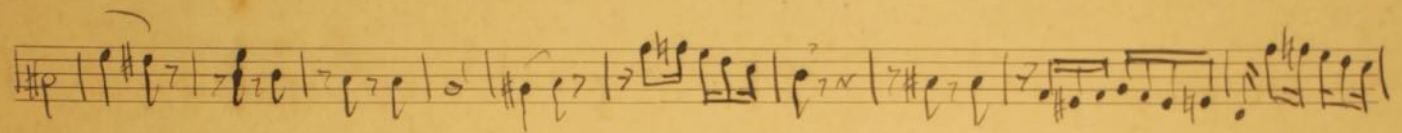
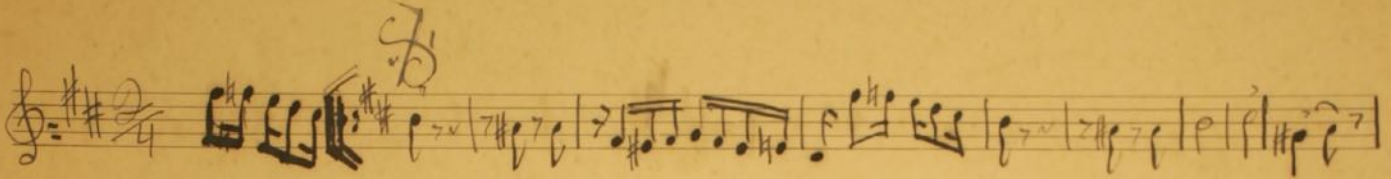
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Tutor Sib

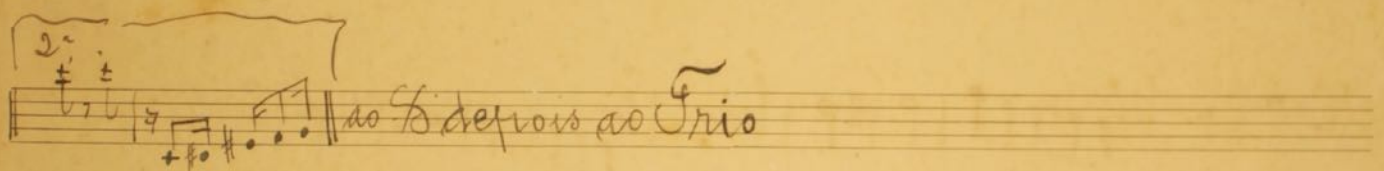
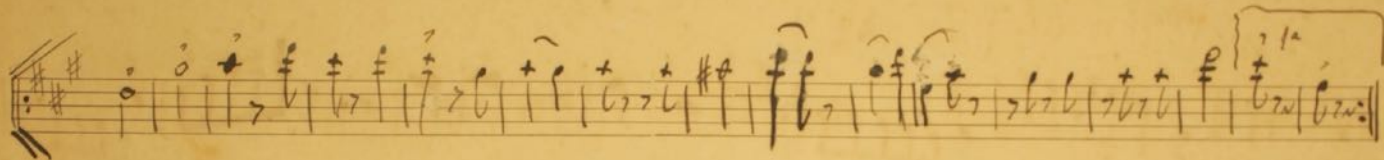
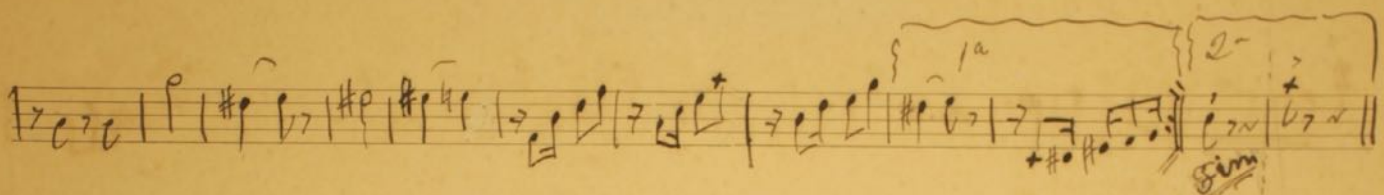
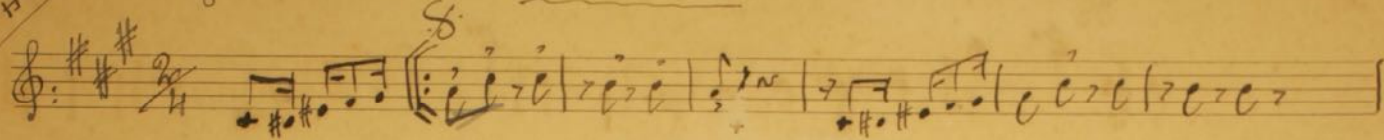
Tango brasileiro «TURUNA» de Ernesto Nazareth.



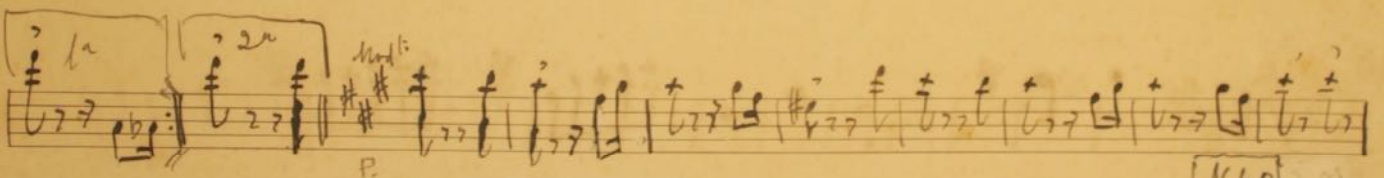
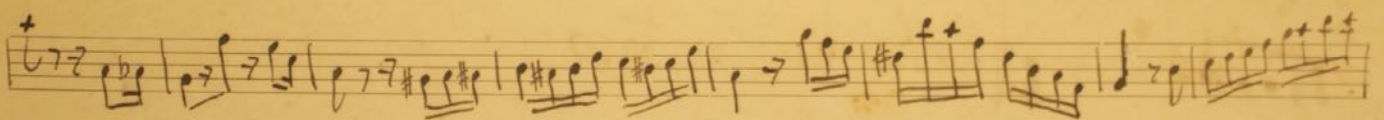
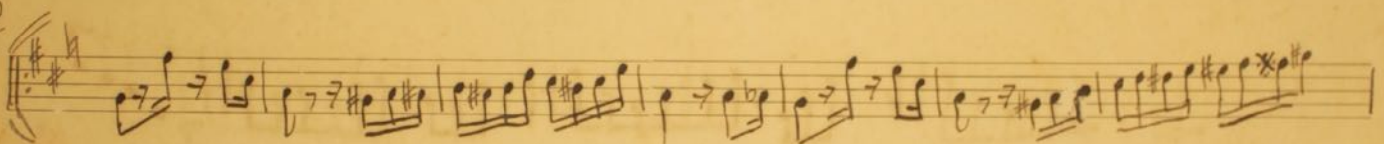
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MIB
SAXOPHONE

Tango brasileiro

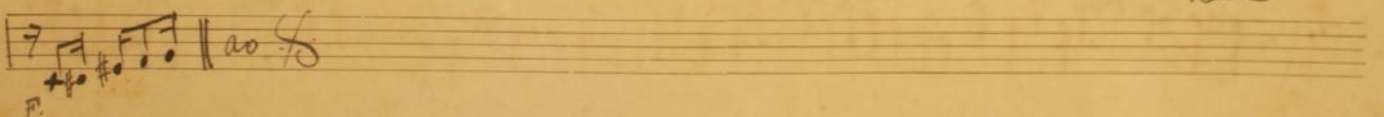
«Turuna» de Ernesto Nazareth



TRIO



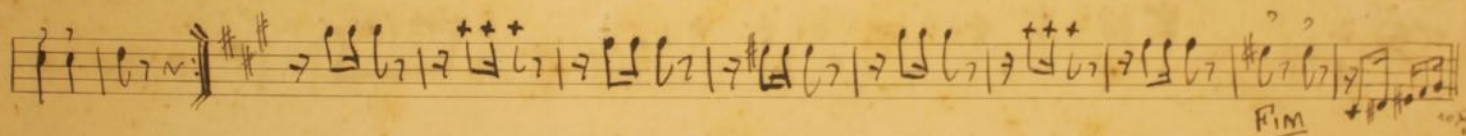
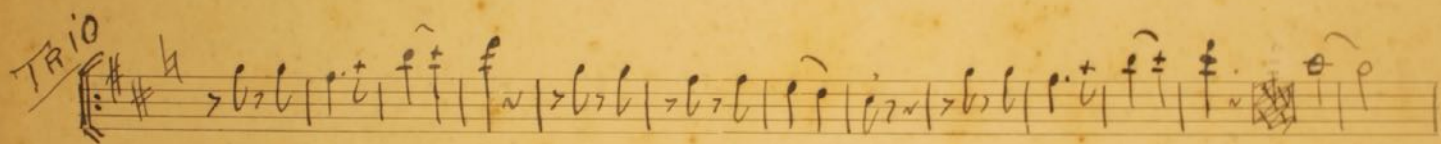
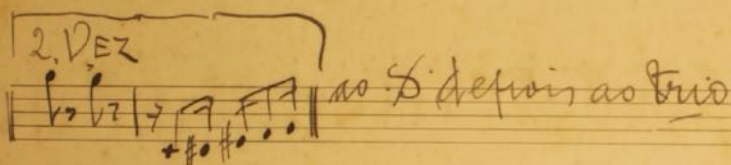
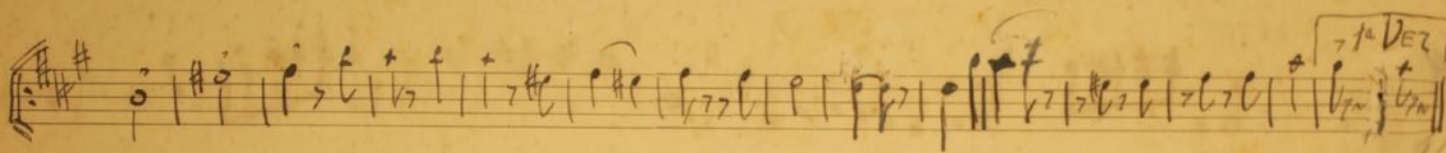
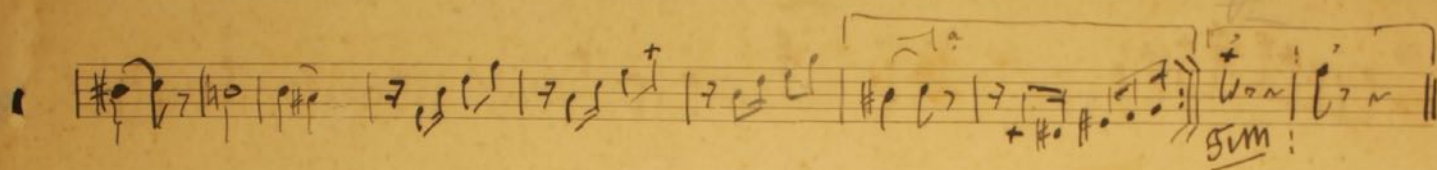
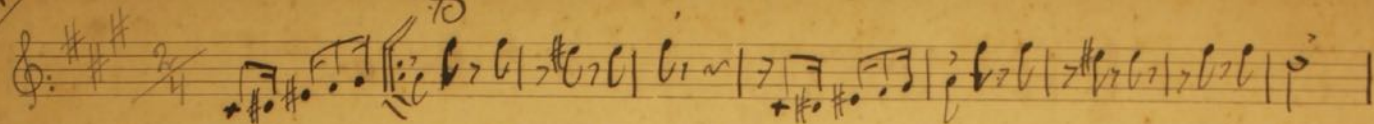
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SAXOPHONE MIB

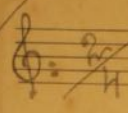
Tango brasileiro

"Turivira" de Ernesto Nazareth

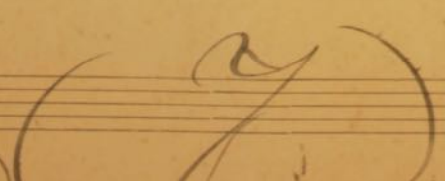


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Fl. Flauto / Tango brasileiro «Turuna» de Ernesto Nazareth.



Handwritten musical staves on aged paper. The page contains 11 empty staves for notation. The first staff has a handwritten musical notation at the beginning: a treble clef, a key signature of one sharp (F#), and a time signature of 2/4.

(Denique) 

Flauto

Chitarra

♩: $\frac{2}{4}$

(*y*) LOMBRIGN