

MELODIAS

Cat.

- 1.613 — ASSIM TRADUZI VOCÊ — AVENDANO JUNIOR
- 1.614 — FREVO DA LIRA — WALDIR AZEVEDO e LUIZ LIRA
- 1.615 — LEMBRANDO CHOPIN — WALDIR AZEVEDO e HAMILTON COSTA
- 1.616 — PAISAGEM — HAMILTON COSTA
- 1.617 — MARCHA DE ESPERA — WALDIR AZEVEDO
- 1.618 — CHORO NOVO EM DÓ — WALDIR AZEVEDO
- 1.619 — UMA SAUDADE — WALDIR AZEVEDO
- 1.620 — SEM PRETENSÕES — WALDIR AZEVEDO
- 1.621 — SÓ NOSTALGIA — WALDIR AZEVEDO
- 1.622 — MINHAS MÃOS, MEU CAVAQUINHO — WALDIR AZEVEDO

Do LP "MINHAS MÃOS, MEU CAVAQUINHO"
Gravado em discos "Continental" por WALDIR AZEVEDO

TODAMÉRICAS

música / dança

Inuendável

RUA SANTA LUZIA, 799 - 3.º Andar
— RIO DE JANEIRO —

ASSIM TRADUZI VOCÊ

CHÔRO

AVENDANO JUNIOR

Chord symbols and musical notation are present throughout the score, including:

- Dm, Dm9, Dm11, Gm, A7, D7, C7
- Key signature: one flat (Bb)
- Time signature: common time (C)

FREVO DA LIRA

WALDIR AZEVEDO
e LUIZ LIRA

This page contains 12 staves of musical notation for guitar. The notation includes various chords (D7, G, Gm, Eb, A7, Cm, G7) and a key signature change to one sharp (F#). The music is written in a style typical of early 20th-century guitar sheet music.

LEMBRANDO CHOPIN

CHÔRO

WALDIR AZEVEDO
e HAMILTON COSTA

The musical score is written on eight staves in 2/4 time. The key signature is one flat (Bb). The chords are as follows:

- Staff 1: Dm, E7, A7, Dm
- Staff 2: Bb, Gm, C7, F7, Bb, A7
- Staff 3: Dm, A7, Dm, D7, Gm, A7
- Staff 4: Dm, Gm, A7, Dm, E7, A7, Dm, A7, Dm, A7
- Staff 5: Dm, A7, Dm, A7
- Staff 6: Dm, Am, E7, Bb, A7, A7
- Staff 7: Dm, A7, Dm, Bb, Bb7, Eb
- Staff 8: A7, Dm, Dm, A7, Dm

The score includes a key signature change to one flat (Bb) and a final cadence marked with a double bar line and a repeat sign.

PAISAGEM

VALSA

HAMILTON COSTA

The musical score is written for a waltz in 3/4 time, G minor. It consists of seven staves of music. The chords and melodic lines are as follows:

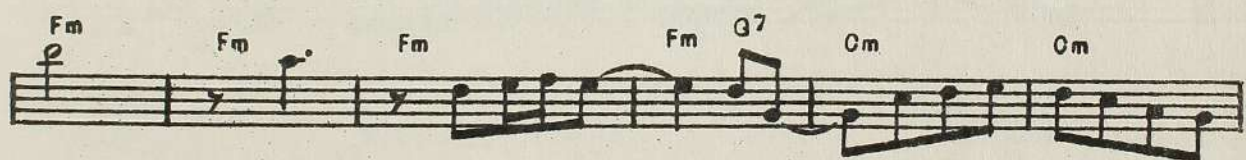
- Staff 1: Dm, E7, Gm, Dm, A7
- Staff 2: Dm, E7, Gm, Cm, F7, Bb
- Staff 3: A7, Dm, b, b, b, b, A7
- Staff 4: Dm, A7, Bb7, Cm, D7, Gm, Eb7
- Staff 5: Ab, D7, Gm, G7, Cm, D7, Gm
- Staff 6: Cm, Gm, D7, Gm, Bb7, A7
- Staff 7: Dm, A7, Dm, E7, Gm, A7, Dm6

MARCHA DE ESPERA

WALDIR AZEVEDO

Chord symbols present in the score:

- Staff 1: Gb7, G, G
- Staff 2: D7, G, G, B, B
- Staff 3: Gb7, Gb7, B, E7, Am
- Staff 4: Am, D7, G7, G7, C, B7
- Staff 5: G, C, b, A7, A7, Dm
- Staff 6: Dm, F, Gb0, C
- Staff 7: A7, D7, G7, A7, A7
- Staff 8: Dm, G7, Gb0, C, A7



CHORO NOVO EM DÓ

WALDIR AZEVEDO

The musical score for "Choro Novo em Dó" by Waldir Azevedo is presented on seven staves. The key signature is one sharp (F#), indicating the key of D major or F# minor. The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Chord symbols are placed above the staves at specific intervals:

- Staff 1: C, C, Fm
- Staff 2: Fm, Bb7, Bb7, Eb, G7
- Staff 3: C, C, Em, Em
- Staff 4: B7, B7, Em, G7
- Staff 5: C, C, Fm, Fm
- Staff 6: Bb7, Bb7, Eb, C7, Fm
- Staff 7: Bb7, Eb, Ab, Fm

G7 C Bb7 Eb Eb
 Gb0 G7 G7 Cm
 G7 Cm Cm G
 G Am D7 G
 Bb7 Eb Eb Gb0
 G7 G7 Cm Cm
 Fm F7 Bb7 Eb
 G7 F7 Bb7 Eb
 G7 ao % C

UMA SAUDADE CHÔRO

WALDIR AZEVEDO

Dm6 Dm6 D0 D0 Gm A7 Dm A7 D D7 D7 Gm D7 Gm D7 Gm A7 A7 Dm Dm E7 E7 Gm Gm A7 Dm A7 D7 Gm D7 Gm Gm D7 Gm Gm Gm A7 Dm

Dm E7 A7 Dm
 Cm D7 D7 Gm
 Gm C7 C7 F F
 A7 A7 Dm Dm G7
 G7 C7 Gb⁰ A⁰
 D7 Gm Gm C7 C7
 F F A7 A7
 D7 D7 Gm E7 A7
 Dm A7 Dm Dm7

SEM PRETENSÕES

BAIÃO

WALDIR AZEVEDO

Chord symbols: A7, Dm, G7, C, Am, E7, B7.

SÓ NOSTALGIA

VALSA

WALDIR AZEVEDO

Chords and musical notation for 'SÓ NOSTALGIA' by Waldir Azevedo. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features various chords including Dm, C7, Cm, D7, E7, Gm, A7, F, Bb, and Dm7. The score includes first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line and a key signature change to one flat.

MINHAS MÃOS, MEU CAVAQUINHO

CHORO

WALDIR AZEVEDO

F F- Bb Bb Bb

C7 F F D7 D7 Eb

Eb C7 C7 F C7 F

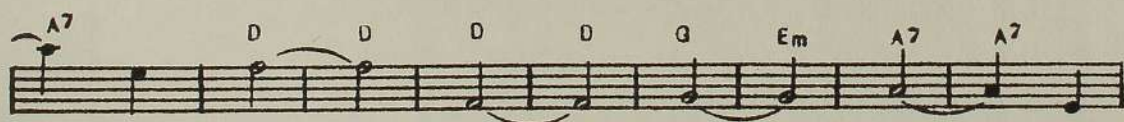
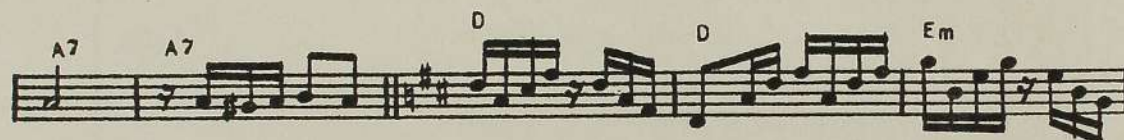
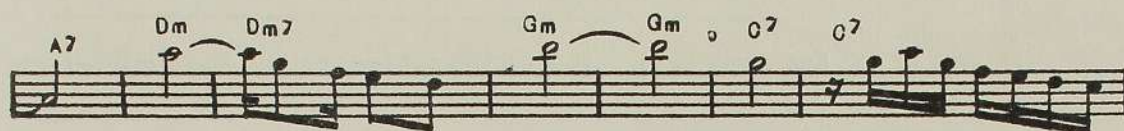
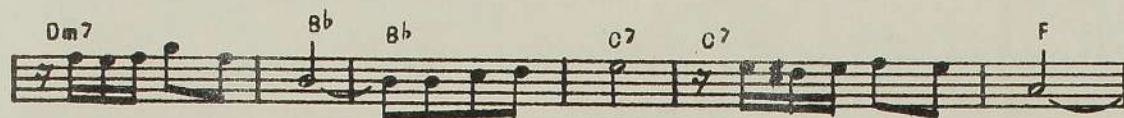
F Bb Bb Bb C7

F F D7 D7 Eb Eb

C7 C7 F A7 Dm Dm Gm

Gm C7 C7 F A7 Dm

VEDO



A.1622

TA.1622