

# MELODIAS

Cat.

- 1.613 — ASSIM TRADUZI VOCÊ — AVENDANO JUNIOR
- 1.614 — FREVO DA LIRA — WALDIR AZEVEDO e LUIZ LIRA
- 1.615 — LEMBRANDO CHOPIN — WALDIR AZEVEDO e HAMILTON COSTA
- 1.616 — PAISAGEM — HAMILTON COSTA
- 1.617 — MARCHA DE ESPERA — WALDIR AZEVEDO
- 1.618 — CHORO NOVO EM DÓ — WALDIR AZEVEDO
- 1.619 — UMA SAUDADE — WALDIR AZEVEDO
- 1.620 — SEM PRETENSÕES — WALDIR AZEVEDO
- 1.621 — SÓ NOSTALGIA — WALDIR AZEVEDO
- 1.622 — MINHAS MÃOS, MEU CAVAQUINHO — WALDIR AZEVEDO

Do LP "MINHAS MÃOS, MEU CAVAQUINHO"  
Gravado em discos "Continental" por WALDIR AZEVEDO

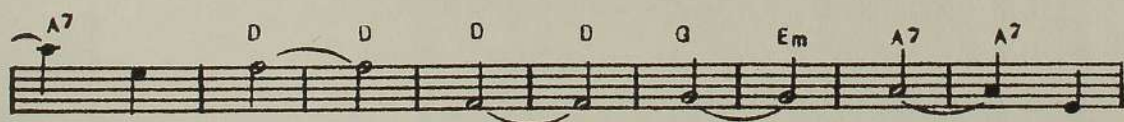
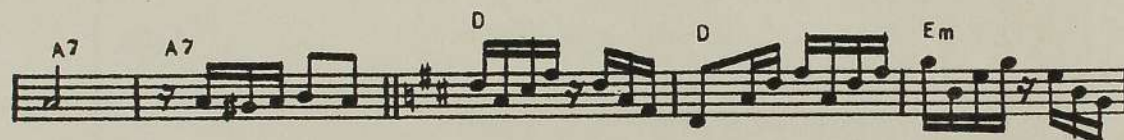
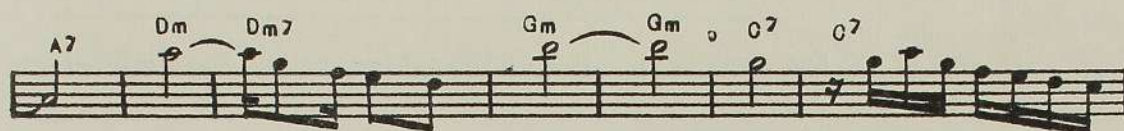
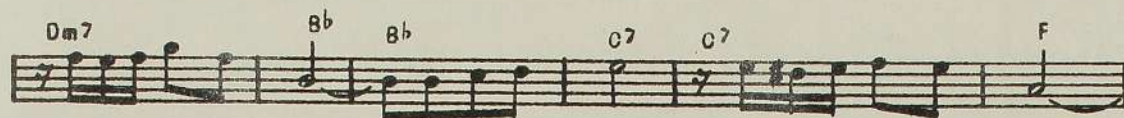
# TODAMÉERICA

música / loja

*Inuendável*

RUA SANTA LUZIA, 799 - 3.º Andar  
— RIO DE JANEIRO —

VEDO



TA.1622

# ASSIM TRADUZI VOCÊ

## CHÔRO

AVENDANO JUNIOR

Chord symbols and musical notation are present throughout the score, including:

- Dm, Dm9, Dm7, Gm, A7, D7, C7, Dm9
- Key signature: one flat (Bb)
- Time signature: common time (C)

## FREVO DA LIRA

WALDIR AZEVEDO  
e LUIZ LIRA

This page contains ten staves of musical notation for guitar. The notation is written in a style typical of early 20th-century guitar sheet music. The music features various chords, including D7, G, Gm, Eb, Cm, A7, and G7. The key signature changes to A minor (A o) in the final staff. The notation includes various musical symbols such as treble clefs, key signatures, and chord symbols.

# LEMBRANDO CHOPIN

## CHÔRO

WALDIR AZEVEDO  
e HAMILTON COSTA

Chords and notation details from the score:

- Staff 1: Dm, E7, A7, Dm
- Staff 2: Bb, Gm, C7, F7, Bb, A7
- Staff 3: Dm, A7, Dm, D7, Gm, A7
- Staff 4: Dm, Gm, A7, Dm, E7, A7, Dm, A7, Dm, A7
- Staff 5: Dm, A7, Dm, A7
- Staff 6: Dm, Am, E7, Bb, A7, A7
- Staff 7: Dm, A7, Dm, Bb, Bb7, Eb
- Staff 8: A7, Dm, Dm, A7, Dm

# PAISAGEM

VALSA

HAMILTON COSTA

The musical score for 'PAISAGEM' by Hamilton Costa is a waltz in 3/4 time. It consists of seven staves of music. The key signature is one flat (B-flat major or D minor). The chords and melodic lines are as follows:

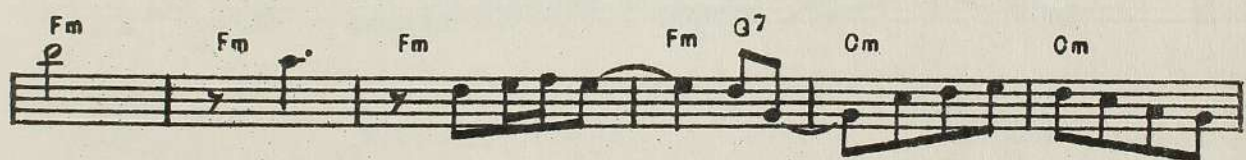
- Staff 1: Dm, E7, Gm, Dm, A7
- Staff 2: Dm, E7, Gm, Cm, F7, Bb
- Staff 3: A7, Dm, b, b, b, b, A7
- Staff 4: Dm, A7, Bb7, Cm, D7, Gm, Eb7
- Staff 5: Ab, D7, Gm, G7, Cm, D7, Gm
- Staff 6: Cm, Gm, D7, Gm, Bb7, A7
- Staff 7: Dm, A7, Dm, E7, Gm, A7, Dm6

# MARCHA DE ESPERA

WALDIR AZEVEDO

Chord symbols and musical notation are present on each staff:

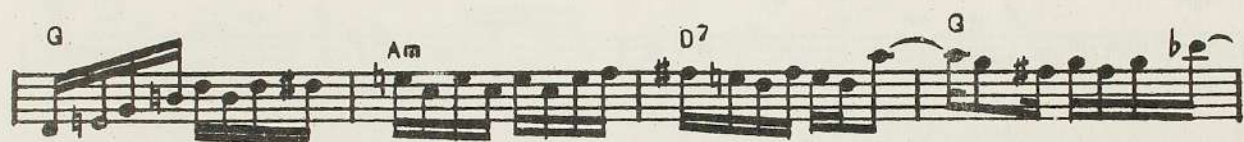
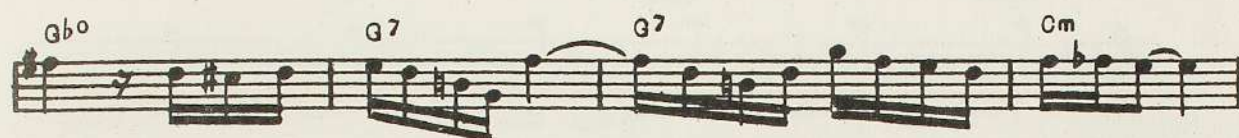
- Staff 1:  $G\flat 7$ ,  $G$ ,  $G$
- Staff 2:  $D 7$ ,  $G$ ,  $G$ ,  $B$ ,  $B$
- Staff 3:  $G\flat 7$ ,  $G\flat 7$ ,  $B$ ,  $E 7$ ,  $A m$
- Staff 4:  $A m$ ,  $D 7$ ,  $G 7$ ,  $G 7$ ,  $C$ ,  $B 7$
- Staff 5:  $G$ ,  $C$ ,  $b$ ,  $A 7$ ,  $A 7$ ,  $D m$
- Staff 6:  $D m$ ,  $F$ ,  $G\flat 0$ ,  $C$
- Staff 7:  $A 7$ ,  $D 7$ ,  $G 7$ ,  $A 7$ ,  $A 7$
- Staff 8:  $D m$ ,  $G 7$ ,  $G\flat 0$ ,  $C$ ,  $A 7$



# CHORO NOVO EM DÓ

WALDIR AZEVEDO

Chords: C, Fm, Bb7, Eb, G7, Em, B7, Ab, C7.



# UMA SAUDADE CHÔRO

WALDIR AZEVEDO

Chords and notes visible in the score:

- Staff 1: Dm6, Dm6, D0
- Staff 2: D0, Gm, A7, Dm
- Staff 3: A7, D, D7, D7, Gm
- Staff 4: D7, Gm D7, Gm, A7, A7
- Staff 5: Dm, Dm, E7, E7
- Staff 6: Gm, Gm, A7, Dm, A7
- Staff 7: D7, D7, Gm, D7, Gm
- Staff 8: Gm D7, Gm, Gm, Gm, A7, Dm

Dm E7 A7 Dm  
 Cm D7 D7 Gm  
 Gm C7 C7 F F  
 A7 A7 Dm Dm G7  
 G7 C7 Gb<sup>0</sup> A<sup>0</sup>  
 D7 Gm Gm C7 C7  
 F F A7 A7  
 D7 D7 Gm E7 A7  
 Dm A7 Dm Dm7

# SEM PRETENSÕES

BAIÃO

WALDIR AZEVEDO

A7 Dm G7 C Am

E7 E7 Am A7 Dm G7

C Am E7 E7 Am Am

Dm E7 Am Am Dm G7

C Am Dm E7 Am Am

Dm E7 Am E7 Am

Am Dm Dm Dm E7 Am

Am A7 A7 Dm | Dm

B7 B7 E7 || Dm Am

E7 Am Am B7 B7 E7 Am

Am Bb E7 Am Am9

# VALSA

[illegible]

# MINHAS MÃOS, MEU CAVAQUINHO

## CHORO

WALDIR AZEVEDO

F F- Bb Bb Bb

C7 F F D7 D7 Eb

Eb C7 C7 F C7 F

F Bb Bb Bb C7

F F D7 D7 Eb Eb

C7 C7 F A7 Dm Dm Gm

Gm C7 C7 F A7 Dm