

# Viu Como Agrada

transcrição do violão 7 de Aloym Soares

Avendano Junior

♩ = 80

## Intro

Cavaquinho

Violão 7-cordas

The Intro section consists of two staves. The Cavaquinho staff (top) has a treble clef and a key signature of one flat (Bb). The Violão 7-cordas staff (bottom) has a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music is a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure. The Cavaquinho part has a melodic line with slurs and accents, while the Violão part provides a harmonic accompaniment.

## A1

5

Cava.

Viol.

Dm % A7

The first system of the A1 section starts at measure 5. The Cava. staff (top) has a treble clef and a key signature of one flat (Bb). The Viol. staff (bottom) has a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music continues with the rhythmic pattern from the Intro. The Cava. part has a melodic line with slurs and accents. The Viol. part provides a harmonic accompaniment. Chords Dm and A7 are indicated below the Viol. staff.

9

Cava.

Viol.

% % % Dm A7

The second system of the A1 section starts at measure 9. The Cava. staff (top) has a treble clef and a key signature of one flat (Bb). The Viol. staff (bottom) has a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music continues with the rhythmic pattern from the Intro. The Cava. part has a melodic line with slurs and accents. The Viol. part provides a harmonic accompaniment. Chords Dm and A7 are indicated below the Viol. staff.

13

Cava.

Viol.

Dm D7 Gm %

The third system of the A1 section starts at measure 13. The Cava. staff (top) has a treble clef and a key signature of one flat (Bb). The Viol. staff (bottom) has a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music continues with the rhythmic pattern from the Intro. The Cava. part has a melodic line with slurs and accents. The Viol. part provides a harmonic accompaniment. Chords Dm, D7, and Gm are indicated below the Viol. staff.

18

Cava.

Viol.

% % Dm %

The fourth system of the A1 section starts at measure 18. The Cava. staff (top) has a treble clef and a key signature of one flat (Bb). The Viol. staff (bottom) has a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music continues with the rhythmic pattern from the Intro. The Cava. part has a melodic line with slurs and accents. The Viol. part provides a harmonic accompaniment. Chords Dm and % are indicated below the Viol. staff.

23

Cava.

Viol.

The fifth system of the A1 section starts at measure 23. The Cava. staff (top) has a treble clef and a key signature of one flat (Bb). The Viol. staff (bottom) has a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The music continues with the rhythmic pattern from the Intro. The Cava. part has a melodic line with slurs and accents. The Viol. part provides a harmonic accompaniment.

26 **A2**

Cava.

Viol.

Dm % A7 %

30

Cava.

Viol.

% % Dm A7 Dm

34

Cava.

Viol.

D7 Gm %

38

Cava.

Viol.

% % Dm % A7

43

Cava.

Viol.

% % Dm

46 **B1** D D D#° E7(9) A7

Cava.

Viol.

D E7 A7

51 D D7

Cava.

Viol.

D D D7

56 G G F# F E7

Cava.

Viol.

G E7

60 Em(b5)7 A7 D D D#° E7(9)

Cava.

Viol.

Gm A7 D E7

65 A7 D7

Cava.

Viol.

A7 D

69 G F#m B7

Cava.

Viol.

G A7/G F#m B7

74 E7 Bb7 A7

Cava.

Viol.

E7(9) E7(9) Gm A7

**B2**

78

Cava. *D D D#° E7(9)*

Viol. *D E7*

82

Cava. *A7 D D7*

Viol. *A7 D D7*

87

Cava. *G G F# F E7*

Viol. *G E7*

91

Cava. *Em(b5)7 A7 D*

Viol. *Gm A7 D*

95

Cava. *E7(9) A7*

Viol. *E7 A7*

99

Cava. *D7 G*

Viol. *D G*

103

Cava. *F#m B7 E7 A7*

Viol. *A7/G F#m B7 E7(9) A7*

108

Cava. *Dm*

Viol. *Dm Dm*

**A Final**

110

Cava.

Viol.

Chords: % A7 %

114

Cava.

Viol.

Chords: % Dm A7 Dm

118

Cava.

Viol.

Chords: D7 Gm % %

123

Cava.

Viol.

Chords: % Dm % A7 %

**Coda**

128

Cava.

Viol.

Chords: Dm % % % % %